

Antiquarian Horological Society

Finding Aid - SHENTON, ALAN AND RITA (SHE)

Generated by Antiquarian Horological Society on February 27, 2025

Language of description: English

Antiquarian Horological Society

4 Lovat Lane

London

United Kingdom

EC3R 8DT

Telephone: +44 20 7062 7479

[Email: archives@ahsoc.org](mailto:archives@ahsoc.org)

<https://www.ahsoc.org/>

<https://archives.ahsoc.org/index.php/shenton-alan-and-rita>

SHENTON, ALAN AND RITA

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Series descriptions	5
SHE/01, BOOKS AND ORIGINAL JOURNALS, 1799–1984	5
SHE/02, SUBJECT FILES, 1871–2002	6
SHE/03, JOURNAL ARTICLES, 1788–2001	7
SHE/04, PRESS CUTTINGS, 1926–2003	11
SHE/05, REFERENCE: INDEXES, LISTS, BIBLIOGRAPHIES, 1855–2001	12
SHE/06, ADVERTISEMENTS AND SALE CATALOGUES, 1894–2002	13
SHE/07, VISITOR GUIDES AND EXHIBITIONS, 1924–2001	15
SHE/08, CORRESPONDENCE, 1867–2003	16
SHE/09, PRINTED COLLECTANEA, 1924–1997	18
SHE/10, PHOTOGRAPHS AND BROCHURES, [late 19th century]–1999	19
SHE/11, OBJECTS, n.d. [20th century]	20

Summary information

Repository:	Antiquarian Horological Society
Title:	SHENTON, ALAN AND RITA
Reference code:	SHE
Date:	1799–2003 (creation)
Physical description:	113 files in 9 boxes (1.5 linear metres)

Administrative history / Biographical sketch

Dr Frederick George Alan Shenton (1928–2003) was a medical doctor and horologist, with a thirty-five year career as a general practitioner (family doctor). His interest in horology led him to carry out research and documentation of clocks, watches and tools, as well as developing practical restoration skills. He was a member of the British Horological Institute, the Antiquarian Horological Society (which he joined in 1964), and the National Association of Watch and Clock Collectors of America. In 1970, he became a founder member of the AHS Electrical Horology Group and acted as its chairman in 1975–79. He was a contributor to the major electrical horology exhibition, “Electrifying Time”, held at the Science Museum, London, from October 1976 to April 1977. A prolific author, he wrote several technical papers for the Group and contributed articles and book reviews for **Antiquarian Horology**. For some time he was a consultant to the publishers of the **Horological Journal**. In 1977 he co-authored, with his wife Rita, **The Price Guide to Collectable Clocks 1840–1940**, a reference book which has since seen three editions. In 1979, he published another successful book, **The Eureka Clock**. His last major work was **Pocket Watches of the 19th and 20th Century**, published in 1995.

To commemorate Dr Shenton’s interest in the nineteenth- and eighteenth century horology, and to encourage research and publication in the more recent horological subjects, in 2004 the AHS set up the Dr Alan Shenton Award. It is made for the best **Antiquarian Horology** article on timekeeping in the period since 1840. The Shentons lived in Twickenham, London.

Administrative history / Biographical sketch

Rita Kathleen Shenton, née Chapman (1935–2004) was the Chairman of the Antiquarian Horological Society and the founder and owner of Rita Shenton Books.

Her interest in horology, shared with her husband Alan, started flourishing around 1971, when after years of working for an insurance company and raising three children, she was finally able to pursue it. In 1974 she established Rita Shenton Books, a business in second-hand trade of horological literature, which arose from the need to reduce the surplus of items in the Shentons’ ever-growing personal library. In 1976, the business expanded into publishing. That year, Rita wrote a short biography of Christopher Pinchbeck, **Christopher Pinchbeck and His Family**, which was followed in 1979 by Alan’s **The Eureka Clock**. In the meantime, they co-authored **The Price Guide to Collectable Clocks 1840–1940**, which became a classic

reference book on the subject. Rita was also a prolific writer of articles for magazines and journals, especially *Clocks*, to which he became an important contributor right from its first issue in 1977, and where she published a regular column of news from the book trade.

Rita joined the Antiquarian Horological Society in 1972 and soon became involved in the organisation of its foreign tours, visiting museums and private collections and making them a great success. In 1978 she joined the Society's Publication Committee, was involved in its programmes and lectures, and in 1986 became a full member of the Council. Ten years later she became the sixth Chairman of the AHS, the first woman to hold the post, and in 1998 she was elected a Liveryman of the Worshipful Company of Clockmakers. As a member of the National Association of Watch and Clock Collectors, Rita was awarded a Gold Medal in 2000, 'For an Outstanding Contribution to the Field of Horology and Dedication to the Association.' She was also a prime mover in the organisation and preparations for the AHS fiftieth anniversary celebrations at Oxford in 2003. After Alan's death later in the same year she set up the Alan Shenton Memorial Fund both to commemorate his name and to further the cause of horology of the period 1840 to 1940. Shortly before her own death in 2004 she was unanimously elected Vice President of the AHS.

