

Antiquarian Horological Society

Finding Aid - FREDERIKSEN, MILDRED (FRE)

Generated by Antiquarian Horological Society on February 27, 2025

Language of description: English

Antiquarian Horological Society

4 Lovat Lane

London

United Kingdom

EC3R 8DT

Telephone: +44 20 7062 7479

[Email: archives@ahsoc.org](mailto:archives@ahsoc.org)

<https://www.ahsoc.org/>

<https://archives.ahsoc.org/index.php/frederiksen-mildred>

FREDERIKSEN, MILDRED

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Series descriptions	4
FRE/01, SCRAPBOOKS, 1955–1966	4
FRE/02, FAMILY HISTORY, 1952–1960	7

Summary information

Repository:	Antiquarian Horological Society
Title:	FREDERIKSEN, MILDRED
Reference code:	FRE
Date:	1955–1966 (creation)
Physical description:	12 files in 2 boxes (0.33 linear metres)

Administrative history / Biographical sketch

Mildred Florence Frederiksen (1889–1966) was a collector of information on horological curiosities, and a regular reader and occasional letter writer to **Horological Journal**.

She was born Mildred Florence Faulkner in January 1889 to William Henry Faulkner and Emily Ebsworth Faulkner (née Honeybone), both schoolteachers. She was named Mildred Florence from the name on a gravestone in the churchyard of St. Mary-le-More, Wallingford, next to which her mother lived and had been brought up. Though Emily knew nothing about the person buried there, the name had taken her fancy as a child. At the time of Mildred's birth, the family lived in the district of Benhilton near Sutton, Surrey, to the south of London.

In July 1934, aged 45, Mildred married Laurits (sometimes Laurids) Christian Frederiksen, a Danish-born tailor living in Bayswater, London, who had naturalized a couple of months earlier. Soon afterwards, until at least the outbreak of the Second World War, the couple lived in a flat in Powis Square, Notting Hill.

In 1935 and 1936, Mildred achieved modest fame to readers of some British newspapers owing to her appearance in advertisements for McDougall's self-raising flour, in which, as "Mrs. Frederiksen", she offered recipes and described the pastry-making that formed part of her domestic life at Powis Square.

By 1955, the couple had moved to Greenfield Place, Weston-super-Mare. That year, she started to create what was to become a series of scrapbooks entitled "Clock Miscellany," a project that would continue until her death. It is possible that this was prompted by her finding that she was descended from the clockmaker Richard Honeybone of Fairford, Gloucestershire – she tracked down numerous clocks made by him and gave an address on the subject to family and friends in May 1955.

Mildred's horological interests certainly became very broad, as her scrapbooks demonstrate. In a letter to the **Horological Journal** in May 1959, she noted, "I collect interesting items about clocks and clockmakers, and in fact anything bearing on the subject." Her friends would send her horology-related postcards, pictures, and articles. Postcards sent by friends on holiday showing floral clocks around the world became a particular collecting theme.

Mildred Florence Frederiksen died at the age of 77 in December 1966, at a hospital in Wells, Somerset. Her husband died eight years later, in March 1975, at an old people's home in Weston-super-Mare.

Scope and content

This collection comprises a series of eleven scrapbooks and one volume of Honeybone family history. The scrapbooks contain photographs, press cuttings, brochures, booklets, postcards, drawings, cartoons, typewritten quotations, handwritten notes, excerpts from fiction, music scores and other ephemera related to clockmaking and watchmaking, collected by Mildred Frederiksen. The descriptions of each volume in this catalogue provide contents highlights, but do not list every item. Most items are not individually dated.

Notes

Immediate source of acquisition

Deposited at AHS as part of the large collection of material received from the estate of Arthur Mitchell.

Arrangement

The collection is arranged into two series.

FRE/01: Scrapbooks

FRE/02: Family History

Restrictions on access

These records are available for public access by prior appointment.

Accruals

Mildred Frederiksen's archive has been fully catalogued and no further deposits are expected.

Other notes

- **Publication status:** Published
-

Series descriptions

Series FRE/01: SCRAPBOOKS

Date: 1955–1966 (creation)

Scope and content: This series contains scrapbooks of press cuttings, excerpts from publications and ephemera relating to horological news and curiosities.

