

Antiquarian Horological Society

Finding Aid - WARD, FRANK (WAR)

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WARD, FRANK

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Summary information

Repository:	Antiquarian Horological Society
Title:	WARD, FRANK
Reference code:	WAR
Date:	1950–1989 (creation)
Physical description:	74 files in 4 boxes (0.66 linear metres)

Administrative history / Biographical sketch

Dr Frank Alan Burnett Ward (1905–1990) was a founder member of the Antiquarian Horological Society, its Treasurer, Programme Secretary, Vice-President, and the organiser of Continental tours for the Society. Born in Stockport, Cheshire, he was educated at Highgate School, London, and Sidney Sussex College, Cambridge, where he read physics and undertook research in nuclear physics with Lord Rutherford at Cavendish Laboratory, gaining a PhD (Cantab). His main career, which spanned nearly forty years starting in 1931, was at the Science Museum, London. As Keeper in the Department of Physics, Dr Ward was involved in managing the Time Measurement Collection, from sundials to quartz clocks. He also organised two major exhibitions there: 'The British Clockmaker's Heritage' (1952) and, in conjunction with the AHS, 'Collectors' Pieces, Clocks and Watches' (1964). During the Second World War he was seconded to the Air Ministry (Meteorological Office) and was later commissioned in the RAFVR (Meteorological Branch). After his retirement in 1970, Dr Ward catalogued the British Museum's collection of European scientific instruments, as well as the clock and watch collections at the Victoria and Albert Museum and Waddesdon Manor. Between 1973 and 1985, he published fifteen articles in *Antiquarian Horology*.

Scope and content

This collection comprises Dr Ward's correspondence, reports, lecture notes as well as printed material and photographs. They mostly document various horological tours and exhibitions organised by him, and his cataloguing and consulting work.

Notes

Immediate source of acquisition

Deposited as part of the Michael Hurst collection (HUR), these records formed a separate archive kept in five box files marked "Dr Ward".

Arrangement

Dr Ward kept his papers in envelopes, many of them repurposed and bearing no relation to the papers within. Most envelopes were annotated with brief descriptions of contents but were arranged in no discernible order. In this catalogue, the contents of each envelope constitute a file, and they have been arranged into the following series:

WAR/01: Minutes and reports

WAR/02: Correspondence

WAR/03: Lectures, notes and articles

WAR/04: Printed brochures

WAR/05: Photographs

Restrictions on access

These records are mostly available for public access by prior appointment. Records containing personal information are subject to access restrictions under the UK Data Protection Act, 2018.

Accruals

Dr Ward's archive has been fully catalogued and no further deposits are expected.

Other notes

- **Publication status:** Published

Series descriptions

Series WAR/01: MINUTES AND REPORTS

Date: 1951–1953 (creation)

Physical description: 3 files

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
WAR/01/001	File - Minutes of Committee meetings of the British Horological Institute Antiquarian Section <i>Scope and content:</i> Typescript. With Dr Ward as the Honorary Treasurer.	1951–1953	1 folder of loose papers
WAR/01/002	File - Dr Ward's reports on his tour of horological collections in Switzerland and SW Germany in June 1957, and his visit to the opening ceremony of the exhibition "Het Atoom Amsterdam" on 28 June 1957 <i>Scope and content:</i>	1954–1969	1 folder of loose papers

