

# Antiquarian Horological Society

## Finding Aid - TENNANT, FRANCES (TEN)

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Antiquarian Horological Society

4 Lovat Lane

London

United Kingdom

EC3R 8DT

Telephone: +44 20 7062 7479

[Email: archives@ahsoc.org](mailto:archives@ahsoc.org)

<https://www.ahsoc.org/>

<https://archives.ahsoc.org/index.php/tenant-frances>

# TENNANT, FRANCES

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## Summary information

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**Repository:** Antiquarian Horological Society

**Title:** TENNANT, FRANCES

**Reference code:** TEN

**Date:** 1977–2008 (creation)

**Physical description:** approximately 2,000 photographic slides and 4 boxes of index cards

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## Administrative history / Biographical sketch

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Mary Frances Tennant (1927–2018), née Goddard, was a New-York-born painted dial restorer and conservator, and the author of two books on the subject: *\*Longcase Painted Dials: Their History and Restoration\** (1995) and *\*The Art of the Painted Clock Dial\** (2009).

Frances specialised in art and dance during her time at the Brearley School in Manhattan, and emigrated to England after her marriage in 1949 to David Alan Tennant, a British Navy officer. They eventually settled at The Stone House in Rossett, Wales, where they set up their studios after David retrained as a horologist, and Frances began applying her artistic skills to the painting of enamels and the restoration of painted clock dials. Using innovative restoration techniques, she always started the restoration process with a record of photographs when the dial was received, and concluded with images of the completely restored dial. Frances contributed to an exhibition on dials held at Prescot Museum and lectured widely on these subjects.

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## Scope and content

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This collection comprises over 2,000 framed 35mm colour slides with images of clock dials made mainly but not exclusively by Birmingham makers, taken by Frances Tennant. It also includes four boxes of index cards compiled by her, which were the original finding aids and which have been used in the compilation of this catalogue. The occasionally quirky descriptions of the dials are Frances Tennant's own.

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## Notes

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### Immediate source of acquisition

Deposited at AHS by Graham Tennant, Frances's son, via Keith Scobie Youngs.

### Arrangement

The collection is arranged into three series

TEN/A: Photographic slides: Birmingham dial makers

TEN/B: Photographic slides: Other dial makers

TEN/C: Index cards

The photographic slides series are further divided into subseries, with each subseries corresponding to a different maker. This reflects Frances Tennant's original arrangement of the slides.

Originally, the slides were arranged into 25 drawers, with a small number of loose additional slides. The slides were numbered chronologically by the date of image capture, but arranged by dial maker and dial type. This catalogue retains the original numbering: the original slide number is the final element of the reference number.

### Alternative form available

The slides have been digitised and are available on this catalogue.

### Restrictions on access

Original slides are available for public access by prior appointment.

### Accruals

No further deposits are expected.

### Other notes

- **Publication status:** Published

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## Series descriptions

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### Series TEN/A: PHOTOGRAPHIC SLIDES: BIRMINGHAM DIAL MAKERS

Date: 1978–1989 (creation)

Scope and content: This series comprises images of clock dials made by known Birmingham makers.

The dials have been categorised by Frances Tennant into the following dial types:

12 o'clock moon, Arched with moon, Automata, Birds in arch, Brass arched, Brass arched moon, Brass square, Gesso in arch, High oval in arch, Low oval in arch, Moon dial, Other arch, Other dial type, Oval dial, Picture in arch, Round dial, Square dial.

Physical description: approx. 1500 framed 35mm colour slides

Arrangement: The images in this series are arranged into subseries, each corresponding to a different Birmingham dial maker. The most prolific dial makers, Wilson and Osborne, constitute the first three subseries; the rest are arranged alphabetically by name.

Publication status:

Published

### Subseries TEN/A/01: OSBORNE & WILSON DIALS

Date: 1988–2008 (creation)

Scope and content: Images of dials made by Osborne & Wilson, Birmingham dial makers active in 1772–77.

<u>Physical description:</u> 19 framed 35mm colour slides			
<u>Publication status:</u> Published			
File / item list			
Reference code	Title	Dates	Physical description
TEN/A/01/01069	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Other dial type, c.1780 / Clockmaker:</b> <b>Fleetwood, London, 1780–1812</b>  <i>Scope and content:</i> Main dial: blue/grey moss roses, top corners with small blue flowers, strawberries bottom. Gilded gesso framing. Strike/silent in breakarch. Two ovals with Plato and Socrates in breakarch, gilded winding holes.	1988 Mar	1 framed 35mm colour slide
TEN/A/01/01076	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Other dial type, c.1780 / Clockmaker:</b> <b>Fleetwood, London, 1780–1812</b>  <i>Scope and content:</i> Main dial: blue/grey moss roses, top corners with small blue flowers, strawberries bottom, gilded gesso framing, strike/silent in breakarch, two ovals with Plato and Socrates in breakarch, gilded winding holes.	1988 ?	1 framed 35mm colour slide
TEN/A/01/01228	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Birds in arch dial, c.1775 / Clockmaker:</b> <b>Thomas Birchall, Nantwich, 1755–1812</b>  <i>Scope and content:</i> Main dial: flowery gesso corners, bunches of flowers in breakarch, painted fierce bird and sun in breakarch.	1989 Sep	1 framed 35mm colour slide
TEN/A/01/01229	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Birds in arch dial, c.1775 / Clockmaker:</b> <b>Thomas Birchall, Nantwich, 1755–1812</b>  <i>Scope and content:</i> Main dial: flowery gesso corners, bunches of flowers in breakarch, painted fierce bird and sun in breakarch.	1989 Sep	1 framed 35mm colour slide
TEN/A/01/01230	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Birds in arch dial, c.1775 / Clockmaker:</b> <b>Thomas Birchall, Nantwich, 1755–1812</b>  <i>Scope and content:</i> Main dial: flowery gesso corners, bunches of flowers in breakarch, painted fierce bird and sun in breakarch.	1989 Sep	1 framed 35mm colour slide
TEN/A/01/01390	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Birds in arch dial / Clockmaker: Thomas Birchall, Nantwich, 1755–1812</b>  <i>Scope and content:</i> Main dial: arched dial repainted, bird on breakarch, all gesso corners.	1991 May	1 framed 35mm colour slide
TEN/A/01/01808	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>High oval in arch dial, 1777 / Clockmaker:</b> <b>Richard Anderson, Preston, 1767–78</b>	1996 Oct	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: blue roses, corners distinctive, gesso with bow knots frame, figure of Drama / Melpomene (?) in breakarch, in not quite round gesso frame, bowknots and swags. Stub foot for date. Painted garland across centre hole.		
TEN/A/01/01873	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Other dial type, 1777 / Clockmaker:</b> <b>Robert Bunyan, Lincoln, 1748–1810</b>	1997 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, dianthus, blue flowers in corners; blue toned roses in breakarch, decorated gold winding holes.		
TEN/A/01/01877	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Other dial type, 1777–80 / Clockmaker:</b> <b>Peter Wood, London, 1780</b>	1997 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/white profiles of Plato and Socrates in breakarch, small strawberries and roses with blue flowers.		
TEN/A/01/01916	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Other dial type, 1777 / Clockmaker:</b> <b>Robert Bunyan, Lincoln, 1748–1810</b>	1997 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, dianthus, blue flowers in corners, blue-toned roses in breakarch, decorated gold winding holes.		
TEN/A/01/01961	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Gesso in arch dial, c.1774 / Clockmaker:</b> <b>Richard Rubins, Grantham, 1753–97</b>	1998 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, heavy bold gesso corners and breakarch; decorated winding holes.		
TEN/A/01/03092	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Gesso in arch dial, 1775? / Clockmaker:</b> <b>Abraham Hunt, Yarmouth, 1788–95</b>	2003 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: cream breakarch, similar to very early dials, gesso work, pink ovals, corners floral in breakarch. Nice work.		
TEN/A/01/04061a	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Gesso in arch dial, 1770s / Clockmaker:</b> <b>unknown</b>	2005 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: creamy, unusual heavy gesso in imitation brass spandrels; rose and buds in breakarch with gesso side pieces; upside-down roses either side of decorated winding holes.		
TEN/A/01/04082	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Arched with moon dial, 1770s /</b> <b>Clockmaker: James Joyce, Whitchurch,</b> <b>1752–1817</b>	2006 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: cream, very fancy gesso corners, gesso in arch of moon. Hemispheres: maps, transfers, unique.		

TEN/A/01/04084	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Moon dial, 1770s / Clockmaker: James Joyce, Whitchurch, 1752–1817</b> <i>Scope and content:</i> Moon faces: strong faces, unique. Moon scenes: exquisite detailed paintings, two land scenes.	2008 Jun	1 framed 35mm colour slide
TEN/A/01/04084a	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Reverse of moon dial? / Clockmaker: James Joyce, Whitchurch, 1752–1817</b>	2008 Jun	1 framed 35mm colour slide
TEN/A/01/05071	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Low oval in arch dial, 1777 / Clockmaker: Thomas Ore, Wellington, 1759–1779</b> <i>Scope and content:</i> Main dial: fine painting, girl and boy on the left, fort on the right; oval cutout, very detailed ship, all original.	2008 Jun	1 framed 35mm colour slide
TEN/A/01/05072	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Low oval in arch dial, 1777 / Clockmaker: Thomas Ore, Wellington, 1759–1779</b> <i>Scope and content:</i> Main dial: fine painting, girl and boy on the left, fort on the right. Oval cutout, very detailed ship, all original.	2008 Jun	1 framed 35mm colour slide
TEN/A/01/06000	<b>Item - Osborne &amp; Wilson, Birmingham:</b> <b>Other dial type, 1777 / Clockmaker: John Massingham, Langham, 1738–1809</b> <i>Scope and content:</i> Main dial: off-white, small blue and pink flowers in corners, blue-tinged roses in arch.	n.d.	1 framed 35mm colour slide

### Subseries TEN/A/02: THOMAS OSBORNE DIALS

Date: 1980–2009 (creation)

Scope and content: Images of dials made by Thomas Hadley Osborne, a Birmingham dial maker who started his own dial manufactory after the dissolution of the Wilson & Osborne partnership in 1777.

Physical description: 93 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/02/00053a	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1800–05 / Clockmaker unknown</b> <i>Scope and content:</i> Main dial: blue/grey, flowing gesso corners. Hemispheres: wide, North America, ecliptic below equator.	1980 Sep	1 framed 35mm colour slide
TEN/A/02/00055	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker unknown</b> <i>Scope and content:</i>	1980 Sep	1 framed 35mm colour slide

	Moon faces: slightly pop-eyed. Moon scenes: landscape and ship at sea (moon had been repainted or 'touched up' because of paint loss; paint too thick).		
TEN/A/02/00139	<b>Item - Thomas Osborne, Birmingham:</b> <b>High oval in arch dial, 1785–90/</b> <b>Clockmaker: Ralph Hulse, Market</b> <b>Drayton, 1791</b>	1980 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, all print décor, Father Time in high oval, with elaborate scrolling in breakarch.		
TEN/A/02/00171	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1785 / Clockmaker: John</b> <b>Fearnal, Wrexham, 1770–89</b>	1980 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, strawberries and primulas in corners, gesso framing.		
TEN/A/02/00208	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1785 / Clockmaker:</b> <b>Simon Willard, Roxbury, Mass., USA,</b> <b>1753–1848</b>	1980 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: diamond, gilded gesso in corners, scene gesso, framed farm scene in breakarch, curved date aperture, grommets in winding holes.		
TEN/A/02/00246	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1777–80 /</b> <b>Clockmaker: Thomas Griffiths,</b> <b>Birmingham, 1782</b>	1989 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gesso corners with coloured ovals, fine painted hunting scene in breakarch, framed with gesso, gilded winding holes.		
TEN/A/02/00246b	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1777–80 /</b> <b>Clockmaker: Thomas Griffiths,</b> <b>Birmingham, 1782</b>	1989 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gesso corners with coloured ovals, fine painted hunting scene in breakarch, framed with gesso, gilded winding holes.		
TEN/A/02/00247b	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1777–80 /</b> <b>Clockmaker: Thomas Griffiths,</b> <b>Birmingham, 1782</b>	1989 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gesso corners with coloured ovals, fine painted hunting scene in breakarch, framed with gesso, gilded winding holes.		
TEN/A/02/00259	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1800 / Clockmaker: Francis</b> <b>Atkinstall, Market Drayton, 1807–46</b>	1981 Mar ?	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-toned roses in corners, framed with dot gesso.		



TEN/A/02/00271	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial, 1795 / Clockmaker: H. Pepper, Biggleswade</b>  <i>Scope and content:</i> Main dial: blue/grey, vetch and roses corners, gesso-framed, bird with nest and roses in breakarch.	198[1] Mar	1 framed 35mm colour slide
TEN/A/02/00277	<b>Item - Thomas Osborne, Birmingham:</b> <b>Automata dial, 1785–95 / Clockmaker: Calvin Bailey, 1761–1835</b>  <i>Scope and content:</i> Main dial: blue/grey, fine gesso corners with ovals, green inside, rocking ship with USA flag and curved breakarch, ground add-in.	1980 Nov	1 framed 35mm colour slide
TEN/A/02/00305	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1790 / Clockmaker: John Stanyer, Chester, 1790</b>  <i>Scope and content:</i> Main dial: blue/grey, whitish, gesso corners and long-necked birds in centre.	1981 Jul	1 framed 35mm colour slide
TEN/A/02/00366	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, c.1790 / Clockmaker: John Stanyer, Chester, c.1790</b>  <i>Scope and content:</i> Moon faces: pop-eyed. Moon scenes: land scene and battle at sea (cut in half by clockmaker and pinned on to main dial; other half?).	1981 Dec	1 framed 35mm colour slide
TEN/A/02/00367	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1790 / Clockmaker: John Stanyer, Chester, c.1790</b>  <i>Scope and content:</i> Main dial: blue/grey, gesso corners, oval pattern, two birds in centre of dial. Hemispheres: narrow, North America, ecliptic above equator.	1981 Dec	1 framed 35mm colour slide
TEN/A/02/00386	<b>Item - Thomas Osborne, Birmingham: 12</b> <b>o'clock moon dial, 1785–90 / Clockmaker: Archibald Coates, Wigan, 1767–97</b>  <i>Scope and content:</i> Main dial: blue/grey, roses in corners, gesso ovals set widthways, flat gold scrolling in corners, two long-necked birds in centre, roses with some blue petals. Hemispheres: curious maps, North America, ecliptic below equator.	1982 Jun	1 framed 35mm colour slide
TEN/A/02/00388	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, 1785–90 / Clockmaker: Archibald Coates, Wigan, 1767–97</b>  <i>Scope and content:</i> Moon faces: slightly pop-eyed, one with eyes very close together. Moon scenes: ship at anchor by rocky cove; curious volcano-like structure with tree.	1982 Jun	1 framed 35mm colour slide
TEN/A/02/00463	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1785–90 / Clockmaker: John Barnish, Rochdale, 1775–1812</b>  <i>Scope and content:</i>	1983 Feb	1 framed 35mm colour slide

	Main dial: blue/grey, pink roses in corners, no gesso, long-necked birds in centre. Hemispheres: North America, ecliptic below equator.		
TEN/A/02/00463a	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, 1785–90 / Clockmaker: John Barnish, Rochdale, 1775–1812</b> <i>Scope and content:</i> Moon faces: squinty eyes. Moon scenes: stars and moon on dark blue sky (usually seen on early dials), figure of landlady of Swan Inn presenting long bill (probably a joke?).	n.d.	1 framed 35mm colour slide
TEN/A/02/00466	<b>Item - Thomas Osborne, Birmingham:</b> <b>Brass arched dial, c.1785 / Clockmaker: Robertson, Dundee, 1785</b> <i>Scope and content:</i> Main dial: dotted oval and spandrel-type corners, fancy gesso breakarch grommets used in winding holes.	1982 Dec	1 framed 35mm colour slide
TEN/A/02/00467	<b>Item - Thomas Osborne, Birmingham:</b> <b>Brass arched dial (back), c.1785 / Clockmaker: Robertson, Dundee, 1785</b> <i>Scope and content:</i> Main dial: dotted oval and spandrel-type corners, fancy gesso breakarch, grommets used in winding holes.	1982 Dec	1 framed 35mm colour slide
TEN/A/02/00469	<b>Item - Thomas Osborne, Birmingham:</b> <b>Brass arched dial, c.1785 / Clockmaker: Robertson, Dundee, 1785</b> <i>Scope and content:</i> Main dial: dotted oval and spandrel-type corners, fancy gesso breakarch, grommets used in winding holes.	1983 Jan ?	1 framed 35mm colour slide
TEN/A/02/00701	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1785 / Clockmaker: John Richardson, Bubwich (East Yorkshire), 1780–1805</b> <i>Scope and content:</i> Main dial: grey/blue, off-white, roses and strawberry top corner, roses bottom, two gilt sprigs either side of date dial, gilded winding holes. Hemispheres: odd maps, North America, ecliptic below equator, gold rim.	1985 Jan	1 framed 35mm colour slide
TEN/A/02/00702	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, c.1785 / Clockmaker: John Richardson, Bubwich (East Yorkshire), 1780–1805</b> <i>Scope and content:</i> Moon faces: round, dark-eyed, pink cheeks, slightly worried look. Moon scenes: large ship at sea, side view; cottage in background .	1985 Jan	1 framed 35mm colour slide
TEN/A/02/00704	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1800 / Clockmaker: Lawrence Shakeshaft, Preston, 1782–1848</b> <i>Scope and content:</i> Main dial: off-white birds in corners, gesso-framed birds in centre (but none are the earlier type of long-necked birds).	1985 Jul	1 framed 35mm colour slide

TEN/A/02/00712	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1785 / Clockmaker: Owen Watkin, Llanrwst, 1740–80</b>  <i>Scope and content:</i> Main dial: blue/grey, anemones and strawberry corners, long-necked birds in centre and no gesso.	1985 Mar	1 framed 35mm colour slide
TEN/A/02/00850	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1800+ / Clockmaker: Humphrey Jones, Oswestry, 180?–48</b>  <i>Scope and content:</i> Main dial: off-white, brilliant Christmas cracker decoration in corners, some gold leaf (see slide 850, also a suspect repaint, Wilson has the same bright colouring).	1986 Jan	1 framed 35mm colour slide
TEN/A/02/00871	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dials, 1800–1806 / Clockmaker: Thomas Harvey and Bainbridge &amp; Sterling, Clonmel, 1806–09</b>  <i>Scope and content:</i> Two Osborne breakarch dials together. Main dial left: roses and anemones, corners with gesso framing, bird with roses? in breakarch. Main dial right: gesso with long oval in corners, urn gesso in breakarch.	1986 Apr	1 framed 35mm colour slide
TEN/A/02/00901	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1795–1830 / Clockmaker: John Deacon, Leicester, 1795–1830</b>  <i>Scope and content:</i> Main dial: off-white, fan and oval corners, very bright bird in reeds in centre.	1986 Dec	1 framed 35mm colour slide
TEN/A/02/00942	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1790 / Clockmaker: Owen Watkin, Llanrwst, 1761–80</b>  <i>Scope and content:</i> Main dial: pale blue/grey, small roses in corners with dot gesso oval and gesso flourishes, moss roses centre. Hemispheres: North America with ecliptic.	1986 Dec	1 framed 35mm colour slide
TEN/A/02/00943	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, c.1790 / Clockmaker: Owen Watkin, Llanrwst, 1761–80</b>  <i>Scope and content:</i> Moon faces: squinty eyes. Moon scenes: landscape with figures, unusual angel with trumpet on medium blue sky.	1986 Dec	1 framed 35mm colour slide
TEN/A/02/01030	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1800–05 / Clockmaker: James Heywood, Northwich, 1784</b>	1987 Nov	1 framed 35mm colour slide
TEN/A/02/01117	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1785–90 / Clockmaker: John Benbow, Northwood, 1696?–1806</b>  <i>Scope and content:</i> Main dial: blue/grey, very dark blue ovals in corners with gesso. Hemispheres: North America, with ecliptic above equator.	1988 Nov	1 framed 35mm colour slide