Scope and content

This collection comprises horological papers collected by Dr Alan Shenton and his wife Rita Shenton. It contains mostly printed material, such as books, journals, catalogues, brochures, advertisements, photographs and collectibles, but some original research notes and correspondence are also present.

Notes

Immediate source of acquisition

Deposited at the AHS as part of the large collection of material received from the estate of Arthur Mitchell.

Arrangement

The collection has been deposited in no discernible order and has been arranged by the archivist into eleven series, reflecting the different categories of records.

SHE/01: Books and original journals

SHE/02: Subject files

SHE/03: Journal articles

SHE/04: Press cuttings

SHE/05: Reference: indexes, lists, bibliographies

SHE/06: Advertisements and sale catalogues

SHE/07: Visitor guides and exhibitions

SHE/08: Correspondence

SHE/09: Printed collectanea

SHE/10: Photographs and brochures

SHE/11: Objects

Restrictions on access

These records are mostly available for public access by prior appointment. Records containing personal information are subject to access restrictions under the UK Data Protection Act, 2018.

Accruals

Alan and Rita Shenton's archive has been fully catalogued and no further deposits are expected.

Other notes

- **Publication status:** Published

Series descriptions

Series SHE/01: BOOKS AND ORIGINAL JOURNALS

Date: 1799–1984 (creation)

Physical description: 9 files

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
SHE/01/001	File - *Transactions of the Society of Arts* vol. 17 <i>Scope and content:</i> Original volume, 445 pages. Full title: *Transactions of the Society instituted at London for the Encouragement of Arts, Manufacturers and Commerce* (London). Includes chapters on: Premiums offered in 1799, Papers in agriculture, Papers in polite arts, Papers in Mechanicks, Paper in colonies and trade, Rewards bestowed, Presents received, Catalogue of models and machines, List of officers, List of members, and Index.	1799	1 book in a folder
SHE/01/002	File - *The English Mechanic and World of Science* vol. 31 no. 786 <i>Scope and content:</i> Original issue, with an article on "Description of a proposed new uniform pressure clock", news items on a grant to Horological Institute and rating chronometers, and queries re. building seconds clock and lever escapement.	1880 Apr 16	1 magazine in a folder
SHE/01/003	File - *The PUL-SYN-ETIC System of Electric Impulse Clocks*: Book 5 <i>Scope and content:</i> Three bound issues: November 1927 (Section 3a), January 1928 (section 1b), March 1928 (section 5c). Produced by Tangent. Includes related correspondence.	1927–1928	1 folder of bound papers
SHE/01/004	File - *The PUL-SYN-ETIC System of Electric Impulse Clocks*: Book 5 <i>Scope and content:</i>	1930 -1934	1 folder of bound papers

	Four bound issues: September 1930 (section 3c), January 1932 (section 5f), April 1932 (sections 1g and 2f), July 1933 (section 1k). Also includes leaflet 222f for "Electro-matic Frequency Clocks" (June 1934). Produced by Tangent.		
SHE/01/005	File - *The Bazaar Exchange and Mart* vol. 124 nos. 14 and 32	1932 Apr–Aug	2 magazines in a folder
	<i>Scope and content:</i> Two original issues, containing articles on sundials, poetry in watches, and horology-related advertisements.		
SHE/01/006	File - *Electric Clocks and How to Make Them* by Frank Hope-Jones	n.d. [1949]	1 book in a folder
	<i>Scope and content:</i> Published by Percival Marshall & Co. Ltd (London, n.d.). 197 pages, hardback. Signed by the author for Daniel E. Buckney.		
SHE/01/007	File - *East Anglian Magazine* vol. 32 no. 9	1973 Jul	1 magazine in a folder
	<i>Scope and content:</i> Includes "A forgotten Norfolk clockmaker", an article about John Oldfield by Peter Bolton (p. 418).		
SHE/01/008	File - *French Clock Movements: alarms, table clocks, wall clocks, grandfather clocks: their technical characteristics*	1979	1 brochure in a folder
	<i>Scope and content:</i> Published by Centre d'Information de l'Horlogerie Française, Paris. 159 pages.		
SHE/01/009	File - *Genii: The International Conjurors' Magazine* vol. 48 no. 6	1984 Jun	1 magazine in a folder
	<i>Scope and content:</i> Includes "The mystery of time", an article by S.H. Sharpe about mystery clocks (p. 434).		

Series SHE/02: SUBJECT FILES

Date: 1871–2002 (creation)

Physical description: 3 files

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
SHE/02/001	File - "Time Signalling, Time Keeping, Time Balls, Time Guns, Standard Time": publications and notes	1871–2002	1 folder of bound and loose papers and photographs
	<i>Scope and content:</i> Large folder of booklets, articles, circulars, notes, photographs, transparency slides and related correspondence.		
SHE/02/002	File - "Time Signals by Wireless": publications and notes	1921–1999	1 folder of bound and loose papers and photographs
	<i>Scope and content:</i>		