	Typescript. Also includes related postcards, negatives, exhibition catalogues, captioned photographs of exhibits; and "Gothic Clocks", a bound article by H. Alan Lloyd from "The Antique Collector" (June 1962).		
WAR/01/003	File - Dr Ward's reports on the AHS summer tours of Germany, France, Switzerland, Austria and Italy <i>Scope and content:</i> Typescript.	1959–1963	1 folder of loose papers
Series WAR/02: CORRESPONDENCE			
<u>Date:</u> 1950–1985 (creation)			
<u>Physical description:</u> 9 files			
<u>Publication status:</u> Published			
File / item list			
Reference code	Title	Dates	Physical description
WAR/02/001	File - Science Museum: correspondence and circulars regarding the "British Clockmakers' Heritage" and "Collectors' Pieces: Clocks and Watches" exhibitions, with invitations and press notices <i>Scope and content:</i> Handwritten, typescript and printed.	1950–1964	1 folder of loose papers
WAR/02/002	File - Cambridge: correspondence regarding the iron Gothic clock at the Cambridge University Museum of Archaeology and Ethnology, with photographs <i>Scope and content:</i> Typescript and printed. Also includes 3 b/w photographs.	1955	1 folder of loose papers
WAR/02/003	File - Dr Ward's letter to an unidentified recipient regarding the meridian line in San Petronio Basilica, Bologna, Italy <i>Scope and content:</i> Handwritten.	1963 Oct	1 folder of loose papers
WAR/02/004	File - Hever Castle: Dr Ward's correspondence with Gavin Astor (2nd Baron Astor of Hever) regarding the castle sundials <i>Scope and content:</i> Typescript and handwritten.	1969–1979	1 folder of loose papers
WAR/02/005	File - Hampton Court: correspondence regarding the turret clock at Hampton Court, Hereford	1971–1972	1 folder of loose papers

	<i>Scope and content:</i> Handwritten. Also includes a newspaper cutting re. the sale of the Hampton Court Estate, Leominster, by Viscount Hereford (*The Daily Telegraph* 3 Jan 1972). The envelope is also annotated "Ickwell Bury 1683".		
WAR/02/006	File - Sürrerwerk: correspondence with Alan Smith regarding the Sürrerwerk striking system in Italian and German clocks	1977	1 folder of loose papers
	<i>Scope and content:</i> Typescript.		
WAR/02/007	File - Lamport Hall: correspondence and notes regarding the depiction of a sixteenth-century clock in an oil portrait of John Isham at Lamport Hall, Northampton	1981–1982	1 folder of loose papers
	<i>Scope and content:</i> Typescript. Also includes printed brochures.		
WAR/02/008	File - Hollesley: letters to Dr Ward from Keith Bailey regarding a ring sundial found at Hollesley, Suffolk	1983	1 folder of loose papers
	<i>Scope and content:</i> Handwritten. Also includes one colour photograph and sketches.		
WAR/02/009	File - Haarlem article: correspondence regarding Dr Ward's *Antiquarian Horology* article on the clock in Pieter Saenredam's painting of St Bavo's Church, Haarlem, the Netherlands, with postcard	1983–1985	1 folder of loose papers
	<i>Scope and content:</i> Handwritten and typescript. Also includes photographs of a clock in a painting by Pontorno, and of the market square in Haarlem.		

Series WAR/03: LECTURES, NOTES AND ARTICLES

Date: 1950–1981 and n.d. (creation)

Physical description: 30 files

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
WAR/03/001	File - "Hour-glass": an article for Children's Britannica	1950	1 folder of loose papers
	<i>Scope and content:</i> Typescript.		
WAR/03/002	File - Graham article: bicentenary commemorative lecture on George	1951	1 folder of loose papers