Physical description: 11 files

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
FRE/01/001	File - "Clock Miscellany" scrapbook: volume 1 <i>Scope and content:</i> 41 pages. Includes clocks quotations; famous clocks of the world; clocks of Berne, Switzerland; clocks of Italy; "My own town", including Weston-super-Mare's floral clock; other floral clocks; The Festival of Britain clock; Somerset's Cathedral; Exeter's clocks; other clocks of interest; clocks of Denmark, including grandfather clocks and early clocks; clock legends of Hampton Court and Strasbourg; collectors, collections and quaint clocks; and dials ancient and modern. Pages 28 onwards comprise miscellaneous material on a variety of clock-related topics, including Gothic iron clock, long case clocks, other individual clocks, "The Old Clockmaker" article by Richard Church from *Country Life* (2 December 1949), and clockmaking events and exhibitions.	1955–1956	1 bound scrapbook in a folder
FRE/01/002	File - "Clock Miscellany" scrapbook: volume 2 <i>Scope and content:</i> 41 pages. Includes various clocks (Hampton Court, Berkeley Castle, Houses of Parliament); George Honeybone; Salisbury Cathedral clock; various clocks of Britain, Prague, Germany, Switzerland, Denmark and France; curiosities; two well-known Danish clocks; bracket clocks; long case clocks; eighteenth-century clocks; Greenwich mean time; atomic clock; Honeybone clock; miscellaneous clocks; history of Big Ben, etc.	1956–[1958]	1 bound scrapbook in a folder
FRE/01/003	File - "Clock Miscellany" scrapbook: volume 3 <i>Scope and content:</i> 40 pages. Includes clocks of Scotland; smallest watches; "Negress clock"; astronomical clock of Versailles; Salisbury Cathedral clock; the oldest clock in Paris; clocks of Germany, Holland, Hungary, France, Belgium, Malta, Denmark, Spain and Venice; summer time; clocks of York; Big Ben; concave dial clock at Bristol; grandfather clocks; brochure about the Peace Tower carillon in Ottawa; seventeenth-century clockmakers; Captain Scott's watch; watches in the Worshipful Company of Clockmakers collection; Strasbourg Cathedral clock; clock collection of Mr Hutton-Stott; grandfather clocks; detailed description of the Broadgate "Godiva clock" in Coventry (with original drawings); floral clocks; Lund Cathedral clock, Sweden; Honeybone clocks, etc.	c.1956	1 bound scrapbook in a folder
FRE/01/004	File - "Clock Miscellany" scrapbook: volume 4 <i>Scope and content:</i> 41 pages. Includes royal palace clocks; clocks of Salzburg, Loches and Milan; the Christ (or the Twelve Apostles) clock at Goslar, Germany; clocks around the world (Ceylon, the USA, France, Italy, Holland, Belgium, Poland) and Britain; Michael Bateman's article on "Timing the Future"; watch exhibition at the Hague; Big Ben; Wells Cathedral clock; Timex *Time through the ages* brochure; tower clocks; notes on curious types of clocks (shadow clock, clock jacks, silent clock, Act of Parliament clock, water clock, sundial stained glass window); Alex Lloyd's article on collecting old clocks; Salisbury Cathedral clock; sundials; Jens Olsen's clock; clocks at the Nottingham Antiques Exhibition; clocks of Rothenburg and Nuremberg, etc.	c.1958	1 bound scrapbook in a folder
FRE/01/005	File - "Clock Miscellany" scrapbook: volume 5 <i>Scope and content:</i> 37 pages. Includes address on "Our Ancestors' Clocks and Watches" by M.F. Frederiksen; astronomical clock on Strasbourg Cathedral; "Pendulum to Atom" booklet for the centenary exhibition of the British Horological Institute at Goldsmiths' Hall; "Collecting old Watches" by Cecil Clutton; *Conquete du Temps* (booklet presented to visitors of the Swiss Pavilion at the Brussels Exhibition 1958); "Time in	1955–1959	1 bound scrapbook in a folder