	Large folder of booklets, articles, circulars, notes, photographs and related correspondence.		
SHE/02/003	File - "Steuart electric clock": publications and notes <i>Scope and content:</i> Large folder of booklets, articles, patents, circulars, notes, photographs, transparency slides and related correspondence.	1923–1992	1 folder of bound and loose papers and photographs
Series SHE/03: JOURNAL ARTICLES			
<u>Date:</u> 1788–2001 (creation)			
<u>Physical description:</u> 40 files			
<u>Publication status:</u> Published			
File / item list			
Reference code	Title	Dates	Physical description
SHE/03/001	File - "An account and description of three pendulums invented and constructed by John Crosthwaite, watch and clockmaker of Dublin", an anonymous article <i>Scope and content:</i> Bound photocopy of an article published in *Transactions of the Royal Irish Academy* of 1788.	1788	1 folder of bound papers
SHE/03/002	File - Articles on various aspects of electricity <i>Scope and content:</i> Photocopies of articles published in *Nicholson's Journal*, i.e. the *Journal of Natural Philosophy, Chemistry and the Arts*.	1797–1813	1 folder of loose papers
SHE/03/003	File - Articles on various aspects of electricity <i>Scope and content:</i> Photocopies of articles published in Alexander Tilloch's *Philosophical Magazine*, later called *Philosophical Journal*.	1798–1946	1 folder of loose papers
SHE/03/004	File - "Papers in Mechanics", articles by William Wynn <i>Scope and content:</i> Photocopy, pasted into a notebook, of Wynn's description of his Society of Arts Gold Isis Medal winning invention of a time-keeper and a compensating pendulum (1817). Also includes, as front, C. G. McKay's short letter about William Wynn, published in *Antiquarian Horology* (Autumn 1977) and a biographical note about Wynn from the ninth edition of Britten's *Old Clocks and Watches and their Makers*.	1817–1977	1 bound notebook in a folder
SHE/03/005	File - Articles, notes and notices on horology <i>Scope and content:</i> Photocopies of excerpts from the *Mechanics Magazine* vols. 11–58.	1829–1850s	1 folder of loose papers

SHE/03/006	File - "Note on the electro-magnetic chronoscope", an article by prof. Wheatstone	1845 Jul	1 folder of loose papers
	<i>Scope and content:</i> Photocopy of the English translation of an article originally published in French in vol. 20 no. 21 of *Les Comptes Rendus* (May 1845). Translation published in *Electrical Magazine* vol. 2.		
SHE/03/007	File - "Les horloges électriques et sonnettes électriques", an anonymous article	n.d. [c.1850]	1 folder of bound papers
	<i>Scope and content:</i> Bound copy of an article published in *Les Merveilles de la Science*.		
SHE/03/008	File - "Notes on electrical horology"	1865 Aug–1868 Dec	1 folder of bound papers
	<i>Scope and content:</i> Bound photocopies of articles published in *English Mechanic and Mirror of Science*.		
SHE/03/009	File - "Notes on electrical horology"	1871 Sep–1882 May	1 folder of bound papers
	<i>Scope and content:</i> Bound photocopies of articles published in *English Mechanic and World of Science*.		
SHE/03/010	File - "Notes on electrical horology"	1885 Oct–1892 Apr	1 folder of bound papers
	<i>Scope and content:</i> Bound photocopies of articles published in *English Mechanic and World of Science*.		
SHE/03/011	File - "How to construct a quarter chiming clock"	1890 Oct–1891 Sep	1 folder of bound papers
	<i>Scope and content:</i> Bound photocopies of articles published in *English Mechanic and World of Science*.		
SHE/03/012	File - "The Farmer's Old Clock"	n.d. [19th century]	1 envelope of bound papers
	<i>Scope and content:</i> Pasted photocopy of a children's short story published in *Grandfather's Tales* (Leicester: Winks and Son).		
SHE/03/013	File - Articles on electrical horology	1900 Apr–1910 Dec	1 folder of loose papers
	<i>Scope and content:</i> Bound photocopies of several articles on various aspects of electrical watches published in *Revue Chronométrique: Journal de L'Horlogerie Française*.		
SHE/03/014	File - Extracts from *The Watchmaker, Jeweler, Silversmith and Optician*	1906 Dec	1 folder of loose papers
	<i>Scope and content:</i> Photocopy of two news pages, including articles on "Honors for the Trade", "Casket for the American Ambassador" and "The Silver Market".		
SHE/03/015	File - "Theory and Practice of Clockmaking": Cantor Lectures by Sir Henry Hardinge Cunynghame	1909	1 pamphlet in a folder
	<i>Scope and content:</i>		