	Graham, given in 1951 by the late H. Alan Lloyd and abridged by Dr Ward <i>Scope and content:</i> Typescript.		
WAR/03/003	File - Notebook containing Dr Ward's notes on visits to German, Swiss, Italian, Austrian and Dutch museums, including AHS tours <i>Scope and content:</i> Handwritten. Includes: Deutsches Museum Munich, Bayerische Nationalmuseum Munich, Leiden Museum, Swiss museums and private collections (1957), Amsterdam 'Het Atoom' (1957), AHS German Tour 1959, AHS Austrian Tour 1961, and AHS Swiss-Italian Tour 1963.	1953–1963	1 stapled notebook in a folder
WAR/03/004	File - "Der chemische Prunkofen und Wertvolle alte Uhren aus dem Astronomisch-Physikalischen Kabinett des Hessischen Landesmuseums in Kassel", bound reprints of articles by Paul Adolf Kirchvogel <i>Scope and content:</i> Printed.	1954	1 folder of loose papers
WAR/03/005	File - AHS German tour and the Burgundy Clock: list of items to be seen and correspondence <i>Scope and content:</i> Typescript. Also includes two b/w photographs of "clock with fusees, indicating Nürnberg hours" and "flint and steel alarm" from Germanisches Museum, Nürnberg.	1959	1 folder of loose papers
WAR/03/006	File - Exhibit description forms for the "Collectors' Pieces: Clocks and Watches" AHS birthday exhibition <i>Scope and content:</i> The exhibition took place at the Science Museum, London, in May–August 1964. The forms include detailed description of exhibits (mainly bracket and longcase clocks), lenders' names and addresses, delivery arrangements and insurance values. <i>Restrictions on access:</i> Unavailable for general access due to data protection	1964	1 folder of loose papers
WAR/03/007	File - Waddesdon: draft catalogue descriptions of clocks and watches at Waddesdon Manor, Aylesbury, reviewed and annotated by Dr Ward <i>Scope and content:</i> Typescript. Also includes cover letter from The National Trust.	1964 Jul 17	1 folder of loose papers
WAR/03/008	File - Waddesdon: draft catalogue descriptions of clocks and watches at Waddesdon Manor <i>Scope and content:</i> Photocopy typescript and handwritten. Also includes correspondence.	1973–1979 and n.d.	1 folder of loose papers

WAR/03/009	File - "An outstanding domestic clock rediscovered at Waddesdon": a copy of Dr Ward's article published in "Connoisseur" <i>Scope and content:</i> Printed.	1965 Sep	1 envelope of loose papers
WAR/03/010	File - Waddesdon Metzker: articles, notes and correspondence relating to a clock by Jeremias Metzker from the Kunsthistorisches Museum in Vienna <i>Scope and content:</i> Printed and typescript, some handwritten.	1965–1976	1 folder of loose papers
WAR/03/011	File - Horological lectures and notes, and a chronological list of "Landmarks in the History of Greenwich Mean Time" <i>Scope and content:</i> Mostly typescript, one handwritten. Lectures include "Physics in Time Measurement"; "Bells and Bell Founding" by Douglas Hughes; "Captain Cook's Timekeepers" and "The Clocks of Greenwich Observatory 1675–1930" by Lt. Cdr. H. D. Howse; and two untitled ones. Also includes a description of sidereal clock made by John Shelton.	1966–1968	1 folder of loose papers
WAR/03/012	File - V&A watches lecture: notes and correspondence, mainly relating to a lecture on watches at the V&A Museum <i>Scope and content:</i> Handwritten. Also includes a newspaper cutting on the re-opening of V&A's Jewellery gallery, and a catalogue of V&A jewellery lantern slides.	1968–1982	1 folder of loose papers
WAR/03/013	File - Dr Plomp: "List of early Dutch pendulum clocks", "Notes about early Dutch pendulum clocks" and "Memorandum of the 'Dutch' origin of the Fromanteels", articles by Dr R. Plomp <i>Scope and content:</i> Photocopy typescripts.	1969 and n.d.	1 folder of loose papers
WAR/03/014	File - "Eli Terry and the patent shelf clock", an article by Kenneth D. Roberts <i>Scope and content:</i> Photocopy typescript. With a cover letter from the AHS addressed to Dr Ward.	1972	1 folder of loose papers
WAR/03/015	File - Material relating to V&A's watches catalogue: Dr Ward's introduction, classification and glossary <i>Scope and content:</i> Typescript and handwritten.	1975 Oct	1 folder of loose papers
WAR/03/016	File - St John's College Cambridge: a catalogue of manuscripts, and cover letter regarding reproduction <i>Scope and content:</i> Printed and typescript.	1976	1 folder of loose papers