TEN/A/02/01118	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial / Clockmaker:</b> <b>John Benbow, Northwood, 1696?–1806</b>  <i>Scope and content:</i> Main dial: blue/grey, very dark blue ovals in corners with gesso. Moon faces: pop-eyed. Moon scenes: lady by seaside with anchor and dismasted ship in gale (this artist specialised in death and destruction at sea).	1988 Nov	1 framed 35mm colour slide
TEN/A/02/01131	<b>Item - Thomas Osborne, Birmingham:</b> <b>Other dial type, c.1785 / Clockmaker:</b> <b>Thomas Bayley, Burton (Westmoreland), 1764–90</b>  <i>Scope and content:</i> Main dial: blue/grey, all transfer print, breakarch with crowing cockerel in oval, elaborate swags, two profiles lower down of Plato and Socrates? (see 1069 and 1076).	1988 Nov	1 framed 35mm colour slide
TEN/A/02/01132	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial, 1790s / Clockmaker:</b> <b>Bothamley, Boston</b>  <i>Scope and content:</i> Main dial: blue/grey, blue-toned roses and anemones corners, no gesso, bird with peach and cherries in breakarch.	1988 Nov	1 framed 35mm colour slide
TEN/A/02/01137	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1790s / Clockmaker: Robert Thomas, Caernafon, 1788–1827</b>  <i>Scope and content:</i> Main dial: blue/grey, roses in corners, no gesso.	1988 Nov	1 framed 35mm colour slide
TEN/A/02/01247	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1777–80 /</b> <b>Clockmaker: Thomas Griffiths,</b> <b>Birmingham, 1782</b>  <i>Scope and content:</i> Main dial: gesso corners with coloured ovals, fine painted hunting scene in breakarch, framed with gesso, gilded winding holes.	1989 Dec	1 framed 35mm colour slide
TEN/A/02/01281	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, 1780s / Clockmaker:</b> <b>Thomas Brown, Chester, 1766–1784</b>  <i>Scope and content:</i> Main dial: grey/blue, all transfer print decoration, breakarch identical to dial 616 (Wilson square). Made for Thomas Gammon of Hereford 1774–1786.	1990 Feb	1 framed 35mm colour slide
TEN/A/02/01286	<b>Item - Thomas Osborne, Birmingham: 12</b> <b>o'clock moon dial, c.1790 / Clockmaker:</b> <b>John Wignall, Ormskirk, 1770–95</b>  <i>Scope and content:</i> Main dial: blue/grey, strawberries and auriculas with blue flowers corners, gesso framing, long-necked birds in centre. Hemispheres: maps upside-down.	1990 Mar	1 framed 35mm colour slide
TEN/A/02/01287	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, c.1790 / Clockmaker: John Wignall, Ormskirk, 1770–95</b>	1990 Mar	1 framed 35mm colour slide

	<i>Scope and content:</i> Moon faces: pop-eyed. Moon scenes: landscape with two standing figures; ship on fire at sea (another example of the pop-eyed moon artist looking at death and destruction at sea).		
TEN/A/02/01307	<b>Item - Thomas Osborne, Birmingham:</b> <b>High oval in arch dial, 1790 / Clockmaker:</b> <b>Robert Hill, Stafford, 1795</b>	1990 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, diamond gesso, spandrel corners, floral and scrolling either side of high oval in breakarch, fine painting of lady with dog in oval.		
TEN/A/02/01330	<b>Item - Thomas Osborne, Birmingham:</b> <b>High oval in arch dial, 1791-95 /</b> <b>Clockmaker: John Winstanley, Hollywell,</b> <b>1791-1840</b>	1990 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: no gesso, roses in all corners, two long-necked birds in centre, nasturtiums either side of name in breakarch, enclosed in oval.		
TEN/A/02/01354	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial, 1791-95 / Clockmaker:</b> <b>Richard Herring, Newark, 1791-1810</b>	1990	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: roses and carnations corners, no gesso, bird with strawberries in breakarch.		
TEN/A/02/01373	<b>Item - Thomas Osborne, Birmingham:</b> <b>Automata dial / Clockmaker unknown</b>	1991 Apr	1 framed 35mm colour slide
TEN/A/02/01374	<b>Item - Thomas Osborne, Birmingham:</b> <b>Automata dial, 1795-1800 / Clockmaker:</b> <b>William Bissett, Perth, 1808</b>	1991 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-petalled roses and ranunculus, corners framed with dot gesso, gold leaf shells in breakarch corners. Automata has coastal scene with ship missing (ship taken from Wilson).		
TEN/A/02/01374a	<b>Item - Thomas Osborne, Birmingham:</b> <b>Automata dial, 1795-1800 / Clockmaker:</b> <b>William Bissett, Perth, 1808</b>	1991 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-petalled roses and ranunculus, corners framed with dot gesso, gold leaf shells in breakarch corners. Automata has coastal scene with ship missing (ship taken from Wilson).		
TEN/A/02/01441	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, pre-1788 / Clockmaker:</b> <b>Thomas Noon, Burton, 1788?</b>	1992 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, anemone and roses corners, bird centre with flowers.		
TEN/A/02/01485	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1790s /</b> <b>Clockmaker: William Nickisson, Newcastle</b> <b>under Lyme, 1804</b>	1992 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Hemispheres: North America, ecliptic below equator.		

TEN/A/02/01486	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: William Nickisson, Newcastle under Lyme</b> <i>Scope and content:</i> Moon faces: squinty eyes. Moon scenes: landscape; ship at sea, very slanting waves.	1992 Dec	1 framed 35mm colour slide
TEN/A/02/01502	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial, 1780s / Clockmaker: John Drummond, Brechin, 1789</b> <i>Scope and content:</i> Main dial: probably blue/grey, honeysuckle and anemone corners, no gesso, roses in centre; bird, strawberries and auriculas in breakarch, two lines at base of breakarch.	1993 Feb	1 framed 35mm colour slide
TEN/A/02/01505	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1795 / Clockmaker: George Monks, Prescott, 1750–1815</b> <i>Scope and content:</i> Main dial: off-white, orangey roses centre, honeysuckle and auriculas corners, gesso-framed. Hemispheres: maps, narrow USA, ecliptic above equator.	1993 Apr	1 framed 35mm colour slide
TEN/A/02/01506	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: George Monks, Prescott, 1750–1815</b> <i>Scope and content:</i> Moon faces: slightly pop-eyed. Moon scenes: boy shooting in winter landscape; ship on fire at sea.	1993 Apr	1 framed 35mm colour slide
TEN/A/02/01525	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1780 / Clockmaker: John Winstanley, Holywell, 1791–1840</b> <i>Scope and content:</i> Main dial: roses with touches of gold corners, gesso-framed pink decorated swags around winding holes, garlands under date, fully painted scene.	1998 Jun ?	1 framed 35mm colour slide
TEN/A/02/01526	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, c.1780 / Clockmaker: John Winstanley, Holywell, 1791–1840</b> <i>Scope and content:</i> Main dial: roses with touches of gold corners, gesso-framed pink decorated swags around winding holes, garlands under date, fully painted scene.	1998 Jun ?	1 framed 35mm colour slide
TEN/A/02/01530	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1780s / Clockmaker: Thomas Gaskell, Knutsford, 1784–1828</b> <i>Scope and content:</i> Main dial: blue/grey, auriculas corner and rosy blue florets (Thomas Gaskell).	1993 Aug	1 framed 35mm colour slide
TEN/A/02/01552	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial, 1780–90 / Clockmaker: Benjamin Smith, Alfreton, 1765–1803</b> <i>Scope and content:</i> Main dial: pale blue/grey, auriculas and nasturtiums gesso-framed corners, surprised-looking long tailed bird in breakarch with bachelor's buttons.	1993 Oct	1 framed 35mm colour slide

TEN/A/02/01569	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1795 /</b> <b>Clockmaker: Sam. Green, Tenbury, 1795</b>  <i>Scope and content:</i> Main dial: blue/grey, pale, pears and strawberry gesso-framed corners. Hemispheres: maps too small for hemispheres.	198[?] Nov	1 framed 35mm colour slide
TEN/A/02/01570	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: Sam. Green,</b> <b>Tenbury, 1795</b>  <i>Scope and content:</i> Moon faces: pleasant. Moon scenes: ship at sea; girl with wings on her feet, holding flowers.	198[?] Nov	1 framed 35mm colour slide
TEN/A/02/01573	<b>Item - Thomas Osborne, Birmingham:</b> <b>Automata dial, 1795–1800 / Clockmaker:</b> <b>Thomas Bolton, Wisbech (Cambs)</b>  <i>Scope and content:</i> Main dial: off-white, gold leaf shells with seaweed corners, well-painted background to swans. Moving swan's head missing.	1993? Nov	1 framed 35mm colour slide
TEN/A/02/01632	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1785–90 /</b> <b>Clockmaker: Thomas Benbow,</b> <b>Northwood, 1785</b>  <i>Scope and content:</i> Main dial: blue/grey, pink roses, strawberries corners, long-necked birds in centre, no gesso. Hemispheres: maps.	1994 Nov	1 framed 35mm colour slide
TEN/A/02/01633	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: Thomas Benbow,</b> <b>Northwood, 1785</b>  <i>Scope and content:</i> Moon faces: round-eyed, slightly 'pop'. Moon scenes: landscape done by breakarch painter of dial 1526; very rare St Luke on other side.	1994 Nov	1 framed 35mm colour slide
TEN/A/02/01701	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1800 /</b> <b>Clockmaker: Ino. Foster, Peterborough,</b> <b>1830</b>  <i>Scope and content:</i> Main dial: creamy, anemone and blue petalled roses in corners, gesso-framed. Hemispheres: maps USA ecliptic below equator.	1995 Jul	1 framed 35mm colour slide
TEN/A/02/01702	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: Ino. Foster,</b> <b>Peterborough, 1830</b>  <i>Scope and content:</i> Moon faces: pensive. Moon scenes: ship at sea regular waves; cottage with standing figure and thin leaning tree.	1995 Jul	1 framed 35mm colour slide
TEN/A/02/01705	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1795 /</b> <b>Clockmaker: William Jackson, Frodsham,</b> <b>1795–1801</b>	1995 Jul	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: blue/grey, four seasons ladies, rather skinny-faced and awkward postures. Hemispheres: good maps, America, with ecliptic below equator.		
TEN/A/02/01706	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: William Jackson, Frodsham, 1795–1801</b>	1995 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pale, slightly squinty-faced. Moon scenes: cottage on mill with two figures; good ship at sea with very white sails and blue and white pennant.		
TEN/A/02/01733	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1795 / Clockmaker: John Minshull, Denbigh, 1765</b>	1995 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pale blue/grey, ovals in blue corners with gesso scrolling, orange red roses in centre.		
TEN/A/02/01791	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1803–05 /</b> <b>Clockmaker: William Costen, Kirham, 1803</b>	1996 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, gold band, four seasons, long faces. Hemispheres: good maps (original but dirty).		
TEN/A/02/01832	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, 1803–05 / Clockmaker: William Costen, Kirham, 1803</b>	1996 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, gold band, four seasons, long faces. Hemispheres: good maps (original but dirty).		
TEN/A/02/01833	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1803–05 /</b> <b>Clockmaker: William Costen, Kirham, 1803</b>	1996 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, gold band, four seasons, long faces. Hemispheres: good maps (original but dirty).		
TEN/A/02/01881	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, c.1775 /</b> <b>Clockmaker: James Berry, Pontefract, c.1770</b>	1997 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, roses top, ranunculus bottom, primroses and small blue flowers dial centre. Hemispheres: odd maps, gold star on moon post, maps gold edged.		
TEN/A/02/01882	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial / Clockmaker: James Berry, Pontefract, c.1770</b>	1997 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: same as Bubwith.		
TEN/A/02/01885	<b>Item - Thomas Osborne, Birmingham:</b> <b>Low oval in arch dial, 1800+ / Clockmaker: David Sutherland, Keith, 1805</b>	1997 May	1 framed 35mm colour slide



	<i>Scope and content:</i> Main dial: primrose.		
TEN/A/02/01888	<b>Item - Thomas Osborne, Birmingham:</b> <b>Automata dial, 1800+ / Clockmaker:</b> <b>William Bissett, Perth, 1808</b>	1996 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: creamy, gold framing, corners with roses, rocking ship in arch. Arch thinly painted.		
TEN/A/02/01915	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1790s / Clockmaker: William</b> <b>Hitchcock, Chard, 1795</b>	1997 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, blue/grey, rosebuds and ranunculus, blue small flowers corners.		
TEN/A/02/01938	<b>Item - Thomas Osborne, Birmingham:</b> <b>Round dial, 1780+ / Clockmaker: Rea &amp;</b> <b>Co., Walton on Trent, 1784</b>	1998 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, unusual transfer around name with birds.		
TEN/A/02/01976	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1790 / Clockmaker: W.</b> <b>Marston, 1761-91</b>	1998 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, bunches of auriculas corners, no gesso.		
TEN/A/02/01990	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial, c.1790 / Clockmaker:</b> <b>Rotherham, Coventry, 1760-1832</b>	1999 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: strawberry and honeysuckle corners, no gesso, long-tailed bird in breakarch, two anemones in centre.		
TEN/A/02/01991	<b>Item - Thomas Osborne, Birmingham:</b> <b>Round dial, 1790? / Clockmaker: Charles</b> <b>Farrer, Pontefract, 1761+</b>	1999 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, long-tailed bird in centre.		
TEN/A/02/03030	<b>Item - Thomas Osborne, Birmingham:</b> <b>Birds in arch dial / Clockmaker unknown</b>	2000 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: badly damaged, heavy overpainting, graphics.		
TEN/A/02/03041	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1790? / Clockmaker: Thomas</b> <b>Barry, Leigh, 1786</b>	2001 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, corners gesso oval with dots surrounding blue pink and red flowers, oval gesso acanthus also in corners, nigella and palm leaf centre.		

TEN/A/02/03058	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1800/ Clockmaker: B. Abraham, Yeovil, 1797</b> <i>Scope and content:</i> Main dial: gold shells in corners with framing, thin dial plate.	2001 Oct	1 framed 35mm colour slide
TEN/A/02/03070	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial / Clockmaker: James Jameson, Newton Stewart</b> <i>Scope and content:</i> Main dial: miniature of Nelson, breakarch with gold flag and lion (battle of the Nile?), gold flag, drum and flag corners in gold band.	2002 Apr	1 framed 35mm colour slide
TEN/A/02/03077	<b>Item - Thomas Osborne, Birmingham:</b> <b>High oval in arch dial, 1790–95 / Clockmaker unknown</b> <i>Scope and content:</i> Main dial: slightly blue/grey, breakarch with bird in gesso oval, morning glory and pansy corners.	2002 Jun	1 framed 35mm colour slide
TEN/A/02/04004	<b>Item - Thomas Osborne, Birmingham:</b> <b>Other dial type, c.1800 / Clockmaker: William Rider, Welshpool, 1786–1829</b> <i>Scope and content:</i> Main dial: blue/grey, carnations and honeysuckle corners, auricula in breakarch with springs.	2003 Apr	1 framed 35mm colour slide
TEN/A/02/04048	<b>Item - Thomas Osborne, Birmingham:</b> <b>Round dial, 1785+ / Clockmaker: Benjamin Smith, Alfreton, 1765–1803</b> <i>Scope and content:</i> Main dial: blue/grey, thick-necked long-tailed birds centre.	2004 Oct	1 framed 35mm colour slide
TEN/A/02/04053b	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, c.1800 / Clockmaker: J. P. Milsome, Newbury, 1808</b> <i>Scope and content:</i> Main dial: blue/grey, blue-toned roses.	2005 Mar	1 framed 35mm colour slide
TEN/A/02/04079	<b>Item - Thomas Osborne, Birmingham:</b> <b>Low oval in arch dial, c.1800 / Clockmaker: W. Ellis, Wrexham, 1844–56</b> <i>Scope and content:</i> Main dial: off-white, oval breakarch has three bears fishing scene with gesso at side, ranunculus and morning glories and blue anemones gesso corners.	2006 Jun	1 framed 35mm colour slide
TEN/A/02/05068	<b>Item - Thomas Osborne, Birmingham:</b> <b>Arched with moon dial, 1790s / Clockmaker: J. Young, Annan, 1790</b> <i>Scope and content:</i> Main dial: off-white, large ladies, four seasons, no borders, gold band, nice painting. Hemispheres: maps.	2008 Jun	1 framed 35mm colour slide
TEN/A/02/05069	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, 1790s / Clockmaker: J. Young, Annan, 1790</b> <i>Scope and content:</i>	2008 Jun	1 framed 35mm colour slide

	Moon faces: pleasant, pursed mouth. Moon scenes: cottage and tree; ship with sails.		
TEN/A/02/05079	<b>Item - Thomas Osborne, Birmingham:</b> <b>Square dial, 1790s? / Clockmaker: William Wilkinson, Penrith, 1780s</b>	2008 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue/grey, off-white, ranunculus and carnation, seconds area and rose painted on, no gesso.		
TEN/A/02/05092	<b>Item - Thomas Osborne, Birmingham:</b> <b>Picture in arch dial, 1780s / Clockmaker: Stockwell &amp; Stuart, Newcastle, 1779–1801</b>	2008 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gesso corners, maritime scene in arch, decorated date grommets.		
TEN/A/02/08005	<b>Item - Thomas Osborne, Birmingham: 12 o'clock moon dial, 1814 / Clockmaker: C. Johnson, Congleton, 1810–13</b>	2009 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, very absorbent surface, modified fan corners, green fans, pale pink border, muted colours. Hemispheres: upside-down maps.		
TEN/A/02/08005a	<b>Item - Thomas Osborne, Birmingham:</b> <b>Moon dial, 1814 / Clockmaker: C. Johnson, Congleton, 1810–13</b>	2009 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pleasant. Moon scenes: ship with rigid waves; brown cottage and lake.		

### Subseries TEN/A/03: JAMES WILSON DIALS (cataloguing in progress)

Date: 1977–2009 (creation)

Scope and content: Images of dials made by James Wilson, a renowned Birmingham dial maker active in the 1760s–1800s.

Physical description: over 300 framed 35mm colour slides

Publication status:

Published

### Subseries TEN/A/04: ASHWIN & COMPANY DIALS

Date: 1988–2002 (creation)

Scope and content: Images of dials made by Ashwin & Company, Birmingham makers active in the 1790s.

Physical description: 9 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
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TEN/A/04/00395	<b>Item - Ashwin &amp; Company, Birmingham:</b> n.d. <b>Arched with moon dial, c.1790 /</b> <b>Clockmaker: Eden, Liverpool, 1773-76</b>  <i>Scope and content:</i> Main dial: blue/grey, shield shaped gesso corners, moss roses centre. Hemispheres: very good maps, same as Byrne. False plate: cast iron.	1 framed 35mm colour slide
TEN/A/04/00396	<b>Item - Ashwin &amp; Company, Birmingham:</b> n.d. <b>Moon dial, c.1790 / Clockmaker: Eden,</b> <b>Liverpool, 1773-76</b>  <i>Scope and content:</i> Moon faces: very serious, pursed up, small mouth. Moon scenes: large ship in rough seas; landscape with house and river, pink in sky.	1 framed 35mm colour slide
TEN/A/04/01129	<b>Item - Ashwin &amp; Company, Birmingham:</b> 1988 Nov <b>Square dial, c.1790 / Clockmaker: Samuel</b> <b>Deacon, Barton, 1746-1816</b>  <i>Scope and content:</i> Main dial: blue/grey pink roses and pale auriculas, gesso-framed corners, lead plug in centre of seconds hole, urn with roses painted on top. False plate: CA with false winding square attached.	1 framed 35mm colour slide
TEN/A/04/01130	<b>Item - Ashwin &amp; Company, Birmingham:</b> 1988 Nov <b>Square dial, c.1790 / Clockmaker: Samuel</b> <b>Deacon, Barton, 1746-1816</b>  <i>Scope and content:</i> Reverse of dial, showing name and '366' stamped on false plate and dial.	1 framed 35mm colour slide
TEN/A/04/01293	<b>Item - Ashwin &amp; Company, Birmingham:</b> n.d. <b>Square dial, c.1790 / Clockmaker: Thomas</b> <b>Fletcher, Chester, 1810</b>  <i>Scope and content:</i> Main dial: blue/grey, pink roses and moss roses corners, strawberry centre. False plate: cast iron.	1 framed 35mm colour slide
TEN/A/04/01721	<b>Item - Ashwin &amp; Company, Birmingham:</b> 1995 Oct <b>Arched with moon dial, c.1790 /</b> <b>Clockmaker: William Nickisson,</b> <b>Newcastle, 1804</b>  <i>Scope and content:</i> Main dial: blue/grey, roses and tiger lilies, small blue flowers corners. Hemispheres: good maps, part outside numbers. False plate: cast iron (clear).	1 framed 35mm colour slide
TEN/A/04/01722	<b>Item - Ashwin &amp; Company, Birmingham:</b> 1995 Oct <b>Moon dial, c.1790 / Clockmaker: William</b> <b>Nickisson, Newcastle, 1804</b>  <i>Scope and content:</i> Moon faces: smiling. Moon scenes: ship at sea; cottage with yellow tree, church in distance.	1 framed 35mm colour slide
TEN/A/04/03061	<b>Item - Ashwin &amp; Company, Birmingham:</b> 2002 Jan <b>Arched with moon dial, 1791 /</b> <b>Clockmaker: William Plant, Walsall,</b> <b>1771-95</b>  <i>Scope and content:</i> Main dial: blue/grey base, mid-blue background for gesso corners, typical Byrne Ashwin; gesso pattern, gold outlined in black - very fine. Hemispheres: maps. False plate: CA Ashwin, shallow but clear.	1 framed 35mm colour slide

TEN/A/04/03062	<p><b>Item - Ashwin &amp; Company, Birmingham:</b> 2002 Jan 1 framed 35mm colour slide</p> <p><b>Moon dial, 1791 / Clockmaker: William Plant, Walsall, 1771–95</b></p> <p><i>Scope and content:</i></p> <p>Moon faces: pink-faced moons, small mouth. Moon scenes: lakeside scene, two people in foreground; two people in boat on lake, sailing ship; artwork sketchy and thin.</p>
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### Subseries TEN/A/05: SAMUEL BAKER DIALS

Date: 1980–2007 (creation)

Scope and content: Images of dials made by Samuel Baker and Samuel Baker & Son, Birmingham dial makers active around 1826–50.