	Original Royal Society of Arts publication of six lectures delivered before the Society in January and February 1908.		
SHE/03/016	File - "Horlogerie Electrique", an article by M. Beache <i>Scope and content:</i> Bound photocopy of articles originally published in *Le Génie Civil* (Paris, 1910).	1910	1 folder of bound papers
SHE/03/017	File - Articles on electrical horology <i>Scope and content:</i> Photocopies of nine articles published in the *Proceedings of The Institution of Electrical Engineers* between 1915 and 1962. Includes cover letter, dated 20 Mar 1970, from the Institute to C. K. Aked, with a list of eleven articles on the topic of electrical horology. All in envelope postmarked 24 May 1971.	1915–1971	1 folder of loose papers
SHE/03/018	File - "A clock of precision", an article by C.O. Bartrum <i>Scope and content:</i> Original extract of an article published in the *Proceedings of The Physical Society of London* vol. 29 part 2 (February 1917). File also includes revised proof and related correspondence	1916–1936	1 pamphlet and 1 folder of loose papers
SHE/03/019	File - "The struggle against the effect of magnetism", an article by Léopold Reverchon <i>Scope and content:</i> Bound copy of an article published in *Journal Suisse d'Horlogerie* (March 1929), reprinted in the *Watchmaker, Jeweler, Silversmith and Optician*, translated by J. Eric Haswell.	1929	1 folder of loose papers
SHE/03/020	File - "A new instrument for timing the switching sequence of a contact system", an article by A. Freedman <i>Scope and content:</i> Photocopy of an article published in *Journal of the Royal Naval Scientific Service* (vol. 3 no. 5).	1948 Sep	1 envelope of stapled papers
SHE/03/021	File - Anonymous article on infra-red equipment <i>Scope and content:</i> Photocopy of a fragment of an article published in *Journal of the Royal Naval Scientific Service* (vol. 4 no. 3).	1949 May	1 envelope of stapled papers
SHE/03/022	File - Articles on the Ilbert Collection <i>Scope and content:</i> Bound extracts from vol. 47 of *Horological Journal* (1955), copy of Ilbert Collection Commemorative Issue of *Antiquarian Horology* vol. 2 (December 1958), British Museum's leaflet titled *The Ilbert Collection: the exhibition of clocks and watches in Edward VII Gallery and the Ilbert students room* (1966) and a draft description and plan of the new gallery of clocks and watches.	1955–1966	1 folder of bound and loose papers
SHE/03/023	File - "James Bowman Lindsay: a natural philosopher", an article by R.H. Garne <i>Scope and content:</i> Photocopy of an article published in *Journal of the Royal Naval Scientific Service* (vol. 11 no. 6).	1956 Nov	1 envelope of stapled papers
SHE/03/024	File - "A versatile clock system for setting-up and testing magnetic drums", an article by J. S. Arnold and D. L. Hood	n.d. [post-1957]	1 folder of bound papers

	<i>Scope and content:</i> Bound copy of an article published in the *Post Office Electrical Engineers Journal*.		
SHE/03/025	File - "Old timers in new homes", an article by B.R. Crump	1960 Oct	1 folder of bound papers
	<i>Scope and content:</i> Bound copy of an article about acquiring long-case clocks, from an unidentified publication.		
SHE/03/026	File - "Did you know that this fits this?": a compilation of interchangeability of American pocket watch parts by S.A. Rifenburg	1961 Aug	1 envelope of loose papers
	<i>Scope and content:</i> Published in *NAWCC Bulletin* vol. 9 no. 11.		
SHE/03/027	File - Articles and notes relating to watch batteries	1962–1983	1 folder of loose papers
	<i>Scope and content:</i> Includes copies of: "Recent developments in the manufacture of batteries, and their use in the watchmaking industry" by J. Piguet (published in *La Suisse Horlogerie et Revue Internationale de l'Horlogerie* no. 2, August 1962), "Watch batteries: an aid to extra sales" By Richard Thornley (*Horological Journal* August 1983); handwritten notes on Dujardin Planté battery company; and a newspaper cutting battery advertisement.		
SHE/03/028	File - "The timeless beauty of a fascinating Worcester collection", an anonymous article	1964 Jan 18	1 folder of loose papers
	<i>Scope and content:</i> Photocopy of an article about the collection of John Hendry, published in *Worcester Evening News*.		
SHE/03/029	File - "A lapse of time: new light on the Lorentz Transformation", an article by A. E. Williams	1967 Mar	1 folder of stapled papers
	<i>Scope and content:</i> Photocopy of an article published in *Journal of the Royal Naval Scientific Service* (vol. 22 no. 2).		
SHE/03/030	File - "What next for the watch?", an article by Eric Bruton	1967 Nov 25	1 folder of loose papers
	<i>Scope and content:</i> Copy of an article published in *The Illustrated London News*.		
SHE/03/031	File - "Uhren in Topkapi Serail in Istanbul", an article by Wolfgang Meyer	1971	1 envelope of stapled papers
	<i>Scope and content:</i> Copy of an article published in *Mat. Med. Nordm.* vol 23.		
SHE/03/032	File - "La Clessidra di Re Ruggero in Palermo", an article by Antonio Simoni	1974	1 folder of loose papers
	<i>Scope and content:</i> Copy of an article published in "La Clessidra" (no. 6).		
SHE/03/033	File - "Il disegno del folio 61 v. del codice 'leonardesco' 8937 di Madrid", an article by Antonio Simoni	1975	1 folder of bound papers