WAR/03/017	File - Illuminated manuscripts: notes and lists of early manuscripts containing illustrations of clocks <i>Scope and content:</i> Mostly handwritten, some typescript.	1976–1980	1 folder of loose papers
WAR/03/018	File - Reprints of Dr Ward's *Antiquarian Horology* articles, with original photographs submitted for publication <i>Scope and content:</i> Printed. Includes five b/w photographs and the following articles: "The earliest string-gnomon sundials" (1976); "An early pocket sundial illustrated in art" (1979); "A 15th century Italian 'clockmakers' workshop" (1980); "A sixteenth-century clock illustration" (1982); "An interior church clock dial in Haarlem" (1984); and "Clocks in the paintings of Titian" (1985).	1976–1985	1 folder of loose papers
WAR/03/019	File - Bodleian Library: catalogues of colour transparencies and filmstrips of manuscripts, including horology-related ones, and photocopies of illustrations from publications <i>Scope and content:</i> Typescript and printed.	1977 and n.d.	1 folder of loose papers
WAR/03/020	File - Urs Graf drawing: Dr Ward's notes on an early pocket sundial illustrated by the Swiss Renaissance artist Urs Graf, and a Royal Academy of Arts exhibition catalogue of "Selected Works of Art from the Robert von Hirsch Collection" which lists the drawing <i>Scope and content:</i> Handwritten. Also includes a typescript letter from the Museum of the History of Science, Oxford, regarding Dr Ward's request for a photograph (not included), and the Museum's postcard showing a Roman vertical disc dial c.250 AD.	1978	loose papers and brochure in a folder
WAR/03/021	File - Lists of clock illustrations in illuminated manuscripts and colour transparencies of early clocks and water clocks <i>Scope and content:</i> Handwritten. Used in Dr Ward's lectures on "Early clocks and clock dials as shown in illuminated manuscripts", given at the Science Museum.	1978	1 folder of loose papers
WAR/03/022	File - "Clock and watches of the V&A Museum" and "Public clocks" lecture notes <i>Scope and content:</i> Handwritten. Lectures given by Dr Ward at Chester on 28 September 1979, Cardiff in November 1979 and Leicester on 4 December 1981.	1979–1981	1 folder of loose papers
WAR/03/023	File - "The evolution of European domestic clocks" lecture notes, with photographs and correspondence <i>Scope and content:</i>	1981	1 folder of loose papers

	Handwritten. Also includes correspondence regarding required images, photocopy images of the Coster clock at the Science Museum, six b/w photographs of an Italian night clock from the British Museum, and printed 27th annual AHS report.		
WAR/03/024	File - Important illustrations: lists of photographs of clocks and watches in foreign museums and the Science Museum B list <i>Scope and content:</i> Handwritten.	n.d. [1950s–1960s]	1 folder of loose papers
WAR/03/025	File - Draft of an untitled article (or book chapter) on the history of timekeepers, annotated, with bibliography <i>Scope and content:</i> Typescript.	n.d. [1967?]	1 folder of loose papers
WAR/03/026	File - A.R. Hall's lecture on Robert Hooke: Dr Ward's notes on a lecture given at the Imperial College <i>Scope and content:</i> Handwritten.	n.d. [post 1976]	1 folder of loose papers
WAR/03/027	File - Clocks and Watches in Denmark: list of "Important Clocks and Watches to be seen in Denmark", by the AHS <i>Scope and content:</i> Typescript photocopy. Two copies.	n.d. [1980?]	1 folder of loose papers
WAR/03/028	File - Tarsia panels: a list of tarsia panels in the churches of Italy and the V&A, and "Un Famoso Documento per la Storia Dell'Orologeria", an article on that topic by Antonio Simoni <i>Scope and content:</i> Typescript and printed. Also includes notes, handwritten on the backs of unrelated correspondence.	n.d. [20th century]	1 folder of loose papers
WAR/03/029	File - Collections in Italy: notes on Italian clocks and horological collection <i>Scope and content:</i> Typescript. Envelope annotated "Inf. from Bedini".	n.d. [20th century]	1 folder of loose papers
WAR/03/030	File - Simoni type clock in Sloane Street: description <i>Scope and content:</i> Typescript. Two copies.	n.d. [20th century]	1 folder of loose papers
Series WAR/04: PRINTED BROCHURES			
Date: 1976–1982 and n.d. (creation)			
Physical description: 4 files			
Publication status:			