Physical description: 30 framed 35mm colour slide

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/05/00074	<p><b>Item - Samuel Baker, Birmingham:</b></p> <p><b>Arched with moon dial, 1826–50 /</b></p> <p><b>Clockmaker: Robert Roberts, Bangor, 1828–56</b></p> <p><i>Scope and content:</i></p> <p>Main dial: cottages and castles corners, one windmill and one cottage dial centre, vague worlds and dove of peace humps.</p>	n.d.	1 framed 35mm colour slide
TEN/A/05/00164	<p><b>Item - Samuel Baker &amp; Son, Birmingham:</b></p> <p><b>Arched with moon dial / Clockmaker:</b></p> <p><b>Richard Haworth, Liverpool, 1834–51</b></p> <p><i>Scope and content:</i></p> <p>Main dial: navy blue background and orange vetch corners, rather blue worlds, dove of peace humps.</p>	1980 Mar	1 framed 35mm colour slide
TEN/A/05/00165	<p><b>Item - Samuel Baker &amp; Son, Birmingham:</b></p> <p><b>Moon dial / Clockmaker: Richard</b></p> <p><b>Haworth, Liverpool, 1834–51</b></p>	1980 Mar	1 framed 35mm colour slide
TEN/A/05/00190	<p><b>Item - Samuel Baker, Birmingham:</b></p> <p><b>Arched with moon dial, 1823–50 /</b></p> <p><b>Clockmaker: Thomas Moreland, Chester, 1820–60</b></p> <p><i>Scope and content:</i></p> <p>Main dial: peaches and gold band corners, maps.</p>	1980 Sep	1 framed 35mm colour slide
TEN/A/05/00191	<p><b>Item - Samuel Baker, Birmingham: Moon</b></p> <p><b>dial, 1823–50 / Clockmaker: Thomas</b></p> <p><b>Moreland, Chester, 1820–60</b></p> <p><i>Scope and content:</i></p> <p>Main dial: peaches and gold band corners, maps.</p>	1980 Sep	1 framed 35mm colour slide

TEN/A/05/00280	<b>Item - Samuel Baker, Birmingham: Square dial, 1823–50 / Clockmaker: William Preston, Lancaster, 1818–34</b>	1981 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: dark-blue background to corners, small orange flowers with bird and gold ends, bird centre.		
TEN/A/05/00446	<b>Item - Samuel Baker, Birmingham: Picture in arch dial / Clockmaker: John Box, Wooton Under Edge</b>	1984 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers corners, scene of "cottage cares" in breakarch.		
TEN/A/05/00447	<b>Item - Samuel Baker, Birmingham: Picture in arch dial / Clockmaker: John Box, Wooton Under Edge</b>	1984 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers corners, scene of "cottage cares" in breakarch.		
TEN/A/05/00457	<b>Item - Samuel Baker, Birmingham: Arched with moon dial, 1823–50 / Clockmaker: William Green, Prescott, 1819–34</b>	1983 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers in corners, gritty paint, worlds with dove of peace, scalloped gold edges in humps. Hemispheres: scalloped gold edges.		
TEN/A/05/00458	<b>Item - Samuel Baker, Birmingham: Moon dial, 1823–50 / Clockmaker: William Green, Prescott, 1819–34</b>	1983 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers in corners, gritty paint, worlds with dove of peace, scalloped gold edges in humps. Hemispheres: scalloped gold edges.		
TEN/A/05/00458a	<b>Item - Samuel Baker, Birmingham: Arched with moon dial, 1823–50 / Clockmaker: William Green, Prescott, 1819–34</b>	1983 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers in corners, gritty paint, worlds with dove of peace, scalloped gold edges in humps. Hemispheres: scalloped gold edges.		
TEN/A/05/00508	<b>Item - Samuel Baker, Birmingham: Moon dial, 1823–50 / Clockmaker: J. Evans, Nebo</b>	1983 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Two moon dials, referring to 509 and 516.		
TEN/A/05/00509	<b>Item - Samuel Baker, Birmingham: Arched with moon dial, 1823–50 / Clockmaker: J. Evans, Nebo</b>	1983 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers in corners with feathers. Hemispheres: gold dove of peace, gold scalloped edges, humps.		

TEN/A/05/00510	<b>Item - Samuel Baker, Birmingham: Moon dial, 1823-50 / Clockmaker: J. Evans, Nebo</b>	1983 Feb	1 framed 35mm colour slide
TEN/A/05/00516	<b>Item - Samuel Baker &amp; Son, Birmingham: Arched with moon dial, 1823-50 / Clockmaker: James Sharratt, Stone, 1828-50</b> <i>Scope and content:</i> Main dial: sheep with background in corners. Hemispheres: one cottage, one church.	1983 Mar	1 framed 35mm colour slide
TEN/A/05/00517	<b>Item - Samuel Baker &amp; Son, Birmingham: Moon dial, 1823-50 / Clockmaker: James Sharratt, Stone, 1828-50</b>	1983 Mar	1 framed 35mm colour slide
TEN/A/05/00721	<b>Item - Samuel Baker &amp; Son, Birmingham: Square dial, 1823-50 / Clockmaker: John Bethel, Warrington, 1822-34</b> <i>Scope and content:</i> Main dial: square breakarch, 8 eight-day, well painted swans in corners.	1985 Feb	1 framed 35mm colour slide
TEN/A/05/00743	<b>Item - Samuel Baker, Birmingham: Moon dial, 1823-50 / Clockmaker: Taylor, Manchester, 1858</b> <i>Scope and content:</i> Main dial: signature scroll-like ribbon across dial centre, four continents, well painted, distinct style corners. Hemispheres: vague words and doves of peace, gold band edges.	1985 Jun	1 framed 35mm colour slide
TEN/A/05/00744	<b>Item - Samuel Baker, Birmingham: Arched with moon dial, 1823-50 / Clockmaker: Taylor, Manchester, 1858</b> <i>Scope and content:</i> Main dial: signature scroll-like ribbon across dial centre, four continents, well painted, distinct style corners. Hemispheres: vague words and doves of peace, gold band edges.	1985 Jun	1 framed 35mm colour slide
TEN/A/05/00839	<b>Item - Samuel Baker &amp; Son, Birmingham: Arched with moon dial, 1823-50 / Clockmaker: James Dennitts, St Helens, 1822-51</b> <i>Scope and content:</i> Main dial: four continents corners, [seated dark-skinned figure]. Hemispheres: girls under trees in humps.	1985 Dec	1 framed 35mm colour slide
TEN/A/05/00840	<b>Item - Samuel Baker &amp; Son, Birmingham: Moon dial, 1823-50 / Clockmaker: James Dennitts, St Helens, 1822-51</b>	1985 Dec	1 framed 35mm colour slide
TEN/A/05/01013	<b>Item - Samuel Baker, Birmingham: Square dial / Clockmaker: John Bethel, Warrington, 1822-34</b> <i>Scope and content:</i> Main dial: gold with green ends corners.	1987 Sep	1 framed 35mm colour slide
TEN/A/05/01298	<b>Item - Samuel Baker &amp; Son, Birmingham: Square dial, 1823-50 / Clockmaker: John Stokes, Knutsford, 1834-48</b> <i>Scope and content:</i>	1990 Jun	1 framed 35mm colour slide

	Main dial: deer in corners, two ruins centre.		
TEN/A/05/01388	<b>Item - Samuel Baker, Birmingham:</b> <b>Arched with moon dial, 1823–50 /</b> <b>Clockmaker: unknown</b>	1991 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: green background, red roses, corners gold ends. Hemispheres: maps.		
TEN/A/05/01389	<b>Item - Samuel Baker, Birmingham: Moon dial, 1823–50 / Clockmaker: unknown</b>	1991 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: green background, red roses, corners gold ends. Hemispheres: maps.		
TEN/A/05/01578	<b>Item - Samuel Baker, Birmingham:</b> <b>Arched with moon dial, 1823–50 /</b> <b>Clockmaker: F. Wedge, Birmingham</b>	1993 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: some gold geometric corners, gold leaf heavy shells centre, odd checkerboard gold leaf black equator. Hemispheres: bloody maps.		
TEN/A/05/01579	<b>Item - Samuel Baker, Birmingham: Moon dial, 1823–50 / Clockmaker: F. Wedge, Birmingham</b>	1993 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: some gold geometric corners, gold leaf heavy shells centre, odd checkerboard gold leaf black equator. Hemispheres: bloody maps.		
TEN/A/05/01953	<b>Item - Samuel Baker &amp; Son, Birmingham:</b> <b>Brass arched dial / Clockmaker: Samuel Deacon, Barton, 1771–1860</b>	1998 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers, black outlines. False plate: stamped sheet iron.		
TEN/A/05/05059	<b>Item - Samuel Baker &amp; Son, Birmingham:</b> <b>Square dial / Clockmaker: Thomas Johns, Cerne Abbas, 1825–48</b>	2007 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold under tulips corners, small dial, poor condition.		
TEN/A/05/06003	<b>Item - Samuel Baker &amp; Son, Birmingham:</b> <b>Picture in arch dial / Clockmaker: John Rigby, Coventry, 1828–42</b>	1996 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: theatre building in arch, four-season corners. Was labelled as DR11 and DR11a.		
TEN/A/05/06003a	<b>Item - Samuel Baker &amp; Son, Birmingham:</b> <b>Picture in arch dial (arch detail) /</b> <b>Clockmaker: John Rigby, Coventry, 1828–42</b>	n.d. [1996 Mar]	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: theatre building in arch, four-season corners. Was labelled as DR11 and DR11a.		
<b>Subseries TEN/A/06: BEARD &amp; COMPANY DIALS</b>			



Date: 1993 (creation)

Scope and content: Image of a dial made by Beard & Company, Birmingham dial makers active in the 1790s.

Physical description: 1 framed 35mm colour slide

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/06/01515	<b>Item - Beard &amp; Company, Birmingham: Gesso in arch dial, 1790s / Clockmaker; John Norton, Ipswich, 1790s</b>	1993 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, all gesso decoration, quite elaborate in breakarch.		

#### Subseries TEN/A/07: RICHARD BLOOD DIALS

Date: 1988 (creation)

Scope and content: Images of dials made by Richard Blood, a Birmingham dial maker.

Physical description: 2 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/07/01121	<b>Item - Richard Blood, Birmingham: Square dial / Clockmaker: James Hancock, Yeovil, 1840</b>	1988 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: geometric corners with oval, dull colours.		

#### Subseries TEN/A/08: BURGESS HARTLEY DIALS

Date: 1990–2004 (creation)

Scope and content: Images of dials made by Burgess Hartley, Birmingham dial makers active in the 1810s and 1820s.

Physical description: 3 framed 35mm colour slides

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
TEN/A/08/01323	<b>Item - Burgess Hartley, Birmingham: Low oval in arch dial, 1820s / Clockmaker: Francis Campbell, Oswestry, 1822–41</b> <i>Scope and content:</i> Main dial: off-white, geometric corners, balloon in breakarch with gilt dots.	1990 Aug	1 framed 35mm colour slide
TEN/A/08/04045	<b>Item - Burgess Hartley, Birmingham: Arched with moon dial, 1810 / Clockmaker: Robert Fletcher, Chester, 1784–1820</b> <i>Scope and content:</i> Main dial: slightly grey off-white; blotchy roses, vetch and morning glory corners, lemon part framing; red lines, birds in centre. Hemispheres: maps. False plate: cast iron. Rare dial, was a Factor so someone else might have made the dial.	2004 Oct	1 framed 35mm colour slide
TEN/A/08/04046	<b>Item - Burgess Hartley, Birmingham: Moon dial, 1810 / Clockmaker: Robert Fletcher, Chester, 1784–1820</b> <i>Scope and content:</i> Moon faces: very red cheeks. Moon scenes: cross-looking swan, quite large; quite bright cottage.	2004 Oct	1 framed 35mm colour slide

### Subseries TEN/A/09: FRANCIS BYRNE DIALS

Date: 1977–2008 (creation)

Scope and content: Images of dials made by Francis Byrne, a Birmingham dial maker active there in 1772–77 and in London in the 1780s and 1790s.

Physical description: 41 framed 35mm colour slides

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
TEN/A/09/00006x	<b>Item - Francis Byrne, Birmingham: Low oval in arch dial, c.1800 (oval detail) / Clockmaker: John Hudson, Nottingham, 1795–99</b> <i>Scope and content:</i> Main dial: pale blue-grey, gesso spandrel-like corners, garland in centre, low gesso framed oval with cottage and landscape, gesso swags at either side. False plate: cast iron.	1977 Nov	1 framed 35mm colour slide
TEN/A/09/00007	<b>Item - Francis Byrne, Birmingham: Low oval in arch dial, c.1800 / Clockmaker: John Hudson, Nottingham, 1795–99</b> <i>Scope and content:</i> Main dial: pale blue-grey, gesso spandrel-like corners, garland in centre, low gesso framed oval with cottage and landscape, gesso swags at either side. False plate: cast iron.	1977 Nov	1 framed 35mm colour slide

TEN/A/09/00126	<b>Item - Francis Byrne, Birmingham: Low oval in arch dial, 1804 / Clockmaker: Edward Massey, Hanley, 1804</b> <i>Scope and content:</i> Main dial: off-white, slightly blue, green fan corners edged in pink, low oval gold-framed with thighed Britannia and lion, moss roses either side. False plate: cast iron.	1980 Feb	1 framed 35mm colour slide
TEN/A/09/00126a	<b>Item - Francis Byrne, Birmingham: Low oval in arch dial, 1804 / Clockmaker: Edward Massey, Hanley, 1804</b> <i>Scope and content:</i> Main dial: off-white, slightly blue, green fan corners edged in pink, low oval gold-framed with thighed Britannia and lion, moss roses either side. False plate: cast iron. Picture also shows the magnificent case.	1980 Feb	1 framed 35mm colour slide
TEN/A/09/00290	<b>Item - Francis Byrne, Birmingham: Square dial, 1790 / Clockmaker: Nathan Cavell, Ipswich, 1789</b> <i>Scope and content:</i> Main dial: blue-grey off-white, peaches and anemones in corners, four-arts corners, "Trade" in breakarch.	1981 Jun	1 framed 35mm colour slide
TEN/A/09/00297	<b>Item - Francis Byrne, Birmingham: Square dial, 1790s / Clockmaker: John Marshall, Leicester, c.1780</b> <i>Scope and content:</i> Main dial: blue-grey, pale, rather slapdash morning glories and pears in corners, foliage in dial centre.	1981 Jun	1 framed 35mm colour slide
TEN/A/09/00298	<b>Item - Francis Byrne, Birmingham: Round dial, c.1785 / Clockmaker: John Chapman, Loughborough, 1760–1840</b> <i>Scope and content:</i> Main dial: surprised-looking bird with small flowers dial centre.	1981 Jun	1 framed 35mm colour slide
TEN/A/09/00301	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, c.1800 / Clockmaker: W. Walker, Loughborough, 1828</b> <i>Scope and content:</i> Main dial: pale blue-grey, gesso circles with swags and flat gold urns in corners, girl going to market in high oval, well-painted open gesso swags either side.	1981 Jun	1 framed 35mm colour slide
TEN/A/09/00303	<b>Item - Francis Byrne, Birmingham: Arched with moon dial, c.1800 / Clockmaker: Henry Spittle, Hathern, 1795–1835</b> <i>Scope and content:</i> Main dial: off-white, blowsy roses and anemones. Hemispheres: maps.	n.d.	1 framed 35mm colour slide
TEN/A/09/00506	<b>Item - Francis Byrne, Birmingham: Arched with moon dial, 1790s / Clockmaker: John Cleak, Bridport, 1763–1839</b> <i>Scope and content:</i> Main dial: off-white, four-seasons corners, heavy-thighed ladies, painted up to edge. Hemispheres: good maps. False plate: cast iron.	n.d.	1 framed 35mm colour slide

TEN/A/09/00507	<b>Item - Francis Byrne, Birmingham: Moon dial, 1790s / Clockmaker: John Cleak, Bridport, 1763–1839</b>  <i>Scope and content:</i> Moon dial faces: rather surprised. Moon scenes: tall ship at sea; landscape with pointed roof to house church in distance.	1983 Nov	1 framed 35mm colour slide
TEN/A/09/00611	<b>Item - Francis Byrne, Birmingham: Arched with moon dial, c.1795 / Clockmaker: William Jackson, Frodsham, 1795–1801</b>  <i>Scope and content:</i> Main dial: blue-grey, tulip and semidouble rose in corners, odd birds with willow branch dial centre. Hemispheres: distinctive maps, same as Ashwin, flowers overlap maps.	1984 May	1 framed 35mm colour slide
TEN/A/09/00612	<b>Item - Francis Byrne, Birmingham: Moon dial, c.1795 / Clockmaker: William Jackson, Frodsham, 1795–1801</b>  <i>Scope and content:</i> Moon dial faces: pink faces, squinty eyes, similar to Wilson. Moon scenes: ship at sea; landscape with two figures, church and bare branch on left.	1984 May	1 framed 35mm colour slide
TEN/A/09/00666	<b>Item - Francis Byrne, Birmingham: Picture in arch dial, c.1800s / Clockmaker: J. Thompson, Darlington, 1786–1825</b>  <i>Scope and content:</i> Main dial: blue-grey, lily and ?; gesso-framed corners, flowers in basket including rose in breakarch, vigorous style.	1985 Jan	1 framed 35mm colour slide
TEN/A/09/00909	<b>Item - Francis Byrne, Birmingham: Other dial type, 1798 / Clockmaker: Edward Butler, Tutbury, 1795–1828</b>  <i>Scope and content:</i> Main dial: pale blue-grey, wide oval shape, rather bold garlands with roses either side, low oval, gold-banded, containing the battle of the Nile, maybe done to commemorate The Battle of the Nile of 1 August 1798. False plate: cast iron.	1986 Aug	1 framed 35mm colour slide
TEN/A/09/00910	<b>Item - Francis Byrne, Birmingham: Other dial type, 1798 / Clockmaker: Edward Butler, Tutbury, 1795–1828</b>  <i>Scope and content:</i> Main dial: pale blue-grey, wide oval shape, rather bold garlands with roses either side, low oval, gold-banded, containing the battle of Nile. False plate: cast iron.	1986 Aug	1 framed 35mm colour slide
TEN/A/09/00910a	<b>Item - Francis Byrne, Birmingham: Other dial type, 1798 / Clockmaker: Edward Butler, Tutbury, 1795–1828</b>  <i>Scope and content:</i> Main dial: pale blue-grey, wide oval shape, rather bold garlands with roses either side, low oval, gold-banded, containing the battle of Nile. False plate: cast iron.	1986 Aug	1 framed 35mm colour slide
TEN/A/09/01089	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, 1780s / Clockmaker: Richard Stevens, Leicester, 1791</b>	1990 Jul	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: blue-grey, scythe and hourglass corners in red and blue, complicated scrolling in breakarch, vignette with Cybele, mother goddess of Phrygia, elaborate gesso framing, gilded winding hole.		
TEN/A/09/01146	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, 1790–95 / Clockmaker: John Drummond, Brechie, 1789</b>	1988 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-grey, gesso circles with motif in middle, mid-green with dots around this, gesso dot-framed corners, girl with wineglass in high oval, elaborate gesso scrolling either side. False plate: cast iron.		
TEN/A/09/01152	<b>Item - Francis Byrne, Birmingham: Round dial / Clockmaker: unknown</b>	1989 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, shepherd boy with fat sheep in top dial centre, fine wreath on outside, "345" on back of dial.		
TEN/A/09/01166	<b>Item - Francis Byrne, Birmingham: Picture in arch dial, c.1800 / Clockmaker: Robert Sidwell, Nuneaton, 1800</b>	1989 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-grey, convolvulus and lily in gesso framed corners, rose and aster in breakarch. False plate: cast iron.		
TEN/A/09/01225	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, c.1795 / Clockmaker: F. Chambley, Newcastle, 1790</b>	1989 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, fan corners with straight gesso framing, gold wiggly line outside centre, dot gesso, high oval with ruins in breakarch, roses either side. False plate: four long feet.		
TEN/A/09/01232	<b>Item - Francis Byrne, Birmingham: Picture in arch dial, 1790? / Clockmaker: Samuel Deacon, Barton, 1771–1860</b>	1989 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-grey, dianthus and honeysuckle corners, gesso framed, peach in dial centre, rose and dianthus or carnation in breakarch, vigorous style.		
TEN/A/09/01282	<b>Item - Francis Byrne, Birmingham: Arched with moon dial, c.1785 / Clockmaker: John Booth, Wakefield, 1765–97</b>	1990 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-grey, Wilson-style roses but odd leaves, gesso-framed corners, cherries and small blue flowers in centre. Hemispheres: early maps, North America, ecliptic below equator, very wide. False plate: four long feet.		
TEN/A/09/01283	<b>Item - Francis Byrne, Birmingham: Moon dial, c.1785 / Clockmaker: John Booth, Wakefield, 1765–97</b>	1990 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: look quite happy. Moon scenes: two land scenes, one with tower and lake.		