	Broadcasting' (BBC Booklet produced for the centenary exhibition of the British Horological Institute); Burgos Cathedral clock, Spain; clocks of Southwark and Clerkenwell; Zimmer Tower astronomical clock at Lierre, Belgium; flower clocks; British horologists; atomic clock; clocks of Bornholm; Buenos Aires "Big Ben" clock; world's largest electric clock; work of summer time clock changers; English ormolu mounts; Black Forest cuckoo clocks; Big Ben centenary; broadcast of "Ancient clocks of the West of England"; clocks of Germany and Switzerland; Kravchenko's Sputnik Clock; English church clocks; music scores for "My Grandfather's Clock" by Henry C. Work and "Song of the Clock" by Rex Burchell; early English watches, etc.		
FRE/01/006	File - "Clock Miscellany" scrapbook: volume 6 <i>Scope and content:</i> 41 pages. Includes Honeybone clock at Bristol; clock collection at Belper; "From Clock-watch to Wrist Watch" and "The Rare Grandmother Clock", articles from *Country Life Annual* 1955; "Sixteenth century and earlier public clocks" list by G. H. Baillie; clocks of Denmark, Holland and Germany; clocks of Coventry and Winchester; auction sale of Tompion long case clock; "A clock to time the Earth", an article on John Harrison by Alben Philips; floral clocks; copy will of Thomas Honeybone; extract from *Cats in the Belfry* by Doreen Tovey; Jens Olsen's world clock brochure; Guinness Festival Clock; Westminster Abbey clock overhaul; The Musselburgh Tolboth clock; Ilbert horological collection; the world's first astronomical clock at the Science Museum; extract from *The Dean's Watch* by Elizabeth Goudge	1955–1961	1 bound scrapbook in a folder
FRE/01/007	File - "Clock Miscellany" scrapbook: volume 7 <i>Scope and content:</i> 37 pages. Includes candle-lighting clock; "The story of the British watch and clock industry"; Mr Vine's matchstick clock; "Clocks", an article by Sheila Richardson about clocks of Nuremburg, Prague, Strasbourg and Lund; Kienzle watch museum brochure (in German); article on Stanley Humphrey's maintenance of government clocks; the Birdcage Clock; long case clocks; Winchester Empire Clock; John E. Ginson's article on the passing of time; Big Ben; Mr and Mrs Bromley's clock collection at Belper; American clocks; new battery-driven clocks; radiation risk of luminous dials; Crucifix Clock, etc.	c.1961	1 bound scrapbook in a folder
FRE/01/008	File - "Clock Miscellany" scrapbook: volume 8 <i>Scope and content:</i> 37 pages. Includes giant floral clock of Frankfort, Kentucky; astronomical clock at Strasbourg; article on mental clocks "So that's why women are always late..."; 30-hour Tompion clocks; water clocks; Geneva's new automatic clock; turret clock at Lockinge; 93-dial Wonder Clock at Washington Museum; Synchronome clock factory; Tompion clock in Bath Pump Room; Dover Castle clock; "Collecting Old Watches" by Cecil Clutton; Edward East, watchmaker to Charles I; sixteenth to eighteenth century table clocks; "Clocks by Thomas Tompion in American Collections"; clocks of Austria, Holland and Germany; clocks of New Zealand, etc.	1960s	1 bound scrapbook in a folder
FRE/01/009	File - "Clock Miscellany" scrapbook: volume 9 <i>Scope and content:</i> 37 pages. Includes short history of clocks; floral clocks; Player's Cigarettes cards featuring clocks and other timekeeping devices, with notes; types of devices used for the measurement of time (list with descriptions); "Look and Learn" feature on timekeeping; Breguet watches; Phoenix clock at Westbury; *Gamle Ure* brochure from the clock museum on Denmark; Chinese clockmaking industry; timing the Olympics [Winter Olympics, Innsbruck]; clock towers of France; "Early provincial clockmakers" by J.K. Bellchambers; The Science Museum *Timekeepers* booklet; Ferenc Magyar clock and watch collection in Budapest; clock designed for lunar explorers; The Wuppertal clock museum, etc.	1959–1964	1 bound scrapbook in a folder
FRE/01/010	File - "Clock Miscellany" scrapbook: volume 10	c.1964	1 bound scrapbook in a folder

	<i>Scope and content:</i> 37 pages. Includes accidental demolition of Highbridge clock tower in a lorry crash; Weston's floral clock; "The world's first production line" article on Thomas Tompion; "Country ways of telling how time slips away" article by Kathleen Wiltshire; the Ilbert collection; the Great Clock of Prague; floral clock at Niagara Falls; "Timeless timepieces" article by Hilary Gelson, etc.		
FRE/01/011	File - "Clock Miscellany" scrapbook: volume 11	1965–1966	1 bound scrapbook in a folder
	<i>Scope and content:</i> 36 pages, latter half black. Includes the Wells clock; Benjamin Bowring; hymns by clockmaker James Odey; turret clocks; Stonehenge; clocks of wood, etc.		

Series FRE/02: FAMILY HISTORY

Date: 1952–1960 (creation)

Scope and content: This series contains a typescript volume of Honeybone family history.

Physical description: 1 file

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
FRE/02/001	File - "The Honeybone Family": a family history first compiled by William Abraham Honeybone	1952–1960	1 volume
	<i>Scope and content:</i> Typescript, hardback. Includes sections on family trees, name origins, reunions, circulars, obituaries, Honeybone clocks, etc. The Honeybones were Mildred Frederiksen's maternal family; William Abraham (b.1887) was her cousin.		