	<i>Scope and content:</i> Bound copy of an article published in *La Clessidra*. With translation and review by Charles K. Aked.		
SHE/03/034	File - "Time-code receiver clock", an article by A.F. Cross	1976 Feb–1976 Apr	1 folder of loose papers
	<i>Scope and content:</i> Loose copy of an article published in two parts in *Wireless World*.		
SHE/03/035	File - "Relativity and time signals", an article by L. Essen	1978 Oct	1 folder of stapled papers
	<i>Scope and content:</i> Photocopy of an article published in *Wireless World*.		
SHE/03/036	File - "Talk by Mr T. Robinson on Turret Clocks"	1979 Autumn	1 envelope of stapled papers
	<i>Scope and content:</i> Delivered at a Northern Section meeting on 11th May. Copy of an article published in *Antiquarian Horology*.		
SHE/03/037	File - "The amateur's small transit instrument of the nineteenth century", an article by Carole Stott and David W. Hughes	1987	1 hardbound notebook in a folder
	<i>Scope and content:</i> Photocopy, pasted into a notebook, of an article published in *The Quarterly Journal of the Royal Astronomical Society* vol. 28.		
SHE/03/038	File - "Orologi notturni", an article by Giuseppe Brusa and Gian Carlo del Vecchio	n.d. [late 20th century]	1 folder of stapled papers
	<i>Scope and content:</i> Copy of an article on seventeenth-century night clocks, from an unidentified publication.		
SHE/03/039	File - "Horology under the hammer: watches at auction 1998–2000", an article by Paul Tuck	2001 Mar	1 folder of loose papers
	<i>Scope and content:</i> Two copies of an article published in *Antiquarian Horology*.		
SHE/03/040	File - Obituary of Professor Edward Hall	2001	1 folder of loose papers and photographs
	<i>Scope and content:</i> Photocopy of an obituary of the British scientist, inventor and collector Edward Hall (1924–2001), published in *The Times*. File also includes photographs of clock movements and a comparison sheet between four Smiths Quartz Movements.		

Series SHE/04: PRESS CUTTINGS

Date: 1926–2003 (creation)

Physical description: 4 files

Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
SHE/04/001	File - Cuttings relating to watch and clock sales, exhibitions and collecting <i>Scope and content:</i> File of loose cuttings and pages from illustrated magazines, journals, bulletins and auction catalogues. Includes photographs.	1926–1990	1 folder of loose papers and photographs
SHE/04/002	File - Miscellaneous newspaper cuttings relating to clocks and clockmaking <i>Scope and content:</i> Seven cuttings, mostly from unidentified newspapers.	1931–1939	1 folder of loose papers
SHE/04/003	File - Miscellaneous newspaper cuttings relating to clocks and clockmaking <i>Scope and content:</i> Originals and photocopies, relating to individual clocks and watches, clockmaking news, Robert Hooke and Captain James Cook.	1972–2003	1 folder of loose papers
SHE/04/004	File - Newspaper cuttings relating to various clock and watch sales and exhibitions <i>Scope and content:</i> Includes articles about the clock sculpture in Gare St Lazare in Paris, the selling exhibition at Liberty, and heirloom Ducrow clock from the *Weekend Telegraph* (1994, 1995); long-case clocks and other "antiques of the future", and purchase of "the ultimate circuit timers" from *The Daily Telegraph* (1994, 1996).	1994–1996	1 folder of loose papers

Series SHE/05: REFERENCE: INDEXES, LISTS, BIBLIOGRAPHIES

Date: 1855–2001 (creation)

Physical description: 9 files

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
SHE/05/001	File - "Abridgments of Specifications: Horology 1855–1925" <i>Scope and content:</i> Bound extracts from HMSO *Patents for Inventions* (London) for "class 139" specifications for watches, clocks and other timekeepers. Contains subject-matter and name indexes in several chronological sections.	1855–1934	1 folder of bound papers
SHE/05/002	File - *General Catalogue of the Library of the British Horological Institute 1908* <i>Scope and content:</i>	1908	1 folder of bound papers

	Bound photocopy. 49 pages.		
SHE/05/003	File - *Subject list of works on horology in the Library of Patent Office*	1912–1966	1 folder of bound and loose papers
	<i>Scope and content:</i> Bound photocopy of an HMSO publication, subtitled "comprising determination and division of time, dialling, clocks, watches and other time-keepers". Includes a circular from The Patent Office Library about its transfer to the British Library.		
SHE/05/004	File - "Clock and watch makers of Wiltshire of the 17th and 18th centuries" by B.H. Cunnington	n.d. [post-1929]	1 folder of bound papers and loose photographs
	<i>Scope and content:</i> Photocopy of alphabetical name index, giving also year and locality, from an unknown publication. Also contains five photographs and postcards of clocks from Wiltshire and Westmorland.		
SHE/05/005	File - Bibliography of publications on electrical horology, 1770–1900	n.d. [post-1977]	1 hardbound notebook in a folder
	<i>Scope and content:</i> Handwritten volume, compiled by A. Shenton, arranged chronologically. Includes authors' names with occasional biographical notes, publications and sources.		
SHE/05/006	File - Bibliography of publications on electrical horology, 1901–1931	n.d. [post-1977]	1 hardbound notebook in a folder
	<i>Scope and content:</i> Handwritten volume, compiled by A. Shenton, arranged chronologically. Includes authors' names with occasional biographical notes, publications and sources.		
SHE/05/007	File - Bibliography of publications on electrical horology, 1932–1977	n.d. [post-1977]	1 hardbound notebook in a folder
	<i>Scope and content:</i> Handwritten volume, compiled by A. Shenton, arranged chronologically. Includes authors' names with occasional biographical notes, publications and sources.		
SHE/05/008	File - "Electric Watches" bibliography scrapbook	n.d. [post-1988]	1 folder of loose papers
	<i>Scope and content:</i> Scrapbook of notes, copies of articles and cuttings. Arranged chronologically by date of publication, covering dates 1951–1988.		
SHE/05/009	File - "Books and references on electrical horology in the library of Thomas Schraven"	2001 Mar	1 folder of loose papers
	<i>Scope and content:</i> Printout, arranged alphabetically by author's name.		
Series SHE/06: ADVERTISEMENTS AND SALE CATALOGUES			
<u>Date:</u> 1894–2002 (creation)			
<u>Physical description:</u> 13 files			
<u>Publication status:</u>			