TEN/A/09/01285	<b>Item - Francis Byrne, Birmingham: Square dial, c.1795 / Clockmaker: Robert Pegg, Ashby, 1795–1828</b>  <i>Scope and content:</i> Main dial: blue-grey with blue domintaing, gesso circle with ray motif centre, green background, gesso-framed peculiar longtailed bird (see bird on 611), two bunches of flowers.	1990 Mar	1 framed 35mm colour slide
TEN/A/09/01306	<b>Item - Francis Byrne, Birmingham: Picture in arch dial, c.1805 / Clockmaker: John Baddely, Pattingham</b>  <i>Scope and content:</i> Main dial: blue-grey, almost Finnemore-style corners with gold and convolvulus corners, no gesso, very blowy bunch of flowers including rose in breakarch. False plate: cast iron.	1990 Aug	1 framed 35mm colour slide
TEN/A/09/01328	<b>Item - Francis Byrne, Birmingham: Round dial, c.1785 / Clockmaker: James Rayner, Sheffield, 1784</b>  <i>Scope and content:</i> Main dial: pale blue-grey, long-tailed bird and rose in dial centre. Interesting early dial; I decided to let Turton's name stand as nothing of Rayner's work was left. False plate: cast iron, Wilson.	1990 Aug	1 framed 35mm colour slide
TEN/A/09/01357	<b>Item - Francis Byrne, Birmingham: Square dial, c.1790 / Clockmaker: Richard Baker, Tamworth, 1784–95</b>  <i>Scope and content:</i> Main dial: blue-grey, gesso corners, gesso small flowers in four places in dial centre.	1991 Jan	1 framed 35mm colour slide
TEN/A/09/01481	<b>Item - Francis Byrne, Birmingham: Round dial, c.1795 / Clockmaker: Samuel Clark, Hinckley, 1793–97</b>  <i>Scope and content:</i> Main dial: elaborate floral border, tulips and rosebud with bow in centre, off-white base; no gromets.	1992 Oct	1 framed 35mm colour slide
TEN/A/09/01671	<b>Item - Francis Byrne, Birmingham: Square dial / Clockmaker: Samuel Thorpe, Abberly, 1800s</b>  <i>Scope and content:</i> Main dial: unmarked geometric corners, vigorously painted rose top centre.	1995 May	1 framed 35mm colour slide
TEN/A/09/01815	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, c.1800 / Clockmaker: William Read, Grantham, c.1790–95</b>  <i>Scope and content:</i> Main dial: blue-grey, roundels with scrubby green centres corners and gesso wheatsheafs. Centre gesso motif high oval with girl breakarch lots of wheatsheaf, gesso in breakarch. False plate: cast iron, not Wilson.	1996 Nov	1 framed 35mm colour slide
TEN/A/09/01852	<b>Item - Francis Byrne, Birmingham: Picture in arch dial, c.1795 / Clockmaker: Joseph A. Burn, Walsall, 1781</b>  <i>Scope and content:</i> Main dial: blue-grey green background to rose painted corners. Minature scenes similar to W. Tench Stourport, basket of flowers breakarch (see 666 Thompson, wheatsheaf gesso square dial	1997 Jan	1 framed 35mm colour slide

TEN/A/09/02022	<b>Item - Francis Byrne, Birmingham: Square dial, c.1800 / Clockmaker: Joseph Slatk, Ipstones, Leek, 1800–1818</b>  <i>Scope and content:</i> Main dial: blue-grey, typical Byrne gesso corners, ditto date dial.	2000 Mar	1 framed 35mm colour slide
TEN/A/09/03038	<b>Item - Francis Byrne, Birmingham: Gesso in arch dial, c.1790 / Clockmaker: unknown</b>  <i>Scope and content:</i> Main dial: blue-grey, corners Byrne type but more elaborate, cornucopia in breakarch, lots of gesso. False plate: cast iron.	2001 Feb	1 framed 35mm colour slide
TEN/A/09/03046	<b>Item - Francis Byrne, Birmingham: Square dial, 1795 / Clockmaker: Richard Prew, Tewkesbury, 1745</b>  <i>Scope and content:</i> Main dial: blue-grey, typical Byrne gesso corner small dial.	2001 Jul	1 framed 35mm colour slide
TEN/A/09/03047	<b>Item - Francis Byrne, Birmingham: Square dial, 1795 / Clockmaker: Richard Prew, Tewkesbury, 1745</b>  <i>Scope and content:</i> Main dial: blue-grey, typical Byrne gesso corner small dial, two dials on one slide.	2001 Jul	1 framed 35mm colour slide
TEN/A/09/04089	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, c.1818 / Clockmaker: Thomas Healy, Burton-on-Trent, 1818</b>  <i>Scope and content:</i> Main dial: blue grey Britannia with lion in arch, gesso to side, red medium birds corners tops, nests bottom.	2006 Jan	1 framed 35mm colour slide
TEN/A/09/05002	<b>Item - Francis Byrne, Birmingham: Square dial, c.1800 / Clockmaker: Thomas Richardson, Weverham, 1795</b>  <i>Scope and content:</i> Main dial: blue-grey, fat roses and strawberries bottom, roses and lilies at top, smaller roses either side seconds dial covering dial post, thin base paint. False plate: cast iron.	2006 Jun	1 framed 35mm colour slide
TEN/A/09/05036	<b>Item - Francis Byrne, Birmingham: High oval in arch dial, 1790 / Clockmaker: Alex. Miller, Montrose, 1780–1808</b>  <i>Scope and content:</i> Main dial: eight-day arched, autumn lady (Ceres?) high oval breakarch, fancy gesso, morning glories and dianthus, well painted, very fine dial floral corners.	2007 Feb	1 framed 35mm colour slide
TEN/A/09/05094	<b>Item - Francis Byrne, Birmingham: Picture in arch dial, 1790–1800 / Clockmaker: Hedge, Colchester, 1790–1800</b>  <i>Scope and content:</i> Main dial: off-white, floral corners, gold leaf framing, large Byrne-type flowers in breakarch. Fine dial, good Byrne work. False plate: cast iron, factor's name.	2008 Dec	1 framed 35mm colour slide

**Subseries TEN/A/10: ELI FENTON DIALS**

Date: 1979–2000 (creation)

Scope and content: Images of dials made by Eli Felton, a Birmingham dial maker active in 1807–31.

Physical description: 20 framed 35mm colour slides

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
TEN/A/10/00131	<b>Item - Eli Felton, Birmingham: Arched with moon dial, 1820s / Clockmaker: Clockmaker: Owen Owens, Llanerchymedd, 1828–44</b>  <i>Scope and content:</i> Main dial: tulips and auriculas, pattern-framed corners on outside only, birds centre with small flowers. Hemispheres: North America, ecliptic below equator. False plate: cast iron.	1979 Nov	1 framed 35mm colour slide
TEN/A/10/00132	<b>Item - Eli Felton, Birmingham: Moon dial, 1820s / Clockmaker: Clockmaker: Owen Owens, Llanerchymedd, 1828–44</b>  <i>Scope and content:</i> Moon faces: jolly-looking, red cheeks. Moon scenes: ship with lateen sail; landscape with red church house.	1979 Nov	1 framed 35mm colour slide
TEN/A/10/00189	<b>Item - Eli Felton, Birmingham: High oval in arch dial, c.1815 / Clockmaker: Rober Bunyan, Lincoln, 1784–95</b>  <i>Scope and content:</i> Main dial: shell corners, gold leaf roses and oval motif in breakarch. False plate: cast iron.	1980 Sep	1 framed 35mm colour slide
TEN/A/10/00488	<b>Item - Eli Felton, Birmingham: Square dial, 1815 / Clockmaker: Robert Williams, Wrexham, 1822–44</b>  <i>Scope and content:</i> Main dial: off-white geometric corners with details, long-tailed birds in centre. False plate: cast iron.	1983 Jan	1 framed 35mm colour slide
TEN/A/10/00490	<b>Item - Eli Felton, Birmingham: Arched with moon dial, 1815–20 / Clockmaker: Parr, Liverpool, 1814–34</b>  <i>Scope and content:</i> Main dial: four-seasons ladies, white-faced Greco-Roman, ladies corners, gold band on outside chapter ring. Hemispheres: North America, ecliptic below equator.	1983 Sep	1 framed 35mm colour slide
TEN/A/10/00490a	<b>Item - Eli Felton, Birmingham: Moon dial, 1815–20 / Clockmaker: Parr, Liverpool, 1814–34</b>  <i>Scope and content:</i> Moon faces: supercilious. Moon scenes: ship at sea; ruined tower on hill.	1983 Sep	1 framed 35mm colour slide



TEN/A/10/00964	<b>Item - Eli Felton, Birmingham: Arched with moon dial, 1825–30 / Clockmaker: Sam Maddock, Winsford, 1834</b>	1987 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white four continents, well and distinctively painted - not usual sort. Hemispheres: North America, ecliptic below equator. False plate: cast iron.		
TEN/A/10/00965	<b>Item - Eli Felton, Birmingham: Moon dial, 1825–30 / Clockmaker: Sam Maddock, Winsford, 1834</b>	1987 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: slightly surprised. Moon scenes: ships at sea; square Georgian house.		
TEN/A/10/00995	<b>Item - Eli Felton, Birmingham: Square dial, 1808 / Clockmaker: Thomas Richardson, Weverham, 1795</b>	1987 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: slightly bluish, white heavy flowers in corners and dial centre.		
TEN/A/10/01326	<b>Item - Eli Felton, Birmingham: 12 o'clock moon dial, 1815–20 / Clockmaker: Sam Maddock, Winsford, 1834</b>	1990 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, geometric corners with ovals and some gold. Hemispheres: flowers in gold.		
TEN/A/10/01327	<b>Item - Eli Felton, Birmingham: Moon dial, 1815–20 / Clockmaker: Sam Maddock, Winsford, 1834</b>	1990 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: red cheeks and nose. Moon scenes: ship at sea; ruined tower on hill.		
TEN/A/10/01538	<b>Item - Eli Felton, Birmingham: Arched with moon dial, 1810–15 / Clockmaker: John Warry, Bristol, 1775–1830</b>	1993 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: well painted, four seasons in corners, no borders. Hemispheres: USA maps on left. False plate: cast iron.		
TEN/A/10/01539	<b>Item - Eli Felton, Birmingham: Moon dial, 1810–15 / Clockmaker: John Warry, Bristol, 1775–1830</b>	1993 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: round eyes, red nose and cheeks, smiling. Moon scenes: Duke of Wellington; small boat at sea.		
TEN/A/10/01818	<b>Item - Eli Felton, Birmingham: Arched with moon dial, c.1815 / Clockmaker: Sam Maddock, Winsford, 1834</b>	1996 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: bright, well-painted four continents corners, gold band. Hemispheres: maps. False plate: cast iron.		

TEN/A/10/01819	<b>Item - Eli Felton, Birmingham: Moon dial, c.1815 / Clockmaker: Sam Maddock, Winsford, 1834</b>	1996 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: dotted eyebrows, red cheeks and nose. Moon scenes: small ship; mansion with pine trees.		
TEN/A/10/02032	<b>Item - Eli Felton, Birmingham: Arched with moon dial, 1820s / Clockmaker: Samuel Underhill, Wolverhampton, 1828–35</b>	2000 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four apostles (plates on head), thin painting. Rare date dial. Hemispheres: maps.		
TEN/A/10/02033	<b>Item - Eli Felton, Birmingham: Moon dial, 1820s / Clockmaker: Samuel Underhill, Wolverhampton, 1828–35</b>	2000 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: small faced moon. Moon scenes: peanut boat; windmill.		
TEN/A/10/06001a	<b>Item - Eli Felton, Birmingham: Square dial / Clockmaker: William Toleman, Caernarvon, 1791–1844</b>	n.d. Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: very rare level Roman, green background to corners, roses and auriculas, cherries in centre.		
TEN/A/10/06001b	<b>Item - Eli Felton, Birmingham: Square dial (detail) / Clockmaker: William Toleman, Caernarvon, 1791–1844</b>	n.d. Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: very rare level Roman, green background to corners, roses and auriculas, cherries in centre.		
TEN/A/10/06001c	<b>Item - Eli Felton, Birmingham: Square dial (detail) / Clockmaker: William Toleman, Caernarvon, 1791–1844</b>	n.d. Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: very rare level Roman, green background to corners, roses and auriculas, cherries in centre.		

### Subseries TEN/A/11: WILLIAM FINNEMORE DIALS

Date: 1978–2008 (creation)

Scope and content: Images of dials made by William Finnemore, a Birmingham dial maker active in 1810s–1850s, and one image of a dial by Finnemore & Son.

Physical description: 111 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/11/00065	<b>Item - William Finnemore, Birmingham: Arched with moon dial, c.1820 /</b>	1978 Nov	1 framed 35mm colour slide

	<b>Clockmaker: John Winstanley, Holywell, 1791–1840</b> <i>Scope and content:</i> Main dial: fat pink roses, hastily done in corners with gold leaf in corners. Hemispheres: maps, North America on right, ecliptic below equator. False plate: cast iron.		
TEN/A/11/00066	<b>Item - William Finnemore, Birmingham: Moon dial, c.1820 / Clockmaker: John Winstanley, Holywell, 1791–1840</b> <i>Scope and content:</i> Moon faces: pop-eyed, pink cheeks, slightly pink nose. Moon scenes: ship at sea; girl in red seated by rocks and tree with hay fork [?]; well painted.	1978 Nov	1 framed 35mm colour slide
TEN/A/11/00081	<b>Item - William Finnemore, Birmingham: Square dial, 1820–25 / Clockmaker: William Hart Harrison, Chepstow, 1822–48</b> <i>Scope and content:</i> Main dial: large pink roses with gilt 'feathers' corners, large parrot tulip top dial centre.	1979 Feb	1 framed 35mm colour slide
TEN/A/11/00088	<b>Item - William Finnemore, Birmingham, Picture in arch dial, 1850s / Clockmaker: Wherly &amp; Co, Sunderland, 1856</b> <i>Scope and content:</i> Main dial: cream-gold background to everything, roses, poppies in corners; corners fine painting of Durham Cathedral named in breakarch. False plate: sheet iron.	1979 Mar	1 framed 35mm colour slide
TEN/A/11/00109	<b>Item - William Finnemore, Birmingham: Square dial, c.1840 / Clockmaker: Griffiths &amp; Son, Denbigh, 1791–1840</b> <i>Scope and content:</i> Main dial: fully-painted abbeys corners; fat pink roses and birds. False plate: sheet iron.	1979 Aug	1 framed 35mm colour slide
TEN/A/11/00145	<b>Item - William Finnemore, Birmingham: Picture in arch dial, 1820s / Clockmaker: John Iveson, Carlisle, 1828–34</b> <i>Scope and content:</i> Main dial: fat pink roses, morning glory in centre, Georgian house and hill in breakarch.	1980 Aug	1 framed 35mm colour slide
TEN/A/11/00321	<b>Item - William Finnemore, Birmingham: Arched with moon dial, 1850s / Clockmaker: John Jones, Pwllheli, 1856–87</b> <i>Scope and content:</i> Main dial: flowers corners with gold, two birds on flowers dial centre. Complete strip and repaint, breakarch all gone, repainted with my idea.	1981 Aug	1 framed 35mm colour slide
TEN/A/11/00323	<b>Item - William Finnemore, Birmingham: Arched with moon dial (detail), 1850s / Clockmaker: John Jones, Pwllheli, 1856–87</b> <i>Scope and content:</i> Main dial: flowers corners with gold, two birds on flowers dial centre. Complete strip and repaint, breakarch all gone, repainted with my idea.	1981 Aug	1 framed 35mm colour slide

TEN/A/11/00349	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1819 / Clockmaker: R. Griffiths, Denbigh, 1791–1840</b> <i>Scope and content:</i> Main dial: fruit and slightly geometric corners, two morning glory centre. False plate: cast iron.	1981 Sep	1 framed 35mm colour slide
TEN/A/11/00354	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1850s / Clockmaker: John Jones, Pwllheli, 1856–87</b> <i>Scope and content:</i> Main dial: flowers corners with gold, two birds on flowers dial centre. Complete strip and repaint, breakarch all gone, repainted with my idea.	1981 Nov	1 framed 35mm colour slide
TEN/A/11/00399	<b>Item - William Finnemore, Birmingham:</b> <b>Brass arched dial, 1828–36 / Clockmaker: unknown</b> <i>Scope and content:</i> Main dial: completely gold and black flowers in corners and breakarch. False plate: cast iron.	1982 May	1 framed 35mm colour slide
TEN/A/11/00407	<b>Item - William Finnemore, Birmingham:</b> <b>Low oval in arch dial, c.1825 / Clockmaker: Johnson, Chesterfield, 1802</b> <i>Scope and content:</i> Main dial: gold-decorated lozenges corners with morning glories, small rose garland dial centre, yellow oval with roses.	1982 Jun	1 framed 35mm colour slide
TEN/A/11/00408	<b>Item - William Finnemore, Birmingham:</b> <b>Low oval in arch dial (arch detail), c.1825 / Clockmaker: Johnson, Chesterfield, 1802</b> <i>Scope and content:</i> Main dial: gold-decorated lozenges corners with morning glories, small rose garland dial centre, yellow oval with roses.	1982 Jun	1 framed 35mm colour slide
TEN/A/11/00412	<b>Item - William Finnemore, Birmingham:</b> <b>Low oval in arch dial, c.1825 / Clockmaker: Johnson, Chesterfield, 1802</b> <i>Scope and content:</i> Main dial: gold-decorated lozenges corners with morning glories, small rose garland dial centre, yellow oval with roses.	1982 Jul	1 framed 35mm colour slide
TEN/A/11/00470	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1845–50 / Clockmaker: Wilman &amp; Co., Bangor, 1856–87</b> <i>Scope and content:</i> Main dial: castles in corners with blue figures, birds in centre. False plate: sheet iron.	1982 Dec	1 framed 35mm colour slide
TEN/A/11/00471	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1828 / Clockmaker: Nemiah Griffith, Chester, 1834–57</b> <i>Scope and content:</i> Main dial: gold apex corners, black background to strawberries and white flower. False plate: cast iron.	1982 Dec	1 framed 35mm colour slide

TEN/A/11/00477	<b>Item - William Finnemore, Birmingham:</b> <b>Other arch dial, c.1828 / Clockmaker:</b> <b>Andrew Crawshaw, Rotherham, 1810–28</b>	1983 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: small geometric apex in corners, morning glory as well, garland with one large rose dial top centre; large pears etc in breakarch.		
TEN/A/11/00518	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1850+ /</b> <b>Clockmaker: J. Keeper, Denbigh, 1850–56</b>	1983 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, roses, long-tailed birds, flowers centre. Hemispheres: castles. False plate: sheet iron.		
TEN/A/11/00519	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1850+ / Clockmaker: J. Keeper,</b> <b>Denbigh</b>	1983 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: red cheeks and noses, slightly surprised. Moon scenes: ship at sea; Georgian home.		
TEN/A/11/00543	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1830s / Clockmaker: George</b> <b>Lowe, Chester, 1834–50</b>	1983 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold leaf decorated apex of corner, black background to pink and yellow roses, blue morning glories, two long-tailed birds dial centre.		
TEN/A/11/00547	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1830s /</b> <b>Clockmaker: Nathaniel Dumvile,</b> <b>Stockport, 1834</b>	1983 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: anemone, morning glory and daffodil corners. Hemispheres: good maps, late type; North America on left, ecliptic below equator. False plate: four long feet.		
TEN/A/11/00548	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1830s / Clockmaker: Nathaniel</b> <b>Dumvile</b>	1983 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pale, pensive and dreamy. Moon scenes: smaller ship at sea; house on bank.		
TEN/A/11/00696	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1812–52 / Clockmaker:</b> <b>William Owen, Llantwst, 1828–35</b>	1985 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: modified fan corners with decorated bands, two long-tailed birds dial centre.		
TEN/A/11/00714	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, c.1825 /</b> <b>Clockmaker: John Dawes, Whitehaven,</b> <b>1828–34</b>	1985 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four-seasons corners. Hemispheres: good maps; North America on right, ecliptic below equator.		