Published			
File / item list			
Reference code	Title	Dates	Physical description
WAR/04/001	File - National Maritime Museum Planispheric Astrolabe: description brochure by H. N. Saunders, plastic model, notes and "Make-it-yourself: Nocturnal" instruction brochure <i>Scope and content:</i> Printed, typescript and handwritten.	1976–1979	1 folder of loose papers
WAR/04/002	File - Brochure and order form for "A special limited edition of the unique film British Clocks 1600–1850 on video cassette" <i>Scope and content:</i> Printed. Cassette not included. Issued to celebrate the 350th anniversary of the Worshipful Company of Clockmakers' charter.	n.d. [1981]	1 brochure in one folder
WAR/04/003	File - Catalogue of "Famous Books in the History of Science", a British Library exhibition in Nov 1981–Jan 1982 <i>Scope and content:</i> Printed.	1981	1 brochure in one folder
WAR/04/004	File - Mary Rose: brochures, bulletins, advertisements for sundial replicas, and a certificate acknowledging Dr Ward's support to the raising and conservation of the Mary Rose ship <i>Scope and content:</i> Printed.	1982 and n.d.	1 folder of loose papers
Series WAR/05: PHOTOGRAPHS			
<u>Date:</u> 1950–1989 and n.d. (creation)			
<u>Physical description:</u> 28 files			
<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
WAR/05/001	File - Leiden: photographs and postcards of clocks and their movements, and airpumps <i>Scope and content:</i>	1950	1 folder of loose photographs

	18 b/w captioned photographs and 3 postcards. Includes regulator clocks, pendulum clocks, astronomical clocks, reconstructions of Huygens' marine clocks, airpumps, apparatus for measuring centrifugal forces, and Christiaan Huygens portrait. All photographs endorsed 'Copyright Rijksmuseum voor de Geschiedenis der Natuurwetenschappen, Leiden'.		
WAR/05/002	File - Photographs of "founder members etc. [of the AHS]" <i>Scope and content:</i> 51 b/w photographs, mostly of groups, events and tours, some captioned. Also includes a poster for "300 Years of Pendulum Clocks", a special exhibition at the Science Museum (Dec 1956–Feb 1957); and a trade card of Joseph Stainton Watch Material Warehouse, Birmingham.	1950–1957 and n.d.	1 folder of loose photographs and papers
WAR/05/003	File - Würzburg: photographs of early clocks and sundial from Mainfränkisches Museum, Würzburg, Germany <i>Scope and content:</i> 4 b/w photographs, captioned in English. File also includes a typescript letter from the museum director and a seemingly unrelated postcard, written in French, from Musee du Conservatoire National des Arts et Metiers, Paris.	1959 Aug	1 folder of loose photographs and papers
WAR/05/004	File - Photograph of a clock by Andreas Illmer, Innsbruck (1559) <i>Scope and content:</i> 1 b/w photograph. From Ferninandeum Museum Innsbruck. File also includes the original envelope.	1961 Sep 19	photograph and envelope in a folder
WAR/05/005	File - Austrian tour: photographs of clocks taken during the 1961 tour (1587 astronomical clock, night clock by Campanus and bracket clock by Preisacher) <i>Scope and content:</i> 3 b/w photographs, captioned, taken by L.S. Northcote and Dr Mercer.	1961	1 folder of loose photographs
WAR/05/006	File - Kunsthistorisches Museum Vienna: list of clocks and sundials to be seen in Vienna, with photographs <i>Scope and content:</i> 8 b/w photographs, captioned. Includes Kunsthistorisches Museum, Vienna Technical Museum, Österreichisches Museum für Angewandte Kunst, Hans von Bertele Collection and Sobeck Collection. Also includes a page from "Deutsche Uhrmacher Zeitschrift" (May 1961). Typescript and handwritten	1961 and n.d. [20th century]	1 folder of loose photographs and papers
WAR/05/007	File - Photographs of *Temperance* (1560) and *The Triumph of Time* (1574), engravings by Pieter Bruegel the Elder <i>Scope and content:</i> 2 b/w photographs. From the Science Museum.	1963	1 folder of loose photographs
WAR/05/008	File - Photographs of the opening ceremony of the 1964 "Collectors' Pieces: Clocks and Watches" exhibition at the Science Museum, showing guests and exhibits <i>Scope and content:</i>	1964–1966	1 folder of loose photographs and papers