Published			
File / item list			
Reference code	Title	Dates	Physical description
SHE/06/001	File - Clock and watchmaker advertisements <i>Scope and content:</i> Original pages extracted from *The Horological Journal* (1910-26) and photocopy from *The Jeweller and Metalworker* (1894). Also includes notes about Watch and Clock Makers' Pension Society and the Clockmakers' Company (1910) and statistics for exports of clocks and watches in 1926.	1894–1926	1 folder of loose papers
SHE/06/002	File - Kienzle electronic clocks: catalogues, specifications, articles and notes <i>Scope and content:</i> Also includes copy of the obituary of Dr Jacob Kienzle (1935), one photograph and related correspondence.	1929–1974	1 folder of loose and bound papers and photograph
SHE/06/003	File - Gilbert Clocks: advertisements <i>Scope and content:</i> Two originals torn out of *Jeweller and Metalworker* (January 1951 and March 1952) and two photocopies from *Jewellers Journal Book of Recipes* (n.d., nineteenth century).	1951–1952	1 folder of loose papers
SHE/06/004	File - Watch batteries: catalogues, guides, price lists, order forms, etc. <i>Scope and content:</i> Includes Ray-o-Vac, Duracell, Seiko, Renata, Exide, etc. Most undated. Includes an article from an unidentified publication, in French and English, on watch batteries, no. 403 of *Southern Watch and Clock Supplies Ltd News*, and a photocopy of the United States Patent Office patent for alkaline dry cell (1951).	1951–1986	1 folder of brochures and loose papers
SHE/06/005	File - Mallory Duracell batteries: *Guide for Designers* and information brochure	n.d. [20th century]	2 brochures in a folder
SHE/06/006	File - *Elektro-Uhren-Mappe: Elektrische und elektronische Kleinuhren und Grossuhren aus der deutschen Produktion* <i>Scope and content:</i> Portfolio of small and large electric and electronic clocks produced in Germany, published in 1973 by Verband der Deutschen Uhrenindustrie (VDU). Also includes three photographs of electric watches and a circular from VDU, in English, about "watch fashions autumn and winter 1981/82".	1973–1981	1 folder of loose papers and photographs
SHE/06/007	File - Schatz clocks: leaflets, notes, photographs <i>Scope and content:</i> Loose leaflets showing various clocks and their specifications, brochures, three photographs, Dr Shenton's chronologically arranged handwritten list of clocks. Also includes related correspondence.	1976–1977	1 folder of loose papers and photographs
SHE/06/008	File - Pipe organ: brochures, flyers, articles and newspaper cuttings relating to organ building and restoration <i>Scope and content:</i>	1980–1997	1 folder of brochures and loose papers

	Mainly from N.P. Mander Ltd, pipe organ builders. In an envelope addressed to Rita from N. P. Mander.		
SHE/06/009	File - Oaktree Antiques: advertising leaflet	n.d. [20th century]	1 leaflet in an envelope
	<i>Scope and content:</i> Oaktree Antiques, selling "town and country furniture, longcase clocks and works of art" is based in Marlet Harborough, Leicestershire.		
SHE/06/010	File - Sotheby's clock and watch sales: extracts from sales catalogues	1990	1 folder of loose papers
	<i>Scope and content:</i> Also includes press release regarding sale of Important Clocks and Watches (n.d.).		
SHE/06/011	File - *Roadshow Price Guide* brochure	1993 Feb	1 brochure in an envelope
	<i>Scope and content:</i> Eight pages. Includes information about a silver pair-cased watch from 1789 and three pedometers.		
SHE/06/012	File - "Time for Change": *Telegraph Magazine* watch promotion	1997 Sep 13	1 brochure in a folder
	<i>Scope and content:</i> Special issue about watches and their sales, two copies.		
SHE/06/013	File - Timesavers: catalogue of clock parts and repair material	2002	1 brochure and loose papers in folder
	<i>Scope and content:</i> Includes related correspondence.		