TEN/A/11/00715	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, c.1825 / Clockmaker: John Dawes, Whitehaven, 1828–34</b> <i>Scope and content:</i> Moon faces: very red cheeks and noses. Moon scenes: ship at sea; windmill.	1985 Feb	1 framed 35mm colour slide
TEN/A/11/00746	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1819 / Clockmaker: Robert Jones, Ruthin, 1809–20</b> <i>Scope and content:</i> Main dial: shell and geometric corners with Greek key banding, two birds dial centre. False plate: cast iron.	1985 Jun	1 framed 35mm colour slide
TEN/A/11/00828a	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, c.1850 / Clockmaker: Hugh Roberts, Llanoctini, c.1850</b> <i>Scope and content:</i> Main dial: pink roses in corners, pink morning glories and birds; mother and child at pool in breakarch. False plate: sheet iron.	1988 Mar	1 framed 35mm colour slide
TEN/A/11/00870	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1830 / Clockmaker: Owen Owen, Llanerchymedd, 1828–41</b> <i>Scope and content:</i> Main dial: small fans, morning glory and gold leaf roses corners; shells and seaweed dial centre. False plate: cast iron.	1986 Mar	1 framed 35mm colour slide
TEN/A/11/00912	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1815–18 / Clockmaker: J. Brown, Nuneaton, 1828</b> <i>Scope and content:</i> Main dial: fan corners, fat bird with long tail dial centre.	1988 Aug	1 framed 35mm colour slide
TEN/A/11/01011	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, 1812–52 / Clockmaker: James Pratt, Askrigg, 1787–1850</b> <i>Scope and content:</i> Main dial: shells and seaweed corners; long tailed bird centre; ship at sea in breakarch.	1987 Aug	1 framed 35mm colour slide
TEN/A/11/01032	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1830s / Clockmaker: Thomas Moreland, Chester, 1820–60</b> <i>Scope and content:</i> Main dial: pink roses on yellow background, gold band with flowers corners.	1987 Nov	1 framed 35mm colour slide
TEN/A/11/01038	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1820 / Clockmaker: James White, Wickham, 1830–79</b> <i>Scope and content:</i> Main dial: large pink roses with yellow ochre band in corner; bird above dial centre.	1987 Nov	1 framed 35mm colour slide

TEN/A/11/01051	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1812 / Clockmaker: R. Webster, Salop, 1755–1832</b> <i>Scope and content:</i> Main dial: roses in lattice corners, similar to Walker and Finnemore work.	1988 Jan	1 framed 35mm colour slide
TEN/A/11/01096	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1818 / Clockmaker: Robert Simpson, Poulton le Fylde, 1822–48</b> <i>Scope and content:</i> Main dial: off-white, fat pink roses corners with reverse fan; three stylized peacock feathers top dial centre.	1988 Aug	1 framed 35mm colour slide
TEN/A/11/01100	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1820 / Clockmaker: John Pitt, Tetbury, 1830–56</b> <i>Scope and content:</i> Main dial: pink roses with orange band corners.	1988 Aug	1 framed 35mm colour slide
TEN/A/11/01114	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1818 / Clockmaker: David Humphrey, Machyhlleth, 1828–29</b> <i>Scope and content:</i> Main dial: fat pink roses in vague geometric corners.	1988 Sep	1 framed 35mm colour slide
TEN/A/11/01149	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1815 / Clockmaker: Ed. Southworth, Caernarfon, 1820</b> <i>Scope and content:</i> Main dial: roses in corners with diamond and ovals in two bands.	1988 Dec	1 framed 35mm colour slide
TEN/A/11/01169	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, c.1830 / Clockmaker: J. Matthews, Leighton Buzzard, 1830–47</b> <i>Scope and content:</i> Main dial: gold and red flowers in corners; cottage and landscape in breakarch. False plate: cast iron.	1989 Mar	1 framed 35mm colour slide
TEN/A/11/01200	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, 1825–30 / Clockmaker: unknown</b> <i>Scope and content:</i> Main dial: gold flowers in the corners, bunch of small blue flowers above centre; riverside with castle scene in breakarch.	1989 Apr	1 framed 35mm colour slide
TEN/A/11/01245	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, c.1835 / Clockmaker: J. Alldritt, Burton on Trent, 1842</b> <i>Scope and content:</i> Main dial: pink roses with anemones in corners; cottage by river in breakarch. False plate: sheet iron.	1989 Sep	1 framed 35mm colour slide
TEN/A/11/01271	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, 1825–30 / Clockmaker: Strange, Banbury, 1823–66</b> <i>Scope and content:</i>	1990 Jan	1 framed 35mm colour slide

	Main dial: gold flower corners, well painted hunting scene in breakarch. False plate: cast iron.		
TEN/A/11/01273	<b>Item - William Finnemore, Birmingham:</b> <b>Low oval in arch dial, 1812–15 /</b> <b>Clockmaker: B. Allen, Leicester</b>	1990 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: stylized thistles corners with gold band; ship in oval breakarch with shells and seaweed either side. Not original clockmaker as original name very faint underneath. False plate: cast iron (interesting).		
TEN/A/11/01334	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, 1840s / Clockmaker:</b> <b>Hill, Leicester</b>	1990 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: cows by lakeside top corners, blue clad fisherman bottom corners; two blue-clad fishermen in boat in breakarch. False plate: cut from old dial with Arabic numerals, roses and gold ovals in corners.		
TEN/A/11/01352	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, c.1820 /</b> <b>Clockmaker: Robert Williams, Wrexham,</b> <b>1822–44</b>	1991 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold in corners with pink flowers, two roses centre, decorated ribbon below date aperture. Hemispheres: maps; North America on right, ecliptic below equator. False plate: cast iron, faint trace of Walker left.		
TEN/A/11/01353x	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, c.1820 / Clockmaker: Robert</b> <b>Williams, Wrexham, 1822–44</b>	1991 Jan	1 framed 35mm colour slide
TEN/A/11/01382	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1815–</b> <b>20 / Clockmaker: John Chapman,</b> <b>Loughborough, 1760–1840</b>	1991 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold ovals with roses corners, large honeysuckle centre. Hemispheres: maps; North America on right, ecliptic below equator.		
TEN/A/11/01383	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1815–20 / Clockmaker: John</b> <b>Chapman, Loughborough, 1760–1840</b>	1991 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: eyes close together. Moon scenes: ship at sea; girl on rocks, details of foliage scratched in painting.		
TEN/A/11/01401	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1825 / Clockmaker: Joseph</b> <b>Hollyoak, Smockington, c.1830</b>	1991 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pink roses, gold leaf roses corners, also gold leaves.		
TEN/A/11/01430	<b>Item - William Finnemore, Birmingham:</b> <b>Low oval in arch dial, 1840s / Clockmaker:</b> <b>C. Collingbourne, Brinkworth</b>	1992 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i>		



	Main dial: mid-blue background, gold flowers and green leaves corners; low oval with blue clad fisherman in breakarch. False plate: made from trial piece for 1pc silvered dial, no FP markers.		
TEN/A/11/01446	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial, 1850s / Clockmaker:</b> <b>Richard Bonner Thomas, Porthmadoc,</b> <b>1868–95</b>	1992 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: castles corners; battle of Waterloo in breakarch, well painted Duke of Wellington missing; two birds on roses dial centre. False plate: cast iron.		
TEN/A/11/01455	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, c.1815 /</b> <b>Clockmaker: Rees Williams, Cwmusk</b> <b>Brecon, 1737–1827</b>	1992 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold star and dart corners, design first seen in Walker and Finnemore. Hemispheres: good maps; North America on right, ecliptic below equator. False plate: cast iron.		
TEN/A/11/01456	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, c.1815 / Clockmaker: Rees</b> <b>Williams, Cwmusk Brecon, 1737–1827</b>	1992 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: rather dreamy, pink cheeks and nose. Moon scenes: ship at sea; ruins and cottage.		
TEN/A/11/01470	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, 1812–15 /</b> <b>Clockmaker: D. Johnson, Mansfield</b>	1992 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold ovals with fine rays in corners; pink and orange large rose above centre; ship approaching cottage in breakarch.		
TEN/A/11/01471	<b>Item - William Finnemore, Birmingham:</b> <b>Other arch dial, 1820s / Clockmaker:</b> <b>Thomas and William Hay, Shrewsbury,</b> <b>1828–56</b>	1992 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: geometric corners with morning glory; bunch of gold flowers above dial centre; large peaches and plums in breakarch.		
TEN/A/11/01487	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial, 1815–20 / Clockmaker: R.</b> <b>Drake, Beaminster, 1824–30</b>	1992 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue ovals in corners; well-painted ships automata in breakarch, two other ships in background. False plate: cast iron.		
TEN/A/11/01490	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1812 / Clockmaker: Robert</b> <b>Williams, Wrexham, 1822–44</b>	1992 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: star in dark corners with gold, red and yellow ochre.		
TEN/A/11/01495	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1830s /</b>	1993 Feb	1 framed 35mm colour slide

	<b>Clockmaker: George Lewton, Kingswood, 1830–79</b> <i>Scope and content:</i> Main dial: off-white, pink roses and gold in corners. Hemispheres: North America on left, ecliptic below equator. False plate: cast iron.		
TEN/A/11/01496	<b>Item - William Finnemore, Birmingham: Moon dial, 1830s / Clockmaker: George Lewton, Kingswood, 1830–79</b> <i>Scope and content:</i> Moon faces: pale, dreamy. Moon scenes: ships with spread sails; swan.	1993 Feb	1 framed 35mm colour slide
TEN/A/11/01509	<b>Item - William Finnemore, Birmingham: Picture in arch dial, 1840 / Clockmaker: William Isaac, Llanelly, 1835–75</b> <i>Scope and content:</i> Main dial: dogs in corners, borders left; man shooting with gun in breakarch. False plate: cast iron.	1993 Apr	1 framed 35mm colour slide
TEN/A/11/01533	<b>Item - William Finnemore, Birmingham: Arched with moon dial, c.1825 / Clockmaker: James Carter, Birmingham, 1822–48</b> <i>Scope and content:</i> Main dial: off-white, gold cornucopias with fruit and flowers in corners. Hemispheres: maps; USA on left, ecliptic below equator. False plate: cast iron.	1993 Aug	1 framed 35mm colour slide
TEN/A/11/01534	<b>Item - William Finnemore, Birmingham: Moon dial, c.1825 / Clockmaker: James Canter, Warrington, 1822–48</b> <i>Scope and content:</i> Moon faces: red cheeks, loose red mouth. Moon scenes: red-roofed house; log-like ship at sea.	1993 Aug	1 framed 35mm colour slide
TEN/A/11/01562	<b>Item - William Finnemore, Birmingham: Other arch dial, 1828–36 / Clockmaker: W. Burch, Glastonbury</b> <i>Scope and content:</i> Main dial: pink background, except for centre; gold flowers outlined black; gold decoration around aperture. False plate: cast iron.	1993 Oct	1 framed 35mm colour slide
TEN/A/11/01592	<b>Item - William Finnemore, Birmingham: Arched with moon dial, 1840 / Clockmaker: Samuel Lazarus, Neath, 1848</b> <i>Scope and content:</i> Main dial: off-white, roses and orange daisies set in blue corners. False plate: cast iron.	1994 Mar	1 framed 35mm colour slide
TEN/A/11/01593	<b>Item - William Finnemore, Birmingham: Moon dial, 1840 / Clockmaker: Samuel Lazarus, Neath, 1848</b> <i>Scope and content:</i> Moon faces: round-eyed, pink nose. Moon scenes: ruined abbey; ship at sea; blue-clad fishermen.	1994 Mar	1 framed 35mm colour slide
TEN/A/11/01620	<b>Item - William Finnemore, Birmingham: Other arch dial, 1815–20 / Clockmaker: Alex Jacobs, Dartmouth</b>	1994 Sep	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: gold with pink convolvulus corners; shells in breakarch.		
TEN/A/11/01622	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial, 1852 / Clockmaker: David Elias, Llanerchymedd, 1868</b>	1994 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: ruins in corners; Finnemore birds and flowers centre; very large lion with rolling eyes in breakarch. False plate: sheet iron.		
TEN/A/11/01623	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial, 1835–40 / Clockmaker: Samuel Clemson, Birmingham, 1828</b>	1994 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four-seasons ladies corners; centre painting with windmill, sails move instead of second hand. Hemispheres: gold leaf, basket of flowers. False plate: cast iron.		
TEN/A/11/01624	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1835–40 / Clockmaker: Samuel Clemson, Birmingham, 1828</b>	1994 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: full lower lips and mouths. Moon scenes: ship at sea; cottage.		
TEN/A/11/01628	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1835–45 / Clockmaker: Ed. Poulson, Newtown, 1835–56</b>	1994 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers and peaches in corners. Hemispheres: maps. False plate: cast iron.		
TEN/A/11/01629	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1835–45 / Clockmaker: Ed. Poulson, Newtown, 1835–56</b>	1994 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pink noses, very small mouths. Moon scenes: ship at sea; cottage by waterside		
TEN/A/11/01662	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1855+ / Clockmaker: D. Jones, Bethesda, 1844–87</b>	1995 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white; ladies four-seasons corners; birds with flowers centre; heavy thick arch. Hemispheres: ruins of abbeys. False plate: sheet iron.		
TEN/A/11/01663	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1855+ / Clockmaker: D. Jones, Bethesda, 1844–87</b>	1995 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: squinty-faced, not attractive. Moon scenes: cottage; small boat.		
TEN/A/11/01771	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial, c.1820–25 / Clockmaker: Joshua Bates, Huddersfield, 1814–37</b>	1996 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i>		

	Main dial: off-white, roses and gold corners; very well-painted background and Adam and Eve. False plate: cast iron.		
TEN/A/11/01772	<b>Item - William Finnemore, Birmingham: Automata dial (arch detail), c.1820–25 / Clockmaker: Joshua Bates, Huddersfield, 1814–37</b>  <i>Scope and content:</i> Main dial: off-white, roses and gold corners; very well-painted background and Adam and Eve. False plate: cast iron.	1996 Jun	1 framed 35mm colour slide
TEN/A/11/01772a	<b>Item - William Finnemore, Birmingham: Automata dial (arch detail), c.1820–25 / Clockmaker: Joshua Bates, Huddersfield, 1814–37</b>  <i>Scope and content:</i> Main dial: off-white, roses and gold corners; very well-painted background and Adam and Eve. False plate: cast iron.	1996 Jun	1 framed 35mm colour slide
TEN/A/11/01785	<b>Item - William Finnemore, Birmingham: Arched with moon dial, 1850s / Clockmaker: Royle &amp; Rawson, Wigan, 1858</b>  <i>Scope and content:</i> Main dial: off-white, bright blue fan-shaped background to corners with red, white and yellow flowers, good Finnemore squiggles. Hemispheres: maps were completely gone. False plate: sheet iron.	1996 Jul	1 framed 35mm colour slide
TEN/A/11/01786	<b>Item - William Finnemore, Birmingham: Moon dial, 1850s / Clockmaker: Royle &amp; Rawson, Wigan, 1858</b>  <i>Scope and content:</i> Moon faces: pop-eyed, very red cheeks and nose. Moon scenes: log-like ship; yellow ruined temple.	1996 Jul	1 framed 35mm colour slide
TEN/A/11/1786x	<b>Item - William Finnemore, Birmingham: Arched with moon dial (back plate), 1850s / Clockmaker: Royle &amp; Rawson, Wigan, 1858</b>  <i>Scope and content:</i> Main dial: off-white, bright blue fan-shaped background to corners with red, white and yellow flowers, good Finnemore squiggles. Hemispheres: maps were completely gone. False plate: sheet iron.	1996 Jul	1 framed 35mm colour slide
TEN/A/11/01792a	<b>Item - William Finnemore, Birmingham: Arched with moon dial, 1820 / Clockmaker: Thomas Dumbell, Rochdale, 1822–24</b>  <i>Scope and content:</i> Main dial: off-white, pears in corners with gold band. Hemispheres: nice maps. False plate: cast iron.	1996 Aug 8	1 framed 35mm colour slide
TEN/A/11/01793	<b>Item - William Finnemore, Birmingham: Moon dial, 1820 / Clockmaker: Thomas Dumbell, Rochdale, 1822–24</b>  <i>Scope and content:</i> Moon faces: red cheeks, red noses, full lips. Moon scenes: cottage with tower; small ship at sea.	1996 Jul	1 framed 35mm colour slide

TEN/A/11/01797	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, c.1817–20 / Clockmaker: J. Latham, Macclesfield, 1793–97</b>  <i>Scope and content:</i> Main dial: roses in gold corners. False plate: cast iron.	1996 Aug	1 framed 35mm colour slide
TEN/A/11/01891	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1810–15 /</b> <b>Clockmaker: John Winstanley, Holywell, 1791–1840</b>  <i>Scope and content:</i> Main dial: cream background; gold ovals in corner with fat pink roses and lots of fine lines; garland lower centre, lead plug. Hemispheres: good maps. False plate: cast iron.	1997 Aug 8	1 framed 35mm colour slide
TEN/A/11/01892	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1810–15 / Clockmaker: John Winstanley, Holywell, 1791–1840</b>  <i>Scope and content:</i> Moon faces: very red cheeks, eyes close together, full red mouths. Moon scenes: ship at sea; watermill scene.	1997 Aug 8	1 framed 35mm colour slide
TEN/A/11/01893	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, c.1820 / Clockmaker: Wolston Roberts, Derby, 1818–49</b>  <i>Scope and content:</i> Moon faces: round-eyed. Moon scenes: ship; sacrifice of Isaac by Abraham.	1997 Aug 8	1 framed 35mm colour slide
TEN/A/11/01894	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, c.1820 /</b> <b>Clockmaker: Wolston Roberts, Derby, 1818–49</b>  <i>Scope and content:</i> Main dial: cream, four Apostles corners. Hemispheres: maps. False plate: cast iron.	1997 Aug 8	1 framed 35mm colour slide
TEN/A/11/01920	<b>Item - William Finnemore, Birmingham:</b> <b>Brass arched dial, 1828–36 / Clockmaker: Mosley, Neath, 1804–44</b>  <i>Scope and content:</i> Main dial: pink background, gold leaf flowers, fine black detail. False plate: cast iron.	1997 Dec	1 framed 35mm colour slide
TEN/A/11/01942	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1830s / Clockmaker: Thomas Carleton, Skarratt Kington, 1830–35</b>  <i>Scope and content:</i> Main dial: black background to corners with pears, gold edge to corners, vignette (ruins) above centre	1998 Apr	1 framed 35mm colour slide
TEN/A/11/01960	<b>Item - William Finnemore, Birmingham:</b> <b>Low oval in arch dial, c.1815 /</b> <b>Clockmaker: W. Edwards, Bishops Castle, 1776–1851</b>  <i>Scope and content:</i> Main dial: four Apostles corners; Britannia in breakarch. Walker influence in fine lines in breakarch gold band. False plate: CA.	1998 Nov	1 framed 35mm colour slide

TEN/A/11/02010	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1835+ /</b> <b>Clockmaker: John Vick &amp; Son, Stroud,</b> <b>1830-42</b>  <i>Scope and content:</i> Main dial: cream, roses corner. Hemispheres: very fine maps. False plate: cast iron.	2000 Mar	1 framed 35mm colour slide
TEN/A/11/02011	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1835+ / Clockmaker: John Vick</b> <b>&amp; Son, Stroud, 1830-42</b>  <i>Scope and content:</i> Moon faces: small mouths. Moon scenes: large cottage; ship at sea.	2000 Mar	1 framed 35mm colour slide
TEN/A/11/02027	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, c.1815 /</b> <b>Clockmaker: Barker &amp; Jones, Llanrwst,</b> <b>1810-20</b>  <i>Scope and content:</i> Main dial: fan geometric corners with red and gold chevrons; garland with bows under date cap. Hemispheres: good maps. False plate: cast iron.	2000 May 10	1 framed 35mm colour slide
TEN/A/11/02028	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, c.1815 / Clockmaker: Barker &amp;</b> <b>Jones, Llanrwst, 1810-20</b>  <i>Scope and content:</i> Moon faces: very pale. Moon scenes: ship at sea; cottage and leaning tree.	2000 May 10	1 framed 35mm colour slide
TEN/A/11/03096	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, c.1820 /</b> <b>Clockmaker: Geo. Moss, Carlisle, 1814-20</b>  <i>Scope and content:</i> Main dial: fan corners with gold roses. Hemispheres: maps.	2003 Apr	1 framed 35mm colour slide
TEN/A/11/03097	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, c.1820 / Clockmaker: Geo.</b> <b>Moss, Carlisle, 1814-20</b>  <i>Scope and content:</i> Moon faces: red-nosed. Moon scenes: Georgian house with red roof; ship at sea.	2003 Apr	1 framed 35mm colour slide
TEN/A/11/04002	<b>Item - William Finnemore, Birmingham:</b> <b>Round dial, c.1830s / Clockmaker: James</b> <b>Park, Preston, 1822-58</b>  <i>Scope and content:</i> Main dial: very plain heavy dial.	2003 Apr	1 framed 35mm colour slide
TEN/A/11/04035	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1813 / Clockmaker: William</b> <b>Toleman, Caernarfon, 1791-1844</b>  <i>Scope and content:</i> Main dial: fan corners with whirligig border.	2004 Apr	1 framed 35mm colour slide
TEN/A/11/04051	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial, 1840 / Clockmaker:</b> <b>Thomas Allkins, West Bromwich, 1842-50</b>	2004 Oct	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: gold squared anchor and gold flowers corners; breakarch cottage on left, church on right, ship rocking. Hemispheres: unusual corners.		
TEN/A/11/04052	<b>Item - William Finnemore, Birmingham:</b> <b>Automata dial (arch detail), 1840 /</b> <b>Clockmaker: Thomas Allkins, West</b> <b>Bromwich, 1842–50</b>	2004 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold squared anchor and gold flowers corners; breakarch cottage on left, church on right, ship rocking. Hemispheres: unusual corners.		
TEN/A/11/05003	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1835 / Clockmaker: John</b> <b>Farnham, Bridport, 1848–67</b>	2006 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers corners with foliage.		
TEN/A/11/05004	<b>Item - William Finnemore, Birmingham:</b> <b>Other arch dial, 1825 / Clockmaker:</b> <b>Thomas Cooke, Oakham, 1828–49</b>	2006 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: creamy, very elaborate morning glories; fan in breakarch with gold and blowsy large rose.		
TEN/A/11/05033	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1840 / Clockmaker: W. Jones,</b> <b>Conway</b>	2007 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold squiggles, flowers, birds centre, good example of type.		
TEN/A/11/05052	<b>Item - William Finnemore, Birmingham:</b> <b>Picture in arch dial, 1840s / Clockmaker:</b> <b>Hallam &amp; Son, Nottingham, 1849–56</b>	2007 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: flowers in corners; cattle with blue fisherman in breakarch. False plate: sheet iron.		
TEN/A/11/05055	<b>Item - William Finnemore, Birmingham:</b> <b>Arched with moon dial, 1835? /</b> <b>Clockmaker: J. F. Walthew, Chester, 1848</b>	2007 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers in corners. Hemispheres: maps.		
TEN/A/11/05056	<b>Item - William Finnemore, Birmingham:</b> <b>Moon dial, 1835? / Clockmaker: J. F.</b> <b>Walthew, Chester, 1848</b>	2007 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: loose-lipped, red cheeks. Moon scenes: ship; cottage by water.		
TEN/A/11/05061	<b>Item - William Finnemore, Birmingham:</b> <b>Square dial, 1815? / Clockmaker: Jos.</b> <b>Symcock, Nantwich, 1810–34</b>	2007 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off white; green shagreen corners with tulips and roses.		