	15 b/w photographs. Guests include the Duke of Wellington, Lord Harris, Dr Ward and others. File also includes a bound article on the Wuppertal Clock and Watch Museum by Allan Lloyd, from "The Antique Collector" (Oct 1966).		
WAR/05/009	File - Kassel: photographs of mostly sixteenth and seventeenth-century clocks from Hessian State Museum in Kassel, Germany <i>Scope and content:</i> 39 b/w photographs, captioned. Includes astronomical clocks, table clocks, Tompion bracket clock, monstrance clocks, rack clocks, globe clocks, and watches. Some photographs captioned "AHS property".	1967 and n.d.	1 folder of loose photographs
WAR/05/010	File - Huygens Museum, Voorburg, the Netherlands: postcards depicting Christian Huygens' statue and pendulum clock <i>Scope and content:</i> 2 copies of b/w photographic postcard, in an envelope dated 14 Dec 1967.	1967?	1 folder of loose photographs
WAR/05/011	File - Cracow: photographs of fifteenth-century sundials and celestial globes from the Jagiellonian University Museum, Cracow, and the Science Museum, London <i>Scope and content:</i> 13 b/w photographs, captioned. Also includes original exhibition captions for Martin Bylica's torquetum and Hans Dorn's celestial globe; Dr Ward's article on "The Earliest String-Gnomon Sundials" (reprint from *Antiquarian Horology* June 1976), and correspondence with Bayerisches Nationalmuseum, Tiroler Landesmuseum Innsbruck, and H. von Bertele. Typescript, printed and handwritten.	1971-1976	1 folder of loose photographs and papers
WAR/05/012	File - Brochure with photographs and description of a Japanese lantern clock <i>Scope and content:</i> 3 b/w photographs. File also includes a typescript cover letter from Jennifer Blain of Strike One Limited.	1974	1 folder of loose photographs and papers
WAR/05/013	File - Wideman Clock: original pages from a Christie's sales catalogue and price list, showing a c.1650 gilt-metal table clock by Jacob Wideman <i>Scope and content:</i> Printed. Lot 115 in the auction of fine watches, clocks and scientific instruments on 4 October 1977.	1977	1 folder of loose papers
WAR/05/014	File - Clocks in paintings at the Sir Thomas Moore exhibition: photograph of "Sir Thomas More and his Descendants", a 1593 painting by R. Lockley after Holbein <i>Scope and content:</i> 1 b/w photograph and 1 colour postcard. Also includes Dr Moore's letter to Musée du Château de Blois, with request for a photographic copy of another painting (photo not included).	1978 Mar	1 folder of loose photographs and papers
WAR/05/015	File - Fremersdorf's "Die Kaisermonument-Uhr": greeting card depicting Charles the V and his c.1550 figurine clock <i>Scope and content:</i>	c.1989	1 card in a folder