Series SHE/07: VISITOR GUIDES AND EXHIBITIONS

Date: 1924–2001 (creation)

Physical description: 10 files

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
SHE/07/001	File - "British Empire Exhibition 1924" at Wembley	1924–1974	1 brochure in a folder
	<i>Scope and content:</i> Photocopies of an article about the exhibition published in *The Horological Journal* in June 1924 and of the special 1974 edition of *Wembley History Society Journal*.		
SHE/07/002	File - Programmes for the British Industries Fair (BIF) jewellery, clocks and watches exhibitions at Olympia on 3-14 May 1948 and 8-19 May 1950	1948–1950	1 folder of bound papers
	<i>Scope and content:</i> Bound copies of extracts from *Horological Journal*.		
SHE/07/003	File - *Marine and Pocket Chronometers*: a catalogue of an Exhibition of Marine and	1976	1 brochure in a folder

	Pocket Chronometers by Charles Healy and William Stuart <i>Scope and content:</i> Held at the School of Horology, Blanchardstown, Dublin, on 14 Dec 1976 to mark the bicentenary of the death of John Harrison. Signed by W. Stuart.		
SHE/07/004	File - *The Roy Sargisson Bequest of Clocks*: illustrated catalogue to the collection at Usher Gallery, Lincoln	1978–[post-1988]	1 brochure and loose papers in folder
	<i>Scope and content:</i> Includes copy of "Timekeepers of character", an article about the collection by George Worswick, published in *Country Life* in January 1978.		
SHE/07/005	File - Visitor's leaflets and postcards for the Dorset collection of clocks and Mill House Cider Museum at Owermoigne, Dorset	1980–1988	1 folder of loose papers
	<i>Scope and content:</i> Also includes a catalogue of Dorset clocks and related correspondence.		
SHE/07/006	File - Brochure, visitors' leaflets and postcards relating to "De Zaanse Schans" (Open Air Folk Museum in Zaandam, Holland)	n.d. [20th century]	1 folder of loose papers
	<i>Scope and content:</i> The museum, famous for its windmills, also includes a time-piece exhibition. The file also contains a handwritten note with "copy of instructions from Clock no. 1".		
SHE/07/007	File - Visitors' brochure for The Museum of Clocks, Alum Bay, Isle of Wight	n.d. [post-1982]	1 brochure in a folder
	<i>Scope and content:</i> Contains a list of all exhibits.		
SHE/07/008	File - Poster for "L'art de l'horlogerie an France du XVIe au XXe Siècle" in Geneva	1993	1 sheet of paper in an envelope
	<i>Scope and content:</i> Held at Hôtel des Bergues on Sunday 14th November 1993. By Antiquorum Auctioneers.		
SHE/07/009	File - "Time on My Hands": circular and leaflet regarding specialist clock and watch fairs in Bristol	1999	1 envelope of loose papers
	<i>Scope and content:</i> Gives fair dates for 2000.		
SHE/07/010	File - Flyer for *Clockwatching*, a play by Torben Betts	2001	1 sheet of paper in an envelope
	<i>Scope and content:</i> A black comedy directed by Sam Walters, performed at The Orange Tree Theatre (Richmond, Surrey) and Stephen Joseph Theatre (Scarborough) in March–May 2001.		
Series SHE/08: CORRESPONDENCE <u>Date:</u> 1867–2003 (creation)			

<u>Physical description</u> : 10 files			
<u>Publication status</u> :			
Published			
File / item list			
Reference code	Title	Dates	Physical description
SHE/08/001	File - Box of Rita Shenton's miscellaneous horological correspondence and ephemera <i>Scope and content:</i> Includes press cuttings, event tickets, postcards, advertisements, business cards, stickers, wrappers, receipts etc.	1867–1979	1 box of loose papers
SHE/08/002	File - Letter from John William Douce to F. Adams regarding involute and epicycloidal racks <i>Scope and content:</i> Handwritten, with diagrams.	1944 Jun 15	1 sheet of paper in a folder
SHE/08/003	File - Correspondence between Dr Alan Shenton and Pauline Stride (editor at B.T. Batsford Ltd) regarding Shenton's opinion of a manuscript for a book on making electric pendulum clocks	1979 Feb	1 folder of loose papers
SHE/08/004	File - Letters to Rita Shenton from Eric Restall (Robert Hale Ltd) and David J. Boullin regarding the publication of Boullin's co-authored book, *Modern Clocks for the Collector* <i>Scope and content:</i> With synopsis and chapter titles.	1983	1 folder of loose papers
SHE/08/005	File - Letter to Rita Shenton from John Richmond of Ebling Fères Ltd requesting help in identifying a watch design	1997 Aug 15	1 folder of loose papers
SHE/08/006	File - Letter to Rita Shenton from N. J. Evans regarding new editions of T. R. Robinson's *Modern Clocks* and the Shentons' *Price Guide*	n.d. [c.1999]	1 folder of loose papers
SHE/08/007	File - Letter to Rita Shenton from Robert Coburn (IEEE History Centre) regarding "search for Timothy Powers" <i>Scope and content:</i> With bibliography on telecommunications.	1999 Jun	1 folder of loose papers
SHE/08/008	File - Letter from W. Rouse to A. and R. Shenton requesting help in identifying clock stamps	1999 Nov 25	1 envelope of loose papers
SHE/08/009	File - Letter to Rita and Alan Shenton from Dorset Clock Society	2000 Jun	1 envelope of loose papers