TEN/A/11/05062x	<b>Item - William Finnemore, Birmingham:</b> 2007 Jul <b>Other arch dial, 1815 / Clockmaker: J. Hosmer, Tonbridge, 1790–1820</b>  <i>Scope and content:</i> Main dial: complicated artwork circles, diamond centre; ovals in breakarch, sombre effect. False plate: cast iron.	1 framed 35mm colour slide
TEN/A/11/05063x	<b>Item - William Finnemore, Birmingham:</b> 2007 Jul <b>Other arch dial (arch detail), 1815 / Clockmaker: J. Hosmer, Tonbridge, 1790–1820</b>  <i>Scope and content:</i> Main dial: complicated artwork circles, diamond centre; ovals in breakarch, sombre effect. False plate: cast iron.	1 framed 35mm colour slide
TEN/A/11/05070	<b>Item - William Finnemore, Birmingham:</b> 2008 Jun <b>Square dial, 1830 / Clockmaker: Edward Harris, Bromyard, 1830</b>  <i>Scope and content:</i> Main dial: green-based corners with roses and morning glories; anemone centre.	1 framed 35mm colour slide
TEN/A/11/08001	<b>Item - William Finnemore, Birmingham:</b> 2008 Dec <b>Arched with moon dial, 1834? / Clockmaker: Thomas Moreland, Chester, 1834–48</b>  <i>Scope and content:</i> Main dial: gold wheatsheaf, heavy L-shaped corners. Hemispheres: maps.	1 framed 35mm colour slide
TEN/A/11/08002	<b>Item - William Finnemore, Birmingham:</b> 2008 Dec <b>Moon dial, 1834? / Clockmaker: Thomas Morland, Chester, 1834–48</b>  <i>Scope and content:</i> Moon faces: very red cheeks and noses. Moon scenes: two seascapes, one with a large ship with Dutch flag, other with a building.	1 framed 35mm colour slide
TEN/A/11/08014	<b>Item - Finnemore &amp; Son, Birmingham:</b> 1997 May <b>Arched with moon dial, 1830 / Clockmaker: Thomas Sohier, Jersey, 1825–30</b>  <i>Scope and content:</i> Main dial: dirty, geometric corners. Hemispheres: maps. False plate: cast iron.	1 framed 35mm colour slide

### Subseries TEN/A/12: WILLIAM FRANCIS DIALS

Date: 1979–2007 (creation)

Scope and content: Images of dials made by William Francis, a Birmingham dial maker active in the 1810s–1830s.

Physical description: 32 framed 35mm colour slides

Publication status:

Published



File / item list			
Reference code	Title	Dates	Physical description
TEN/A/12/00130	<b>Item - William Francis, Birmingham:</b> <b>Picture in arch dial, 1815–20 /</b> <b>Clockmaker: J&amp;R Nelson, Bambridge,</b> <b>County Down</b>  <i>Scope and content:</i> Main dial: gold roses corners with yellow ochre band; shepherdess in breakarch. False plate: cast iron.	1979 Oct	1 framed 35mm colour slide
TEN/A/12/00392	<b>Item - William Francis, Birmingham:</b> <b>Automata dial, 1815–20 / Clockmaker:</b> <b>Campbell &amp; Orr, Bangor, County Down,</b> <b>1800s</b>  <i>Scope and content:</i> Main dial: breakarch automata, shagreen centre, name in gold, fan corners. Originally rocking ship in breakarch; clockmakers changed this to two figurines, one with short axe. False plate: cast iron.	1982 Feb	1 framed 35mm colour slide
TEN/A/12/00393	<b>Item - William Francis, Birmingham:</b> <b>Automata dial, 1815–20 / Clockmaker:</b> <b>Campbell &amp; Orr, Bangor, County Down,</b> <b>1800s</b>  <i>Scope and content:</i> Main dial: breakarch automata, shagreen centre, name in gold, fan corners. Originally rocking ship in breakarch; clockmakers changed this to two figurines, one with short axe. False plate: cast iron.	1982 May	1 framed 35mm colour slide
TEN/A/12/00393a	<b>Item - William Francis, Birmingham:</b> <b>Automata dial (arch detail), 1815–20 /</b> <b>Clockmaker: Campbell &amp; Orr, Bangor,</b> <b>County Down, 1800s</b>  <i>Scope and content:</i> Main dial: breakarch automata, shagreen centre, name in gold, fan corners. Originally rocking ship in breakarch; clockmakers changed this to two figurines, one with short axe. False plate: cast iron.	1982 Feb	1 framed 35mm colour slide
TEN/A/12/00426	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, 1825–30 /</b> <b>Clockmaker: John Wilson, Liverpool, 1848</b>  <i>Scope and content:</i> Main dial: cream, castles with no background corners. Hemispheres: North America on right, ecliptic below equator. False plate: cast iron.	1982 Sep	1 framed 35mm colour slide
TEN/A/12/00427	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, 1825–30 / Clockmaker: John</b> <b>Wilson, Liverpool, 1848</b>  <i>Scope and content:</i> Moon faces: round-eyed, red cheeks and noses, cheerful. Moon scenes: small ship at sea; double cottage with tower.	1982 Sep	1 framed 35mm colour slide
TEN/A/12/00588	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, c.1830 /</b> <b>Clockmaker: Samuel Underhill,</b> <b>Wolverhampton, 1828–35</b>  <i>Scope and content:</i>	1984 Mar	1 framed 35mm colour slide

	Main dial: cream, medium dull-blue background with a crudely painted strawberry; gold band outside chapter ring. Hemispheres: North America, ecliptic below equator. False plate: cast iron.		
TEN/A/12/00589	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, c.1830 / Clockmaker: Samuel Underhill, Wolverhampton, 1828–35</b>	1984 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pop-eyed, red cheeks and noses, tiny mouths. Moon scenes: ship at sea, heeled over; large white house by river.		
TEN/A/12/00773	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, 1815–20 /</b> <b>Clockmaker: J. Houghton, Handsworth</b>	1985 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: ladies of four continents, pale faces, artistically painted, delicate colours; gold band outside chapter ring. Hemispheres: maps, North America on right, ecliptic above equator. False plate: cast iron.		
TEN/A/12/00774	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, 1815–20 / Clockmaker: J. Houghton, Handsworth</b>	1985 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: round-eyed, short pink nose, pink cheeks. Moon scenes: ship with odd sails at sea; landscape with cottage on bluff with lake.		
TEN/A/12/00776	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, 1820s /</b> <b>Clockmaker: Thomas Taylor, Manchester, 1824–34</b>	1985 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: mid-blue background, brightly coloured four seasons ladies; gold band on outside chapter ring. Hemispheres: North America, ecliptic below equator. False plate: cast iron.		
TEN/A/12/00777	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, 1820s / Clockmaker: Thomas Taylor, Manchester, 1824–34</b>	1985 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: fat pink and red cheeks, full lower lips. Moon scenes: log-like ship, big sails; red-roofed cottage by road.		
TEN/A/12/00938	<b>Item - William Francis, Birmingham:</b> <b>Square dial, 1825–30 / Clockmaker: John Moore, Church Stretton, 1849</b>	1986 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: cream, shells in corners, tower with flag in centre.		
TEN/A/12/01240	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, c.1820 /</b> <b>Clockmaker: unknown</b>	1989 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue background, four Evangelists, well painted, gold band. Hemispheres: maps, North America on right, ecliptic above equator. False plate: cast iron.		
TEN/A/12/01241	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, c.1820 / Clockmaker: unknown</b>	1989 Sep	1 framed 35mm colour slide

	<i>Scope and content:</i> Moon faces: pop-eyed, red cheeked. Moon scenes: ship at sea; church by waterside.		
TEN/A/12/01284	<b>Item - William Francis, Birmingham:</b> <b>Picture in arch dial, 1825–30 /</b> <b>Clockmaker: Joseph Wilkinson, Leicester,</b> <b>1828–34</b>	1990 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pale cream, anemones and tulips in corners, pigsticking in India in breakarch; probably inspired by print of the period. False plate: cast iron.		
TEN/A/12/01332	<b>Item - William Francis, Birmingham:</b> <b>Picture in arch dial, 1825–30 /</b> <b>Clockmaker: Joseph Wilkinson, Leicester,</b> <b>1828–34</b>	1990 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: creamy, flowers in blue corners, other version of pig sticking in breakarch; very small pony.		
TEN/A/12/01417	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, 1825–30 /</b> <b>Clockmaker: William Lines, Warwick,</b> <b>1828</b>	1991 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, bronze powder background four Apostles, gold band outside chapter ring. Hemispheres: North America on left. False plate: cast iron.		
TEN/A/12/01418	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, 1825–30 / Clockmaker: William</b> <b>Lines, Warwick, 1828</b>	1991 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: red cheeks and noses, wide eyes. Moon scenes: ship at sea; large building and two figures.		
TEN/A/12/01461	<b>Item - William Francis, Birmingham:</b> <b>Arched with moon dial, 1820 /</b> <b>Clockmaker: Spencer, Bilston, 1800s</b>	1992 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four continents corners, long faces. False plate: cast iron.		
TEN/A/12/01462x	<b>Item - William Francis, Birmingham:</b> <b>Moon dial, 1820 / Clockmaker: Spencer,</b> <b>Bilston, 1800s</b>	1992 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: round-eyed, red cheeks, pleasant expression. Moon scenes: ship at sea, bright sky; cottage with two figures.		
TEN/A/12/01866	<b>Item - William Francis, Birmingham:</b> <b>Picture in arch dial, 1825–30 /</b> <b>Clockmaker: Thomas Broderick Jr,</b> <b>Spalding, 1828–35</b>	1997 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: small downhill castles corners, fantastic ruined house.		
TEN/A/12/01867	<b>Item - William Francis, Birmingham:</b> <b>Picture in arch dial (back), 1825–30 /</b>	1997 Apr	1 framed 35mm colour slide

	<b>Clockmaker: Thomas Broderick Jr, Spalding, 1828–35</b> <i>Scope and content:</i> Main dial: small downhill castles corners, fantastic ruined house.		
TEN/A/12/01907	<b>Item - William Francis, Birmingham: Arched with moon dial, 1825–30 / Clockmaker: Thomas Dickinson, Prescott</b> <i>Scope and content:</i> Main dial: blue anemone, yellow tulips. Hemispheres: bird and vague worlds. False plate: cast iron.	1997 Sep	1 framed 35mm colour slide
TEN/A/12/01908	<b>Item - William Francis, Birmingham: Moon dial, 1825–30 / Clockmaker: Thomas Dickinson, Prescott</b> <i>Scope and content:</i> Moon faces: staring eyes. Moon scenes: log-like ship; bright colours.	1997 Sep	1 framed 35mm colour slide
TEN/A/12/01972	<b>Item - William Francis, Birmingham: Arched with moon dial, 1820s / Clockmaker: H. Knight, Stafford, 1790</b> <i>Scope and content:</i> Main dial: four seasons, funny faces. Hemispheres: gold pagodas. False plate: cast iron.	1999 Jun	1 framed 35mm colour slide
TEN/A/12/01973	<b>Item - William Francis, Birmingham: Moon dial, 1820s / Clockmaker: H. Knight, Stafford, 1790</b> <i>Scope and content:</i> Moon faces: prissy. Moon scenes: boat with sail; building with tower and corkscrew trees.	1999 Jun	1 framed 35mm colour slide
TEN/A/12/03094	<b>Item - William Francis, Birmingham: Picture in arch dial, c.1812 / Clockmaker: Thomas Smith, Ridgewell, 1810–31</b> <i>Scope and content:</i> Main dial: gold shells corners, swan, strawberries.	2003 Jan	1 framed 35mm colour slide
TEN/A/12/04055b	<b>Item - William Francis, Birmingham: Square dial, c.1825 / Clockmaker: Samuel Bott, Melbourn, 1828</b> <i>Scope and content:</i> Main dial: off-white, flared tulips on gold corners with unusual border. False plate: cast iron.	2005 Mar	1 framed 35mm colour slide
TEN/A/12/04069	<b>Item - William Francis, Birmingham: Square dial, 1839 / Clockmaker: Ebenezer Fisher, Ellesmere, 1839–46</b> <i>Scope and content:</i> Main dial: bright-blue background to floral corners, gold leaf corners, roses in corners. False plate: Francis W.	2005 Jun	1 framed 35mm colour slide
TEN/A/12/05001	<b>Item - William Francis, Birmingham: Picture in arch dial, 1835? / Clockmaker: Holme &amp; Smithard, Derby, 1835–45</b> <i>Scope and content:</i> Main dial: L-shaped corners with morning glories, tiny fans, romantic scene breakarch with white border.	2006 Jun	1 framed 35mm colour slide

TEN/A/12/05065	<b>Item - William Francis, Birmingham:</b> <b>Round dial, c.1820 / Clockmaker: Joseph Baker, Appleby, 1841–53</b> <i>Scope and content:</i> Main dial: no grommets, gold band.	2007 Mar	1 framed 35mm colour slide
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### Subseries TEN/A/13: JOSIAH HAYES DIALS

Date: 2003 (creation)

Scope and content: Image of a dial made by Josiah Hayes, a Birmingham dial maker active in the nineteenth century.

Physical description: 1 framed 35mm colour slide

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/13/03098	<b>Item - Josiah Hayes, Birmingham: Picture in arch dial / Clockmaker: Thomas Higgins, Burford, 1832</b> <i>Scope and content:</i> Main dial: gold ovals, shaded green corners, odd breakarch, Walker-style use of bronze powder stencil motifs.	2003 Apr	1 framed 35mm colour slide

### Subseries TEN/A/14: RICHARD HIPKISS DIALS

Date: 1981–2005 (creation)

Scope and content: Images of dials made by Richard Hipkiss, a Birmingham dial maker active in the 1780s–1840s

Physical description: 12 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/14/00295	<b>Item - Richard (or B.) Hipkiss, Birmingham: Square dial, 1805–16 / Clockmaker: Samuel Deacon, Barton, 1771–1816</b> <i>Scope and content:</i> Main dial: corners green background with carnations, tulip centre.	1981 Jun	1 framed 35mm colour slide
TEN/A/14/00688	<b>Item - Richard Hipkiss, Birmingham: Square dial, c.1780 / Clockmaker: Lawrence Shakeshaft, Preston, 1782–1848</b>	1985 Mar	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: off-white, pink ovals set in green with gold leaves, flat gold-framed corners. False plate: cast iron.		
TEN/A/14/01601	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Square dial, 1805–9 / Clockmaker: Harley &amp; Son, Shrewsbury, 1789–1809</b>	1994 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, corners in pink/black with gold oval and laurel leaves. False plate: Hipkiss cast iron.		
TEN/A/14/01604	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Square dial (back detail), 1805–9 / Clockmaker: Harley &amp; Son, Shrewsbury, 1789–1809</b>	1994 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, corners in pink/black with gold oval and laurel leaves. False plate: Hipkiss cast iron.		
TEN/A/14/03031	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Picture in arch dial, c.1840 / Clockmaker: Robert Williams, Wrexham, 1822–44</b>	2000 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flared Arabics on dark blue chapter ring; bluebell inn in breakarch, mountain in background; man with four seasons in corners, long clay pipe. False plate: cast iron.		
TEN/A/14/03032	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Picture in arch dial (back detail), c.1840 / Clockmaker: Robert Williams, Wrexham, 1822–44</b>	2000 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flared Arabics on dark blue chapter ring; bluebell inn in breakarch, mountain in background; man with four seasons in corners, long clay pipe. False plate: cast iron.		
TEN/A/14/03033	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Picture in arch dial (arch detail), c.1840 / Clockmaker: Robert Williams, Wrexham, 1822–44</b>	2000 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flared Arabics on dark blue chapter ring; bluebell inn in breakarch, mountain in background; man with four seasons in corners, long clay pipe. False plate: cast iron.		
TEN/A/14/03065o	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Arched with moon dial / Clockmaker: Robert Williams, Wrexham, 1822–44</b>	2002 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: centre painting Britannia, lion and ship at sea, gold flowers corners.		
TEN/A/14/04062	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Arched with moon dial, 1808+ / Clockmaker: Ja[me]s Evans, Kidderminster, c.1800</b>	2005 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white base colour, pink draped corners, gold fans, green wreath with red berries. Hemispheres: almost gone.		

TEN/A/14/04063	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Moon dial, 1808+ / Clockmaker: James Evans, Kidderminster, c.1800</b> <i>Scope and content:</i> Moon faces: wide-eyed, pursed lips, heavy varnish. Moon scenes: house with mountains; peanut ship.	2005 Jun	1 framed 35mm colour slide
TEN/A/14/04067	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Arched with moon dial, c.1811 / Clockmaker: Benjamin Sparling, Cheetham Hill</b> <i>Scope and content:</i> Main dial: off-white, shells in corners on gold and white. Hemispheres: very little left, outside numbers latitude. False plate: altered.	2005 Jun	1 framed 35mm colour slide
TEN/A/14/04068	<b>Item - Richard Hipkiss, Birmingham:</b> <b>Moon dial, c.1811 / Clockmaker: Benjamin Sparling, Cheetham Hill</b> <i>Scope and content:</i> Moon faces: pale. Moon scenes: ship; cottage, tree ruin in distance.	2005 Jun	1 framed 35mm colour slide

### Subseries TEN/A/15: HIPKISS & HAROLD DIALS

Date: 1980–2004 (creation)

Scope and content: Images of dials made by Hipkiss & Harold, Birmingham dial makers active in 1780s–1800s.