	1 colour card, captioned.		
WAR/05/016	File - Photographs of the Waddesdon Manor elephant automaton clock, its movement and mechanism <i>Scope and content:</i> 38 b/w photographs, with film negatives.	n.d. [20th century]	1 folder of loose photographs and negatives
WAR/05/017	File - Winterthur and Bayerische: postcards and photographs of sixteenth and seventeenth-century clocks and their movements from museums in Winterthur, Switzerland; and Rijksmuseum, Amsterdam <i>Scope and content:</i> 9 b/w captioned photographs and 4 postcards. Also includes handwritten notes.	n.d. [20th century]	1 folder of loose photographs and papers
WAR/05/018	File - Brome Hall: photographs of a sundial and a Tompion clock and its movement <i>Scope and content:</i> 4 b/w photographs.	n.d. [20th century]	1 folder of loose photographs
WAR/05/019	File - Photographs of a Fromanteel clock <i>Scope and content:</i> 2 b/w photographs. Originally in an envelope labelled "Two photos from B. Bopp".	n.d. [20th century]	1 folder of loose photographs
WAR/05/020	File - Clocks at Penhurst Place: photographs of a Gothic clock, iron clock, and an eighteenth-century longcase clock <i>Scope and content:</i> 6 b/w photographs, captioned. Originally in an envelope captioned "Blair photos".	n.d. [20th century]	1 folder of loose photographs
WAR/05/021	File - Stuttgart: photographs of a table clock (Nürnberg, 1548), astronomical table clock by Gebhardt (Strasbourg, early seventeenth century) and Wooden Black Forest alarm clock (c.1740) from the Stuttgart Museum <i>Scope and content:</i> 3 b/w mounted photographs, captioned.	n.d. [20th century]	1 folder of loose photographs
WAR/05/022	File - Bayerisches Museum, Munich: photographs of sundials, monstrance clocks, and sixteenth-century table clocks <i>Scope and content:</i> 9 b/w photographs, captioned.	n.d. [20th century]	1 folder of loose photographs
WAR/05/023	File - Photographs of paintings depicting clocks: *St Jerome with Clock* and *Sir Thomas More and His Descendants* <i>Scope and content:</i>	n.d. [20th century]	1 folder of loose photographs

	2 b/w photographs. "St Jerome with Clock" is based on Albrecht Dürer's 1514 engraving "St Jerome in His Study"; and "Sir Thomas More and His Descendants" on a copy of a lost 1527 painting by Hans Holbein the Younger.		
WAR/05/024	File - Early clocks: photographs of a chamber clock by Erhard Liechti (1579) and an Italian monastic alarm-clock <i>Scope and content:</i> 2 b/w photographs, captioned.	n.d. [20th century]	1 folder of loose photographs
WAR/05/025	File - Deutsches Museum München: photographs of clocks, sundials, barometers, air pumps, etc. <i>Scope and content:</i> 19 b/w photographs, captioned.	n.d. [20th century]	1 folder of loose photographs
WAR/05/026	File - Danish clocks: photographs of sixteenth, seventeenth and eighteenth-century clocks from Danish castles and museums <i>Scope and content:</i> 6 b/w photographs, captioned.	n.d. [20th century]	1 folder of loose photographs
WAR/05/027	File - Österreichisches Museum für Angewandte Kunst: photographs of sixteenth-century clocks by Erasmus Pirennbruner and Andreas Ron of Augsburg <i>Scope and content:</i> 4 b/w photographs, captioned. Originally in an envelope marked "Science Museum Property".	n.d. [20th century]	1 folder of loose photographs
WAR/05/028	File - Photographic copies of plates 6 and 38 of Giovanni de' Dondi's *Tractatus astrarii*, showing the dial and framework of an astrarium <i>Scope and content:</i> 2 b/w photographs.	n.d. [20th century]	1 folder of loose photographs