	<i>Scope and content:</i> With an invitation to "See how the wheels go round", a Dorset County Museum event held on 23–25 June 2000.		
SHE/08/010	File - Letter from David Read to Alan Shenton regarding Coventry Astral no. 27097	2003 Feb 5	1 folder of loose papers
	<i>Scope and content:</i> Typescript with photographs.		
Series SHE/09: PRINTED COLLECTANEA			
<u>Date:</u> 1924–1997 (creation)			
<u>Physical description:</u> 8 files			
<u>Publication status:</u> Published			
File / item list			
Reference code	Title	Dates	Physical description
SHE/09/001	File - Print of J. W. Benson trade card	n.d.	1 photograph in a folder
	<i>Scope and content:</i> Enlarged photographic copy, previously framed, showing the inside of the shop with a naval officer purchasing a chronometer, the "Tempus Fugit" motto and establishment date of 1749. J. W. Benson was a watch and chronometer maker.		
SHE/09/002	File - Morris's cigarette cards: "Measurement of Time" series	1924	1 card album in a folder
	<i>Scope and content:</i> Album containing the complete series of 25 cards. Purchased from The Good Olde Days shop in Brighton.		
SHE/09/003	File - Wills's cigarette picture-card album: "Old Sundials" series	1928–1991	1 card album and 1 folder of loose papers
	<i>Scope and content:</i> Album containing the complete series of 25 cards. Purchased from The Good Olde Days shop in Brighton. Also includes a letter from the seller, a photocopy of "An Unusual Collection", an article about the cigarette cards published in *Antique Clocks* vol. 11 no. 10 (March 1989), and of a press cutting about books on sundials.		
SHE/09/004	File - Wills's cigarette cards: "Old Sundials" series	1928	1 card album in a folder
	<i>Scope and content:</i> Complete series of 25 cards, duplicates of those in the album.		
SHE/09/005	File - Player's cigarette cards: "Clocks old and new" series	1930s?	1 card album in a folder
	<i>Scope and content:</i> Complete series of 20 cards, with some duplicates.		
SHE/09/006	File - Liebig (Extract of Meat) Company cards showing types of clocks	n.d.	1 folder of loose cards

	<i>Scope and content:</i> Seven cards. Purchased in 1988 from L. M. C. Nierynck, the Netherlands.		
SHE/09/007	File - Postcards showing clocks and library interiors	1952–1997	1 folder of loose postcards and film slides
	<i>Scope and content:</i> 41 postcards, mostly blank, some with greetings addressed to Rita Shenton and E. J. Tyler. Also includes one colour slide of *Overdrawn at the Bank*, a painting by Charles Spencelayh.		
SHE/09/008	File - Postcards from Musée International d'Horlogerie, La Chaux-de-Fonds, Switzerland	n.d. [20th century]	1 folder of loose postcards and film slides
	<i>Scope and content:</i> 15 blank postcards showing watches and clocks from the collection, as well as the museum and the town. Includes a set of six transparency slides .		

Series SHE/10: PHOTOGRAPHS AND BROCHURES

Date: [late 19th century]–1999 (creation)

Physical description: 6 files

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
SHE/10/001	File - *Notice of an antique watch in the possession of Mrs Holmes of Gawdy Hall* by Rev. A. M. Hopper	n.d. [late 19th century]	1 brochure in a folder
	<i>Scope and content:</i> Original brochure, with description and photographs, of David Ramsay's star-shaped verge watch (now in the museum collection of the Worshipful Company of Clockmakers, who purchased it in 1958).		
SHE/10/002	File - Electric Belgian manufacture clock of c.1930	n.d.	1 folder of loose photographs
	<i>Scope and content:</i> Two b/w photographs. Annotated "L'Heure Electrique EXA pour le petite horloger electricien amateur".		
SHE/10/003	File - "An authentic reproduction of a 14th century cathedral clock"	n.d. [post 1975]	1 brochure in a folder
	<i>Scope and content:</i> Bound description, with photographs, of the reproduction of the Salisbury Cathedral Clock, made by William W. Cope.		
SHE/10/004	File - "A Horologium Excitatorium"	1980	1 folder of loose papers and a photograph
	<i>Scope and content:</i> Description and photograph of a reproduction of a mediaeval monastic clock, made by Anthony Fox of Clerkenwell, London, in memory of Colonel Antonio Simoni of Bologna.		
SHE/10/005	File - Brunel Fair 1999	1999 Sep	1 photographs in an envelope

	<i>Scope and content:</i> One colour photograph, showing general view of the exhibition and the Rita Shenton Books stall.		
SHE/10/006	File - "The passage of time" exhibition at Olympia 1999	1999 Nov	1 envelope of loose photographs
	<i>Scope and content:</i> 11 colour photographs, individually labelled. Exhibition organised by David Day.		
Series SHE/11: OBJECTS			
<u>Date:</u> n.d. [20th century] (creation)			
<u>Physical description:</u> 1 file			
<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
SHE/11/001	File - Mercury wall thermometer	n.d. [20th century]	1 wood and glass object in a box
	<i>Scope and content:</i> Inscribed "J.A. Sutcliffe, Blackpool".		