Physical description: 7 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/15/00187	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Brass arched moon dial, c.1785 / Clockmaker: John Deacon, Leicester, 1795–1830</b> <i>Scope and content:</i> Main dial: off-white, flame tulips in gesso-framed corners. Hemispheres: maps, Africa on left. False plate: cast iron.	1980 Nov	1 framed 35mm colour slide
TEN/A/15/00188	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Moon dial, c.1785 / Clockmaker: John Deacon, Leicester, 1795–1830</b> <i>Scope and content:</i> Moon faces: round eyes, close-set, rather worried expression. Moon scenes: ship at sea; lakeside with tower and building.	1980 Dec	1 framed 35mm colour slide
TEN/A/15/00188a	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Brass arched moon dial (clock movement), c.1785 / Clockmaker: John Deacon, Leicester, 1795–1830</b>	1980 Dec	1 framed 35mm colour slide

TEN/A/15/00296	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Square dial, c.1800 / Clockmaker: John Deacon, Leicester, 1795–1830</b>  <i>Scope and content:</i> Main dial: off-white, flared tulips, gesso-framed corners, carnation in centre.	1981 Jun	1 framed 35mm colour slide
TEN/A/15/00400	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Birds in arch dial, 1795–1800 /</b> <b>Clockmaker: Grocott, Holywell, 1700s</b>  <i>Scope and content:</i> Main dial: off-white, green fan corners, pink centre, framed in yellow ochre, long-tailed bird, Wilson-style, with foliage in background. False plate: cast iron.	1982 May	1 framed 35mm colour slide
TEN/A/15/01636	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Square dial, 1797–1805 / Clockmaker:</b> <b>John Hardy, Preston, 1802–12</b>  <i>Scope and content:</i> Main dial: gold anchors in blue ovals corners, low key colours.	1994 Nov	1 framed 35mm colour slide
TEN/A/15/04047	<b>Item - Hipkiss &amp; Harold, Birmingham:</b> <b>Square dial, c.1800 / Clockmaker: Thomas Richardson, Weaverham, 1795</b>  <i>Scope and content:</i> Main dial: pale blue/grey, orangey pink roses and carnations in opposite corners, flared tulips centre, gilded gesso framing.	2004 Oct	1 framed 35mm colour slide

### Subseries TEN/A/16: EDWARD HOBSON DIALS

Date: 1980–2007 (creation)

Scope and content: Images of dials made by Edward Hobson and E. Hobson & Son, Birmingham dial makers active in the 1830s.

Physical description: 16 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/16/00019	<b>Item - Edward Hobson &amp; Son,</b> <b>Birmingham: Arched with moon dial,</b> <b>c.1830 / Clockmaker: John Jones,</b> <b>Caernarfon, 1828–44</b>  <i>Scope and content:</i> Main dial: four seasons corners, fully painted centre, shepherds and shepherdess in humps. False plate: cast iron, marked "E Hobson".	1984 Dec	1 framed 35mm colour slide
TEN/A/16/00020	<b>Item - Edward Hobson &amp; Son,</b> <b>Birmingham: Moon dial, c.1830 /</b> <b>Clockmaker: John Jones, Caernarfon,</b> <b>1828–44</b>  <i>Scope and content:</i>	1978 Jan	1 framed 35mm colour slide



	Moon faces: rather pensive, pink cheeks. Moon scenes: small ship at sea; elaborate ruin.		
TEN/A/16/00113	<b>Item - Edward Hobson, Birmingham:</b> <b>Picture in arch dial, c.1830 / Clockmaker:</b> <b>Samuel &amp; Lazarus, Carmarthen, 1848</b>	n.d.	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: eight-day, shells with decorated bands corners, two ships fighting in breakarch, no real background. False plate: cast iron, marked "E Hobson".		
TEN/A/16/00183	<b>Item - Edward Hobson &amp; Son,</b> <b>Birmingham: Picture in arch dial, c.1830 /</b> <b>Clockmaker: Thomas Edwards, Corwen,</b> <b>1808-43</b>	1980 Jun	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: fat pink roses corners, one very large ship, with sea painted edge of breakarch. False plate: cast iron, marked "E Hobson".		
TEN/A/16/00193	<b>Item - Edward Hobson, Birmingham:</b> <b>Picture in arch dial, c.1830 / Clockmaker:</b> <b>Thomas Heywood, Bangor, 1828-35</b>	1980 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: silly sheep corners, flared tulips centre, fantastic house in landscape breakarch. False plate: cast iron, marked "E Hobson".		
TEN/A/16/00263	<b>Item - Edward Hobson, Birmingham:</b> <b>Arched with moon dial, 1830s /</b> <b>Clockmaker: John Winstanley, Holywell,</b> <b>1791-1840</b>	1981 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: quite wide minute band, oval with shell top corner, bottom corner, fleur-de-lys, flared tulips centre. Hemispheres: maps, North America left, ecliptic below equator. False plate: cast iron.		
TEN/A/16/00264	<b>Item - Edward Hobson, Birmingham:</b> <b>Moon dial, 1830s / Clockmaker: John</b> <b>Winstanley, Holywell, 1791-1840</b>	1981 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: very round-eyed, full mouth, pink cheeks. Moon scenes: ship at sea; ruined church.		
TEN/A/16/00306	<b>Item - Edward Hobson, Birmingham:</b> <b>Square dial, 1830 / Clockmaker: Robert</b> <b>Roberts, Bangor, 1828-56</b>	1981 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pheasants with backgrounds corners, stylized baskets of flowers dial centre. False plate: cast iron, marked "Hobson".		
TEN/A/16/00381	<b>Item - Edward Hobson &amp; Son,</b> <b>Birmingham: Square dial, 1830 /</b> <b>Clockmaker: John Darke, Barnstaple,</b> <b>1791</b>	1982 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: formal corners with gold leaf, Hobson ship dial centre.		
TEN/A/16/00739	<b>Item - Edward Hobson &amp; Son,</b> <b>Birmingham: Square dial, 1830 /</b>	1985 May	1 framed 35mm colour slide

	<b>Clockmaker: Robert Roberts, Bangor, 1828–56</b> <i>Scope and content:</i> Main dial: very wide minute band, fancy ovals and roses corners, two bright birds centre. False plate: cast iron.		
TEN/A/16/00790	<b>Item - Edward Hobson &amp; Son, Birmingham: Square dial, 1830 / Clockmaker: Owen Owens, Llanerchymedd, 1828–44</b> <i>Scope and content:</i> Main dial: wider minute band, green background, blue anemone corners with gold ends, fat rosebuds centre. False plate: cast iron.	1985 Aug	1 framed 35mm colour slide
TEN/A/16/00906	<b>Item - Edward Hobson, Birmingham: Square dial, 1830 / Clockmaker: Robert Brown, Newtown, 1835–44</b> <i>Scope and content:</i> Main dial: pheasants with backgrounds in corners, cottage in centre. False plate: cast iron, marked "Hobson".	1986 Aug	1 framed 35mm colour slide
TEN/A/16/01651	<b>Item - Edward Hobson &amp; Son, Birmingham: Picture in arch dial, 1830 / Clockmaker: Griffiths Davies, Dolgellau, 1800–84</b> <i>Scope and content:</i> Main dial: dark-blue corners with auriculas, shells in decorated arch, use bronze powder paint. False plate: cast iron, marked "E Hobson".	1995 Feb	1 framed 35mm colour slide
TEN/A/16/01828	<b>Item - Edward Hobson, Birmingham: Moon dial, 1835 / Clockmaker: Wetherell, Dudley Port, 1840</b> <i>Scope and content:</i> Moon faces: tiny pursed mouth, serious. Moon scenes: nice ship; Gothic ruins. Presumed Hobson; no moon dial so I made one in style of 19 and 20 using new blank (no teeth), December 1996.	1996 Dec	1 framed 35mm colour slide
TEN/A/16/01829	<b>Item - Edward Hobson, Birmingham: Arched with moon dial, 1835 / Clockmaker: Wetherell, Dudley Port, 1840</b> <i>Scope and content:</i> Main dial: corners well painted. Hemispheres: scenes in humps.	1996 Dec	1 framed 35mm colour slide
TEN/A/16/05044	<b>Item - Edward Hobson &amp; Son, Birmingham: Square dial, 1830s/ Clockmaker: C. Wynstanley, Holywell, 1820–60</b> <i>Scope and content:</i> Main dial: rabbits, upside-down tulips and flower centre, very impressive dial. False plate: cast iron, named.	2007 Jul	1 framed 35mm colour slide

### Subseries TEN/A/17: HOBSON & HODGKINSON DIALS

Date: 1978–2007 (creation)

Scope and content: Images of dials made by Hobson & Hodgkinson, Birmingham dial makers active in the 1810s.

Physical description: 3 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/17/00073	<b>Item - Hobson &amp; Hodgkinson, Birmingham: Square dial, 1815 / Clockmaker: William Owen, Llanrwst, 1828–35</b>	1978 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: modified fan corners, bright shells centre. False plate: cast iron.		
TEN/A/17/00883	<b>Item - Hobson &amp; Hodgkinson, Birmingham: Square dial / Clockmaker: John Smith, Wrexham, 1777–1830</b>	1986 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: anemone and tulip corners, two birds centre. False plate: cast iron.		
TEN/A/17/05030	<b>Item - Hobson &amp; Hodgkinson, Birmingham: Square dial / Clockmaker: William Owen, Llanrwst, 1810–35</b>	2007 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, seaweed and shells corners, odd flowers (gold) centre. False plate: cast iron.		

#### Subseries TEN/A/18: HUGHES & COMPANY DIALS

Date: 1987 (creation)

Scope and content: Images of dials made by Hughes & Company, Birmingham dial makers active in the 1810s.

Physical description: 1 framed 35mm colour slide

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/18/01023	<b>Item - Hughes &amp; Company, Birmingham: Automata dial, 1815 / Clockmaker: F. Abraham, Yeovil, 1797</b>	1987 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: stylised wheat ears in corners with decorated band; grotto and fortress in breakarch with rocking ship. False plate: cast iron.		

#### Subseries TEN/A/19: JONES & CARTER DIALS

Date: 1990–1993 (creation)

Scope and content: Images of dials made by Jones & Carter, Birmingham dial makers active in 1809–19.

Physical description: 3 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/19/01269	<b>Item - Jones &amp; Carter, Birmingham: Arched with moon dial, 1810 / Clockmaker: John Winstanley, Holywell, 1791–1840</b> <i>Scope and content:</i> Main dial: basket of flowers corners with floral band motif in black under date aperture. Hemispheres: North America on left, ecliptic under equator. False plate: cast iron.	1990 Jan	1 framed 35mm colour slide
TEN/A/19/01270	<b>Item - Jones &amp; Carter, Birmingham: Moon dial, 1810 / Clockmaker: John Winstanley, Holywell, 1791–1840</b> <i>Scope and content:</i> Moon faces: round-eyed, jolly looking. Moon scenes: ship at sea; large cottage on bluff.	1990 Jan	1 framed 35mm colour slide
TEN/A/19/01511	<b>Item - Jones &amp; Carter, Birmingham: Square dial, c.1815 / Clockmaker: Josiah Edey, Kettering, c.1824</b> <i>Scope and content:</i> Main dial: baskets of flowers corners with decorative band, decorated unusual low oval containing name, funny motif under date.	1993 Apr	1 framed 35mm colour slide

#### Subseries TEN/A/20: THOMAS KEELING DIALS

Date: 1985–1997 (creation)

Scope and content: Images of dials made by Thomas Keeling, a Birmingham dial maker active in 1799–1825.

Physical description: 5 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/20/00926	<b>Item - Thomas Keeling, Birmingham: Picture in arch dial, c.1810 / Clockmaker: J. Reed, Brampton, 1858–79</b> <i>Scope and content:</i> Main dial: gesso whirligig corners; decorated arch seascape in breakarch with two ships.	1985	1 framed 35mm colour slide

TEN/A/20/01259	<b>Item - Thomas Keeling, Birmingham:</b> <b>Square dial, 1808–25 / Clockmaker:</b> <b>William Roberts, Amlwch</b>  <i>Scope and content:</i> Main dial: carnations, lilies, gesso framed, two long necked birds with foliage, black sprigs over lower dial feet. False plate: cast iron.	1989 Dec	1 framed 35mm colour slide
TEN/A/20/01876a	<b>Item - Thomas Keeling, Birmingham: Oval dial, c.1795 / Clockmaker: Josh. Furnass, N Shore, 1790–1800</b>  <i>Scope and content:</i> Main dial: off-white, very elegant gesso, high oval in top, goddess holding palm leaf. False plate: cast iron.	1997 May	1 framed 35mm colour slide
TEN/A/20/01913	<b>Item - Thomas Keeling, Birmingham:</b> <b>Square dial (back plate), 1800 /</b> <b>Clockmaker: Thomas Wilcockson,</b> <b>Denbigh</b>  <i>Scope and content:</i> Main dial: roses and crocus corners, long-necked birds centre with thin foliage. False plate: cast iron.	1997 Dec	1 framed 35mm colour slide
TEN/A/20/02014	<b>Item - Thomas Keeling, Birmingham:</b> <b>Square dial, 1800 / Clockmaker: Thomas Wilcockson, Denbigh</b>  <i>Scope and content:</i> Main dial: roses and crocus corners, long-necked birds centre with thin foliage. False plate: cast iron.	2000 Mar	1 framed 35mm colour slide

### Subseries TEN/A/21: KEMPSON & FELTON DIALS

Date: 1981–2003 (creation)

Scope and content: Images of dials made by Kempson & Felton, Birmingham dial makers active in 1808–15.

Physical description: 7 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/21/00350	<b>Item - Kempson &amp; Felton, Birmingham:</b> <b>Picture in arch dial, 1812–15 /</b> <b>Clockmaker: Grocott, Holywell</b>  <i>Scope and content:</i> Main dial: modified fan corners, green, gold, red, brown shells with seaweed, some gold in breakarch. False plate: cast iron.	1981 Sep	1 framed 35mm colour slide
TEN/A/21/00796	<b>Item - Kempson &amp; Felton, Birmingham:</b> <b>Arched with moon dial, 1815 /</b> <b>Clockmaker: John Parr, Liverpool, 1814–</b> <b>34</b>  <i>Scope and content:</i>	1985 Sep	1 framed 35mm colour slide

	Main dial: gold roses with yellow ochre in corners. Hemispheres: maps, North America on left, with ecliptic below equator. False plate: cast iron.		
TEN/A/21/00797	<b>Item - Kempson &amp; Felton, Birmingham: Moon dial, 1815 / Clockmaker: John Parr, Liverpool, 1814–34</b>	1985 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: red cheeks and full mouths. Moon scenes: large ship at sea; white country house.		
TEN/A/21/00991	<b>Item - Kempson &amp; Felton, Birmingham: Picture in arch dial, 1812–15 / Clockmaker: John Wainwright, Nottingham, 1779–1820</b>	1987 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold flowers in corners, octagon in breakarch, fish egg in it, flowers either side water, bird above centre.		
TEN/A/21/01799	<b>Item - Kempson &amp; Felton, Birmingham: Square dial / Clockmaker: John Brumhead, Stamford, 1828–38</b>	1996 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: roses and tulips in gold with black detail in corners. False plate: cast iron.		
TEN/A/21/04026	<b>Item - Kempson &amp; Felton, Birmingham: Arched with moon dial, c.1810 / Clockmaker: S. Kellett, Bredbury, c.1790</b>	2003 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four-seasons corners, roses centre. Hemispheres: maps, gold edges.		
TEN/A/21/04027	<b>Item - Kempson &amp; Felton, Birmingham: Moon dial, c.1810 / Clockmaker: S. Kellett, Bredbury, c.1790</b>	2003 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: slightly squinting, very red nose. Moon scenes: ship at sea bright blue sky; ruined abbey with two figures.		

### Subseries TEN/A/22: NICHOLAS BROTHERS DIALS

Date: 1985–2006 (creation)

Scope and content: Images of dials made by the Nicholas brothers, Birmingham factors and dial makers active in the 1790s–1820.

Physical description: 14 framed 35mm colour slides

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/A/22/00693	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: Arched with moon dial, 1815–20 / Clockmaker: William Nicholas, Birmingham, 1787–1824</b>	1985 Feb	1 framed 35mm colour slide

	<i>Scope and content:</i> Main dial: pink-faced four-seasons ladies, stiff foliage, scalloped gold band outside chapter ring. Hemispheres: odd maps, outside latitude numbers. False plate: cast iron.		
TEN/A/22/00694	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: Moon dial, 1815–20 / Clockmaker: William Nicholas, Birmingham, 1787–1824</b>  <i>Scope and content:</i> Moon faces: pink-faced, round-eyed, small features. Moon scenes: ship at sea; landscape with lake, good foliage.	1985 Feb	1 framed 35mm colour slide
TEN/A/22/01003	<b>Item - William and Caleb Nicholas, Birmingham: Arched with moon dial, c.1790 / Clockmaker: W. and C. Nicholas, Birmingham</b>  <i>Scope and content:</i> Main dial: small morning glory and roses corners. Hemispheres: whole-world map.	1987 Aug	1 framed 35mm colour slide
TEN/A/22/01004	<b>Item - William and Caleb Nicholas, Birmingham: Arched with moon dial (detail), c.1790 / Clockmaker: W. and C. Nicholas, Birmingham</b>  <i>Scope and content:</i> Main dial: small morning glory and roses corners. Moon scene: large ship at sea.	1987 Aug	1 framed 35mm colour slide
TEN/A/22/01036	<b>Item - William and Caleb Nicholas, Birmingham: Arched with moon dial, c.1790 / Clockmaker: W. and C. Nicholas, Birmingham</b>  <i>Scope and content:</i> Main dial: small morning glory and roses corners. Hemispheres: whole-world map.	1987 Nov	1 framed 35mm colour slide
TEN/A/22/01037	<b>Item - William and Caleb Nicholas, Birmingham: Moon dial, c.1790 / Clockmaker: W. and C. Nicholas, Birmingham</b>  <i>Scope and content:</i> Moon faces: round-eyed, tiny mouth, pink cheeks, red nose. Moon scenes: large ship at sea; lake with cottage, well painted. False plate: cast iron.	1987 Nov	1 framed 35mm colour slide
TEN/A/22/01138	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: Square dial, 1795–1800 / Clockmaker: H. Knight, Stone, c.1795</b>  <i>Scope and content:</i> Main dial: blue-grey, anemone and rose corners, gesso-framed two birds in centre. False plate: cast iron.	1988 Nov	1 framed 35mm colour slide
TEN/A/22/01175	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: Square dial, 1795–1800 / Clockmaker: H. Knight, Stone, c.1795</b>  <i>Scope and content:</i> Main dial: blue-grey, anemone and rose corners, gesso-framed two birds in centre. False plate: cast iron.	1989 Mar	1 framed 35mm colour slide

TEN/A/22/01476	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: High oval in arch dial, c.1790 / Clockmaker: W., C. and J. Nicholas, Birmingham, 1787–1824</b>  <i>Scope and content:</i> Main dial: slight blue-grey tone, moss and full roses corners impinge on chapter ring; girl with funny dog in high oval breakarch. False plate: cast iron.	1992 Oct	1 framed 35mm colour slide
TEN/A/22/01800	<b>Item - William and Caleb Nicholas, Birmingham: Arched with moon dial, c.1805 / Clockmaker: William Nicholas, Birmingham, 1787–1824</b>  <i>Scope and content:</i> Main dial: blue-grey four-seasons ladies, gesso surround. Hemispheres: detailed maps with outside numbers. Named false plate.	1996 Aug	1 framed 35mm colour slide
TEN/A/22/01801	<b>Item - William and Caleb Nicholas, Birmingham: Moon dial, c.1805 / Clockmaker: William Nicholas, Birmingham, 1787–1824</b>  <i>Scope and content:</i> Moon faces: very serious. Moon scenes: small ship at sea; tower by lakeside. False plate: iron.	1996 Aug	1 framed 35mm colour slide
TEN/A/22/04032	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: Square dial / Clockmaker: Owen Owen, Llanerchymedd, 1835?</b>  <i>Scope and content:</i> Main dial: off-white, fan corners with gold. Very bright small birds in centre. False plate: cast iron.	2004 Apr	1 framed 35mm colour slide
TEN/A/22/04050b	<b>Item - William, Caleb and Joshua Nicholas, Birmingham: Round dial, 1810? / Clockmaker: W., C. and J. Nicholas</b>  <i>Scope and content:</i> Main dial: blue-grey.	2005 Mar	1 framed 35mm colour slide
TEN/A/22/05025	<b>Item - William and Caleb Nicholas, Birmingham: Other arch dial, 1790s / Clockmaker: Abraham Plimer, Wellington, 1792–1822</b>  <i>Scope and content:</i> Main dial: rose top, moss rose and vetch, no gesso, bold painting, all script, decorated date aperture. False plate: cast iron.	2006 Nov	1 framed 35mm colour slide

### Subseries TEN/A/23: EDWARD OWEN DIALS

Date: 1978–2008 (creation)

Scope and content: Images of dials made by Edward Owen, a Birmingham dial maker active in the 1800s–1820s.

Physical description: 56 framed 35mm colour slides

Publication status:



Published			
File / item list			
Reference code	Title	Dates	Physical description
TEN/A/23/00009	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1810–15 /</b> <b>Clockmaker: George Bickerton, Ellesmere</b>  <i>Scope and content:</i> Main dial: four-continents corners, gold framed, gold circle outside chapter ring. Hemispheres: North America on right, ecliptic below equator. False plate: cast iron.	1982 Sep	1 framed 35mm colour slide
TEN/A/23/00072	<b>Item - Edward Owen, Birmingham:</b> <b>Square dial, 1803–5 / Clockmaker: Robert</b> <b>Jones, Ruthin, 1800s</b>	1978 Dec	1 framed 35mm colour slide
TEN/A/23/00273	<b>Item - Edward Owen, Birmingham: High</b> <b>oval in arch dial, 1803 / Clockmaker: John</b> <b>Godden, Malling, 1784</b>  <i>Scope and content:</i> Main dial: off-white; pink, brown and ochre birds and foliage gesso-framed corners; urn in oval; two side pieces in breakarch gesso frame. False plate: cast iron.	1981 May	1 framed 35mm colour slide
TEN/A/23/00308	<b>Item - Edward Owen, Birmingham:</b> <b>Square dial, 1820s / Clockmaker:</b> <b>Cornelius Muzzell, Harsham, 1793–97</b>  <i>Scope and content:</i> Main dial: fully-painted centre, scene at an inn or house; cornucopia with fruit and flowers in corners.	1981 Sep	1 framed 35mm colour slide
TEN/A/23/00433	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1803–5 /</b> <b>Clockmaker: William Bucknell, Burslem,</b> <b>1790–1800</b>  <i>Scope and content:</i> Main dial: blue-grey, primula or auricula gesso-framed corners; cottage and windmill in centre. Hemispheres: good maps, North America on right, ecliptic below equator. False plate: cast iron.	1982 Oct	1 framed 35mm colour slide
TEN/A/23/00434	<b>Item - Edward Owen, Birmingham:</b> <b>Moon dial, 1803–5 / Clockmaker: William</b> <b>Bucknell, Burslem</b>  <i>Scope and content:</i> Moon faces: round-eyed, pleasant expression. Moon scenes: ship at sea; landscape with ruin and pointed-roofed house and tree.	1982 Oct	1 framed 35mm colour slide
TEN/A/23/00437	<b>Item - Edward Owen, Birmingham: Moon</b> <b>dial, 1810–15 / Clockmaker: George</b> <b>Bickerton, Ellesmere</b>  <i>Scope and content:</i> Moon faces: round-eyed, red noses, pleasant expression. Moon scenes: ship at sea; lakeside cottage, red roof.	1982 Sep	1 framed 35mm colour slide
TEN/A/23/00591	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, c.1820 /</b>	1983 Dec	1 framed 35mm colour slide

	<b>Clockmaker: William Green, Prescot, 1819–34</b> <i>Scope and content:</i> Main dial: sheep in corners, framed on outside only. A late Owen with poor artwork. Hemispheres: sepia maps, North America on right. Partly visible moon scene: landscape with church on one side. False plate: cast iron.		
TEN/A/23/00613	<b>Item - Edward Owen, Birmingham: Square dial, c.1803 / Clockmaker: Robert Fletcher, Chester, 1800–41</b> <i>Scope and content:</i> Main dial: blue background; gold roses in corners with black outlines; single roses fruit at bottom. False plate: cast iron.	1984 May	1 framed 35mm colour slide
TEN/A/23/00724	<b>Item - Edward Owen, Birmingham: Square dial, 1803–5 / Clockmaker: Watkin Owen, Llanwrst, 1761–1809</b> <i>Scope and content:</i> Main dial: off-white, gold leaf roses in corners, dotted framing on outside, orange band outside of chapter ring; sepia ruins dial centre. False plate: cast iron.	1985 Mar	1 framed 35mm colour slide
TEN/A/23/00726	<b>Item - Edward Owen, Birmingham: Square dial, 1803–21 / Clockmaker: John Roberts, Trawsfynydd, 1744–1845</b> <i>Scope and content:</i> Main dial: sweet pea and primula gesso-framed corners, pale blue-grey background paint.	1985 Mar	1 framed 35mm colour slide
TEN/A/23/00818	<b>Item - Edward Owen, Birmingham: Arched with moon dial, 1803–5 / Clockmaker: Peter Evers, Chester, 1791–1828</b> <i>Scope and content:</i> Main dial: blue-grey diamond centre, scrolling spandrel-type gesso corners. Hemispheres: North America on left, ecliptic below equator. False plate: cast iron.	1985 Nov	1 framed 35mm colour slide
TEN/A/23/00819	<b>Item - Edward Owen, Birmingham: Moon dial, 1803–5 / Clockmaker: Peter Evers, Chester</b> <i>Scope and content:</i> Moon faces: very round eyes, funny noses, blue around mouth and chin. Moon scenes: ship at sea; cottage with pointed roof by lakeside, tree in the middle.	1985 Nov	1 framed 35mm colour slide
TEN/A/23/00867	<b>Item - Edward Owen, Birmingham: Square dial, c.1800s / Clockmaker: Thomas Bartley, Denbigh, 1772–1811</b> <i>Scope and content:</i> Main dial: blue background, red-green fan corners with gold-leaf shells, two profiles in laurel wreaths dial centre (Wellington? Nelson?) False plate: cast iron.	1988 Feb	1 framed 35mm colour slide
TEN/A/23/00958	<b>Item - Edward Owen, Birmingham: Arched with moon dial, 1807 / Clockmaker: Edward Glase, Bridgnorth, 1770–1807</b> <i>Scope and content:</i>	1987 Mar	1 framed 35mm colour slide

	Main dial: four-continents ladies with pink faces, gold framed; outside chapter ring. Hemispheres: North America on left, ecliptic below equator. False plate: cast iron.		
TEN/A/23/00959	<b>Item - Edward Owen, Birmingham: Moon dial, 1807 / Clockmaker: Edward Glase, Bridgnorth</b>	1987 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pop-eyed, surprised look. Moon scenes: ship entering harbour; landscape, cottage and windmill.		
TEN/A/23/00990	<b>Item - Edward Owen, Birmingham: Square dial, c.1805 / Clockmaker: Hugh McCutcheon, Bangor, 1828–29</b>	1987 Jul	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pale blue-grey primulas, auriculas in corners, gold-framed and gold band all around outside of chapter ring. False plate: cast iron.		
TEN/A/23/01008	<b>Item - Edward Owen, Birmingham: Square dial, c.1805 / Clockmaker: William Davis, Shifnal, 1798–1813</b>	1987 Aug	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: roses and poppies corners, small sailing ship in breakarch, cockerel above.		
TEN/A/23/01016	<b>Item - Edward Owen, Birmingham: Round dial, 1803–5 / Clockmaker: Robert Pegg, Ashby, 1795–1828</b>	1987 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pale blue-grey, no decoration.		
TEN/A/23/01021	<b>Item - Edward Owen, Birmingham: Arched with moon dial, 1810–15 / Clockmaker: Robert Williams, Wrexham, 1822–44</b>	1987 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four-seasons pink-faced ladies corners, gold framed, gold circle. Hemispheres: North America on left, ecliptic below equator.		
TEN/A/23/01022	<b>Item - Edward Owen, Birmingham: Moon dial, 1810–15 / Clockmaker: Robert Williams, Wrexham, 1822–44</b>	1987 Sep	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: sleepy-eyed, pleasant faces, quite pink all over. Moon scenes: ship at sea, side view; landscape with house and old tower.		
TEN/A/23/01070	<b>Item - Edward Owen, Birmingham: Square dial, c.1810–15 / Clockmaker: Joseph Walker, Nantwich, 1781–95</b>	1988 Mar	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white; elaborate corners in oval; Greek key design; gold rope edge. False plate: cast iron.		
TEN/A/23/01078	<b>Item - Edward Owen, Birmingham: Square dial, c.1810–15 / Clockmaker: Joseph Walker, Nantwich, 1781–95</b>	1988 Apr ?	1 framed 35mm colour slide
	<i>Scope and content:</i>		

	Main dial: off-white; elaborate corners in oval; Greek key design; gold rope edge. False plate: cast iron.		
TEN/A/23/01080	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial, 1803–5 / Clockmaker:</b> <b>David Davies, New Quay</b>	1988 Apr ?	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: grey-blue geometric corners, girl in scene breakarch, using gold leaf and bronze powder; gold leaf shell above centre hole.		
TEN/A/23/01123	<b>Item - Edward Owen, Birmingham:</b> <b>Square dial, 1805–10 / Clockmaker:</b> <b>Robert Parkin, Measham</b>	1988 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, rainbow corners with gold floral band, "D Attenborough" scratched on the back.		
TEN/A/23/01135	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial, c.1820 / Clockmaker:</b> <b>James Colhoun &amp; Son, Londonderry, 1820</b>	1988 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four parts of Great Britain corners; Britannia in seascape dial centre, fully painted with oval pictures, Nelson and Collingwood; breakarch scene "General Le Fevre attacking Cossacks". False plate: cast iron.		
TEN/A/23/01136	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial (arch detail), c.1820 /</b> <b>Clockmaker: James Colhoun &amp; Son,</b> <b>Londonderry, 1820</b>	1988 Nov	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four parts of Great Britain corners; Britannia in seascape dial centre, fully painted with oval pictures, Nelson and Collingwood; breakarch scene "General Le Fevre attacking Cossacks". False plate: cast iron.		
TEN/A/23/01278	<b>Item - Edward Owen, Birmingham:</b> <b>Square dial, 1815–20 / Clockmaker: Henry</b> <b>Spittle, Hathern Barrow on Stour, 1795–</b> <b>1835</b>	1990 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: grey-white, small oval with branches framing fat bird in centre.		
TEN/A/23/01427	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1803–5 /</b> <b>Clockmaker: William Muncaster,</b> <b>Whitehaven, 1790–1820</b>	1992 Apr?	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-grey; four-seasons ladies, small heavy thighs, gesso framed, gold band inside chapter ring. Hemispheres: good maps, North America on right, ecliptic below equator. False plate: cast iron.		
TEN/A/23/01428	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1803–5 /</b> <b>Clockmaker: William Muncaster,</b> <b>Whitehaven, 1790–1820</b>	1992 Apr?	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: blue-grey; four-seasons ladies, small heavy thighs, gesso framed, gold band inside chapter ring. Hemispheres: good maps, North America on right, ecliptic below equator. False plate: cast iron.		

TEN/A/23/01429	<b>Item - Edward Owen, Birmingham:</b> <b>Moon dial, 1803–5 / Clockmaker: William Muncaster, Whitehaven, 1790–1820</b>  <i>Scope and content:</i> Moon faces: very round protuberant eyes, serious expression. Moon scenes: dog (springer spaniel); cottage by lakeside, tree in middle of scene.	1992 Apr?	1 framed 35mm colour slide
TEN/A/23/01574	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial / Clockmaker: W. Stanford, Yarmouth, c.1780</b>  <i>Scope and content:</i> Main dial: elaborate corners, gold shield with pink edging, blue anchor, green laurel leaves, green fan like rest of corner, woman weeping in breakarch. False plate: cast iron.	1992 ? Nov	1 framed 35mm colour slide
TEN/A/23/01598a	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, c.1815 / Clockmaker: James Farr, Bromyard</b>  <i>Scope and content:</i> Main dial: four continents, gold bands, unusual dial. Same painter as Edward Glaze. Hemispheres: Father Time and a nun or saint.	1994 Mar	1 framed 35mm colour slide
TEN/A/23/01598b	<b>Item - Edward Owen, Birmingham: Moon dial, c.1815 / Clockmaker: James Farr, Bromyard</b>  <i>Scope and content:</i> Moon faces: pleasant expression, round-eyed, red noses. Moon scenes: blue-roofed, three-storey house; ship at sea.	1994 Mar	1 framed 35mm colour slide
TEN/A/23/01698	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1803–21 / Clockmaker: William Waight, Birmingham, 1790–1835</b>  <i>Scope and content:</i> Main dial: well-painted four seasons, gold line framing. Hemispheres: USA maps, ecliptic below equator. False plate: cast iron.	1995 Jun	1 framed 35mm colour slide
TEN/A/23/01699	<b>Item - Edward Owen, Birmingham: Moon dial, 1803–21 / Clockmaker: William Waight, Birmingham, 1790–1835</b>  <i>Scope and content:</i> Moon faces: pleasant expression, red noses, red cheeks. Moon scenes: ship; cottage with odd roof.	1995 Jun	1 framed 35mm colour slide
TEN/A/23/01776	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial, 1810–15 / Clockmaker: J. Barnsdale, Burnham, late 1800s</b>  <i>Scope and content:</i> Main dial: off-white, greenish scumble background and roses corners; centre shepherd on rock, gold band arch and man selling cow. False plate: cast iron, named.	1996 Jun	1 framed 35mm colour slide
TEN/A/23/01860	<b>Item - Edward Owen, Birmingham:</b> <b>Square dial, 1810? / Clockmaker: John Wainwright, Nottingham, 1779–1820</b>  <i>Scope and content:</i>	1997 Mar	1 framed 35mm colour slide

	Main dial: blue-grey background; anemone corners of two types top and bottom; small scene above centre.		
TEN/A/23/01919	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial, 1805–10 /</b> <b>Clockmaker: Grocot, Holywell, 1800</b>	1997 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pale blue-grey, gold leaf roses with black outline to corners; death of Nelson in breakarch, gold square and circle. False plate: cast iron.		
TEN/A/23/01931	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1803+ /</b> <b>Clockmaker: William Bucknell, Burslem,</b> <b>1790–1800</b>	1998 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: four-seasons gold band. Hemispheres: maps. False plate: cast iron.		
TEN/A/23/01932	<b>Item - Edward Owen, Birmingham:</b> <b>Moon dial, 1803+ / Clockmaker: William</b> <b>Bucknell, Burslem</b>	1998 Feb	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: pink faces. Moon scenes: cottage; ship at sea.		
TEN/A/23/01998	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1820s /</b> <b>Clockmaker: Thomas Dean, Leigh, 1824</b>	1999 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: gold band, crooked pots of flowers corners. Hemispheres: maps. False plate: cast iron.		
TEN/A/23/01999	<b>Item - Edward Owen, Birmingham: Moon</b> <b>dial, 1820s / Clockmaker: Thomas Dean,</b> <b>Leigh</b>	1999 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: serious expression, red noses. Moon scenes: girl with hay fork; ship at sea.		
TEN/A/23/02000	<b>Item - Edward Owen, Birmingham:</b> <b>Square dial, c.1810 / Clockmaker: J.</b> <b>Tichell, Kingsbridge, c.1800</b>	1999 Dec	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: creamy, gold band, gold shells, leaf band in corners. False plate: cast iron, faint "Owen".		
TEN/A/23/02029	<b>Item - Edward Owen, Birmingham:</b> <b>Picture in arch dial, c.1815 / Clockmaker:</b> <b>James Shipley, Derby, 1809</b>	2000 May	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: nativity scene breakarch; Bible, cross, chalice, Holy Spirit in corners, some gold.		
TEN/A/23/03000	<b>Item - Edward Owen, Birmingham:</b> <b>Arched with moon dial, 1803–21 /</b> <b>Clockmaker: James Coates, Stourbridge,</b> <b>1812</b>	2000 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i>		

	Main dial: Owen dial cut out from original, much larger dial with Arabic numbers; name may not be original clockmaker. Carnation and primrose corners. Hemispheres: maps. False plate: cast iron. Owner most uncooperative about any photos or article.		
TEN/A/23/03001a	<b>Item - Edward Owen, Birmingham: Moon dial, 1803–21 / Clockmaker: James Coates, Stourbridge, 1812</b>	2000 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Moon faces: reasonably pleasant expression. Moon scenes: cottage at lakeside with tree; ship.		
TEN/A/23/03001b	<b>Item - Edward Owen, Birmingham: Arched with moon dial (back), 1803–21 / Clockmaker: James Coates, Stourbridge, 1812</b>	2000 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: Owen dial cut out from original, much larger dial with Arabic numbers; name may not be original clockmaker. Carnation and primrose corners. Hemispheres: maps. False plate: cast iron. Owner most uncooperative about any photos or article.		
TEN/A/23/03001c	<b>Item - Edward Owen, Birmingham: Arched with moon dial, 1803–21 / Clockmaker: James Coates, Stourbridge, 1812</b>	2000 Oct	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: Owen dial cut out from original, much larger dial with Arabic numbers; name may not be original clockmaker. Carnation and primrose corners. Hemispheres: maps. False plate: cast iron. Owner most uncooperative about any photos or article.		
TEN/A/23/03073	<b>Item - Edward Owen, Birmingham: Other arch dial, c.1820 / Clockmaker: Charles Sutton, Burton-on-Trent, 1850–60</b>	2002 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: pale blue-grey centre, black with blue underneath, background to gold work; grapevine in breakarch.		
TEN/A/23/03088	<b>Item - Edward Owen, Birmingham: Square dial, 1803? / Clockmaker: Ollive &amp; Reade, Cranbrook, 1795</b>	2003 Jan	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: off-white, ship in centre, ranunculus top and vetch on bottom. Very similar Wilson.		
TEN/A/23/04033	<b>Item - Edward Owen, Birmingham: Square dial, 1805–10 / Clockmaker: I. Joyce, Whitchurch, 1752–1817</b>	2004 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: cream background; gold shells on black corners with gold band. Unusual to have black as dries slowly.		
TEN/A/23/04040	<b>Item - Edward Owen, Birmingham: Arched with moon dial, c.1810 / Clockmaker: J. Parr, Liverpool, 1814–34</b>	2004 Apr	1 framed 35mm colour slide
	<i>Scope and content:</i> Main dial: Owen moon roller; moon image missing; urns in corners in ovals blue with white and pink. Hemispheres: maps.		

TEN/A/23/04057a	<b>Item - Edward Owen, Birmingham:</b> 2005 Mar <b>Picture in arch dial, c.1803? / Clockmaker:</b> <b>Sam. Fletcher, Rampton, c.1780–90</b>  <i>Scope and content:</i> Main dial: off-white, anemone bottom, tulips top; gold framing windmill with revolving base in breakarch. False plate: cast iron, Fire Sharp.	1 framed 35mm colour slide
TEN/A/23/05077	<b>Item - Edward Owen, Birmingham:</b> 2008 Feb <b>Picture in arch dial, 1815–18 /</b> <b>Clockmaker: John Chambley,</b> <b>Wolverhampton, 1775–1822</b>  <i>Scope and content:</i> Main dial: girl and Nelson monument in breakarch; four-seasons funny faces in corners. Named false plate.	1 framed 35mm colour slide
TEN/A/23/08010	<b>Item - Edward Owen, Birmingham:</b> 1996 Mar <b>Square dial, 1815–20 / Clockmaker:</b> <b>Charlotte Hulbert, Marshfield, 1830</b>  <i>Scope and content:</i> Main dial: curious corners, green with bug and oval striped.	1 framed 35mm colour slide

### Series TEN/C: INDEXES

Date: n.d. [late 20th–early 21st century] (creation)

Scope and content: This series contains the index cards compiled by Frances Tennant, which were the original finding aids for her slides collection, and which have been used in creating this catalogue.

Physical description: 4 boxes

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
TEN/C/001	<b>File - Dial index, arranged by dial makers' name and dial type: Wilson, Osborne</b>  <i>Scope and content:</i> One card per dial. Set also includes some miscellaneous cards with notes. Each card gives dial maker's name, slide numbers, and detailed description of dial that includes: date, type, graphics, signature, main dial description, hemispheres, type of gilded gesso, date aperture, date dial on main dial, seconds dial on main dial, base paint, condition when received, date dial metal, date dial condition	n.d. [late 20th century]	1 box of index cards
TEN/C/002	<b>File - Dial index, arranged by dial makers' name and dial type: Baker, Burgess, Byrne, Finnemore, Francis, Hobson, Nicholas, Owen, Walker, Wright, and others</b>  <i>Scope and content:</i> One card per dial. Set also includes some miscellaneous cards with notes. Each card gives dial maker's name, slide numbers, and detailed description of dial that includes: date, type, graphics, signature, main	n.d. [late 20th century]	1 box of index cards



	dial description, hemispheres, type of gilded gesso, date aperture, date dial on main dial, seconds dial on main dial, base paint, condition when received, date dial metal, date dial condition		
TEN/C/003	<b>File - Dial index, arranged by dial makers' name, dial type, and geographical location other than Birmingham: Wilkes, Wright and unknown makers</b>	n.d. [late 20th century]	1 box of index cards
	<i>Scope and content:</i> One card per dial. Set also includes some miscellaneous cards with notes. Each card gives dial maker's name, slide numbers, and detailed description of dial that includes: date, type, graphics, signature, main dial description, hemispheres, type of gilded gesso, date aperture, date dial on main dial, seconds dial on main dial, base paint, condition when received, date dial metal, date dial condition		
TEN/C/004	<b>File - Clockmakers' names index, arranged alphabetically</b>	n.d. [late 20th century]	1 box of index cards
	<i>Scope and content:</i> Gives clockmakers' names and dates, slide numbers, and brief description of dials		